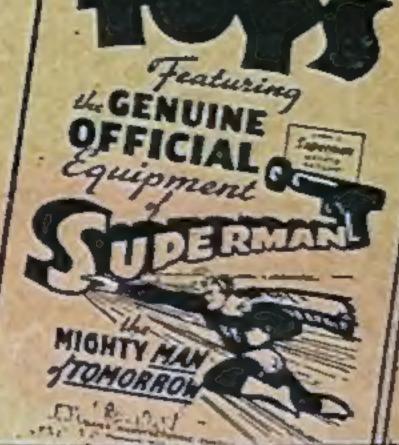


SAFE! HARMLESS! FUN! Daisy has created a genuine electric pocket projector (complete with lens, bulb, battery, and Superman Adventure Film) which does not "take pictures" but PROJECTS PICTURES! This OFFICIAL Superman KRYPTO-RAYGUN-now ready for you-actually projects one scene from an exciting 28frame Superman Adventure Story' each time you pull the trigger Shoots each picture on the wall or ceiling or any smooth, light surface. Positively safe-absolutely harmless and thrilling fun! An exact duplicate of Superman's real KRYPTO-RAYGUN in style, appearance, and size. Superman's name and picture is "engraved" on every OFFICIAL model. Get YOUR Daisy OFFICIAL SUPERMAN KRYPTO-RAYGUN now at your nearest Department Store in 50c or \$1 Outfits. If Dealer hasn't them, or no dealer near you, order direct from Daisy, enclosing coins, bills or Money Order-and we'll rush your order postpaid! Order all merchandise BY NUMBERS ONLY. as listed on this page.

AGE contains OFFICIAL Superman Krypto-Raygun, bulb, battery, real lenses, 7 complete Superman Film Stories of 28 different scenes each—a total of 196 pictures! Projects a new scene each time you pull trigger! Complete Outfit

No. 95: Carton holds OFFICIAL Superman Krypto-Raygun, bulb, battery, real lenses, one 28-frame Superman Film Adventure Story, "Re-Moking a Heavyweight Champ." Complete Outfit







NEW DAISY PROJECTOR PISTOLS! WITH FAMOUS COMIC FILM SUBJECTS

No. 90-Seven different picture stories packed with new Daisy PROJECTOR Pistol ... Wahoo, Red Ryder, Wings of War, others! Each 28-scene film tells complete story. Pistol, bulb, battery, lenses, AND 7 films all in special package - - \$1

No. 91 - Contains same COMPLETE Daisy PRO-JECTOR PISTOL and equipment as in Outfit Number 90. Has ONE 28-scene story film, Pull trigger - flash story on wall! SAFE! FUN! Get yours - - - - 50c



ASSORTED FILM SUBJECTS

Films fit every RAYGUN, Projector Pistol. and Peep-Show Pistol advertised here. Each. film has 28 frames. Sold only in sets as listed; NO variations from sets.

No. 46 RED RYDER in: The Haunted Tavern . . . Blg Foot the Giant . . . The Flaming Arrow. No. 47 CHIEF WAIftio in Waloo Whis Rita . . . Waloo and El Garlico . , Sheriff of Bordertowns No. 48 DAN DUNN in: Attempt at Saladage . . . The Lie Delector . . . Canal Zone Attack, No. 40 CAPTAIN FASY in: The Diamond Rescue Trap. No. 50 WINGS OF WAR: Fighting Planes of the World . . . Sea-Air Warfare . . , Parachutes and Armament. No. 145; Tom Sawyer . . . Daniel Boome . . . Rin Van Winkle. No. 25: Robinson Crisce . . Peter Rabbit . . . Pilot Jerry Makes thesel. No. 45: Wild Animals ... Night Before Christmas ... Little Black Sambo, No. 195: Reforming The Prison Foiling Fixetball Croaks . . . Killing The Cab Racket. No. 205: The Subway Mystery . . . Saving The Circus . . . One Man Police Force.

FLASHER COLOR FILMS . . . WHILE THEY LAST, Only a few of these beautiful films by full color left . . . we'll send them and while they last. Onler now, These are the mines and numbers: No. 500; TOM SAWYER ... No. 510; HANSEL AND GRETTEL. . No. 520; NATIONAL PARKS OF THE WEST

Duty added in Canada to all prices on this page



DAISY "PEEP-SHOW"



No. 96-Peek thru rear pistol lens-SEE show inside pistol day or night. Needs no bulbs, battery. Pistol, 28-view SUPERMAN Film, all in carton. Only - - - 25c

No. 92-A real "pocket theatre." "PEEK" thru rear pistol lens-SEE show IN. SIDE pistol! All films listed here fit it. Pistol with 28-view film. Only - - - - 25c

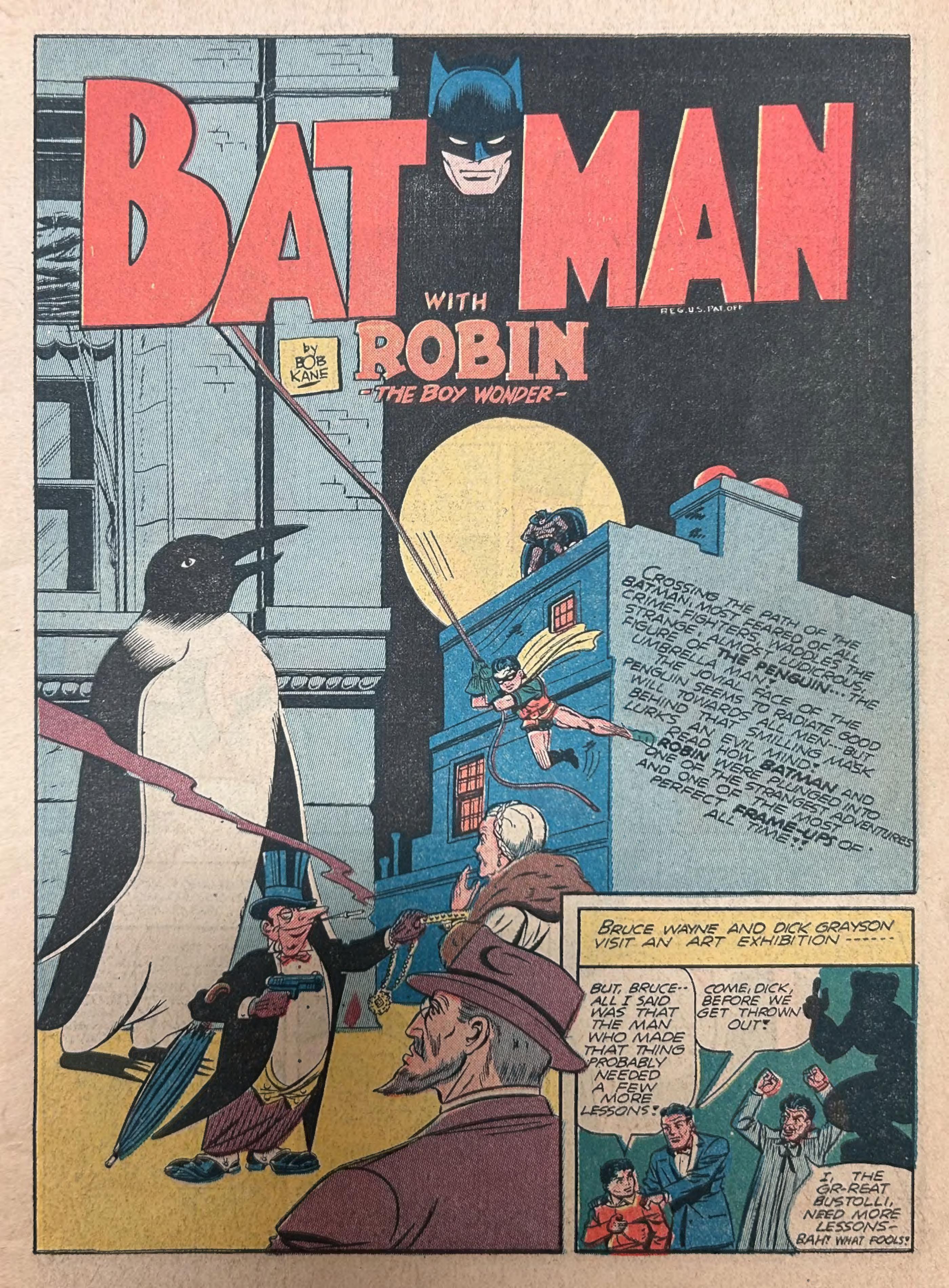


Made By The Manufacturers of Famous Daisy Air Rifles DAISY MANUFACTURING COMPANY 6812 Union St., PLYMOUTH, MICHIGAN, U. S. A.

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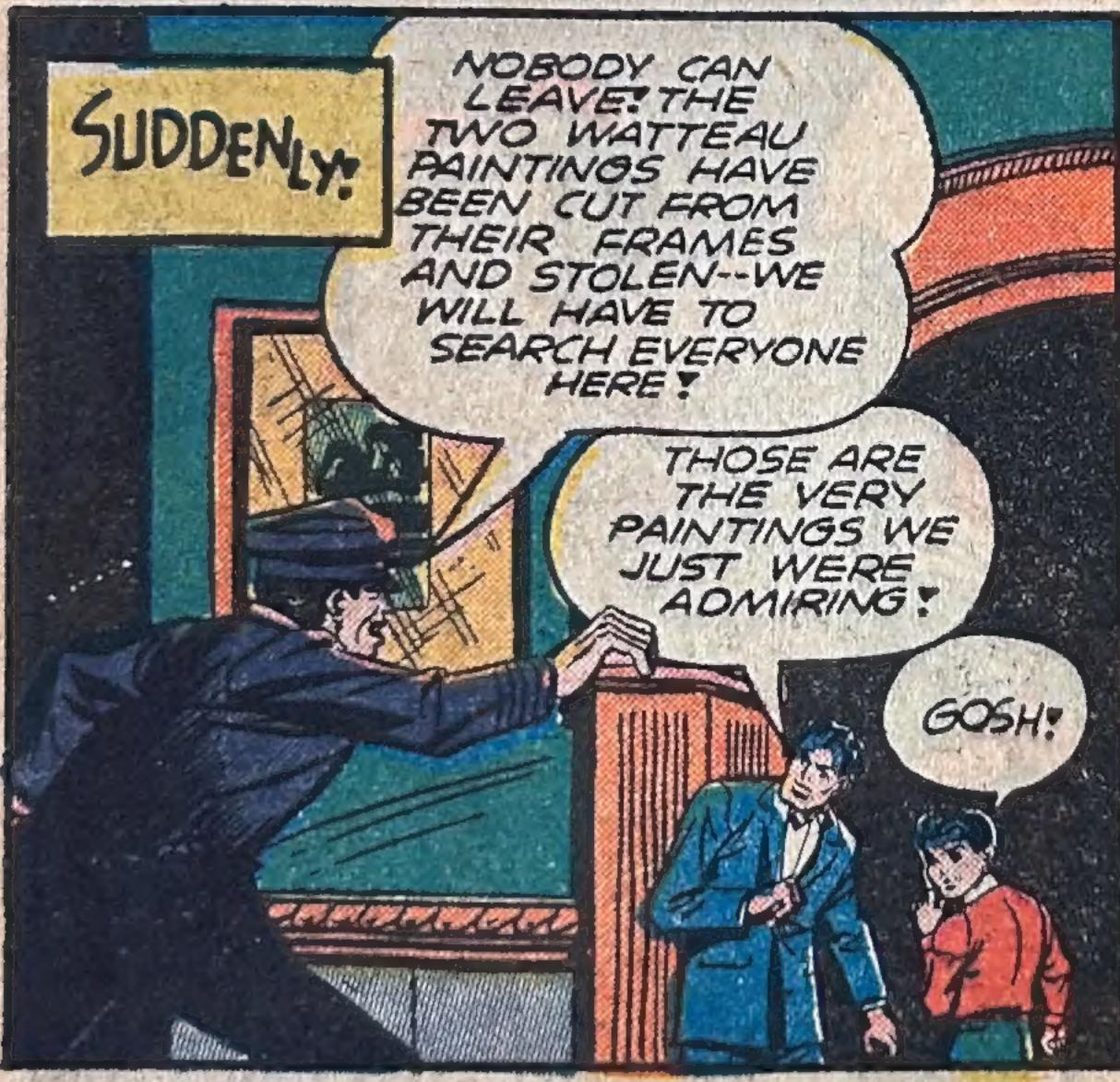
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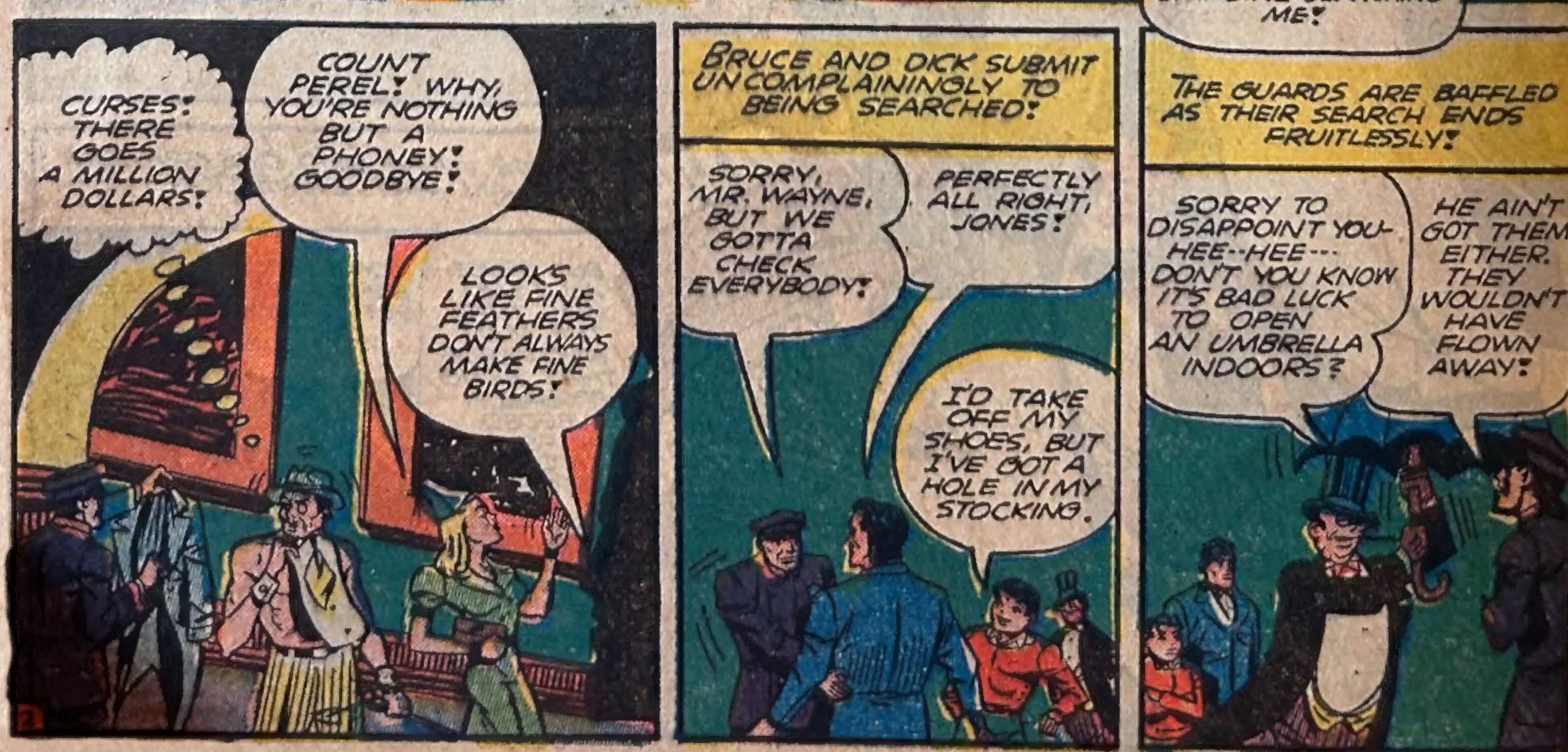






RICH MAN--POOR MAN--BEGGARMAN AND THIEF--ALL MUST SUBMIT TO THE SEARCH!







THE GUARDS ARE BAFFLED AS THEIR SEARCH ENDS PRUITLESSLY

SORRY TO DISAPPOINT YOU-HEE--HEE---DON'T YOU KNOW ITS BAD LUCK TO OPEN AN UMBRELLA INDOORS?

HE AIN'T GOT THEM EITHER. THEY WOULDN'T HAVE FLOWN AWAY:

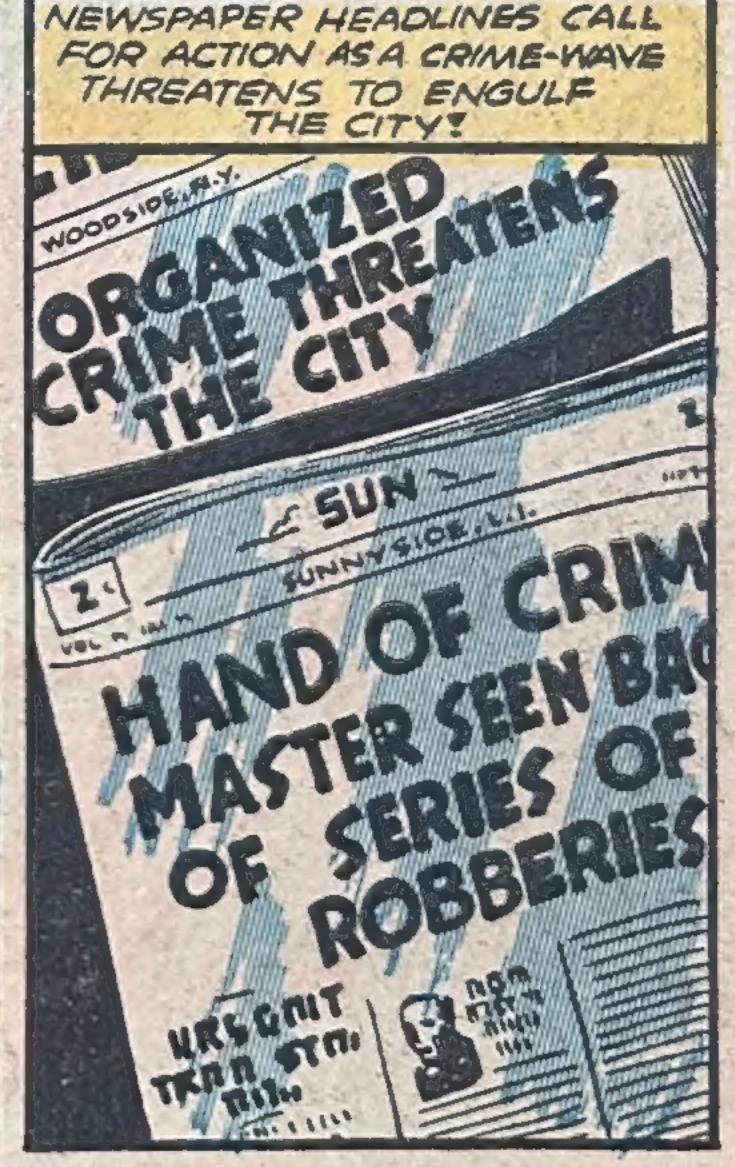
















SUDDENLY--THE

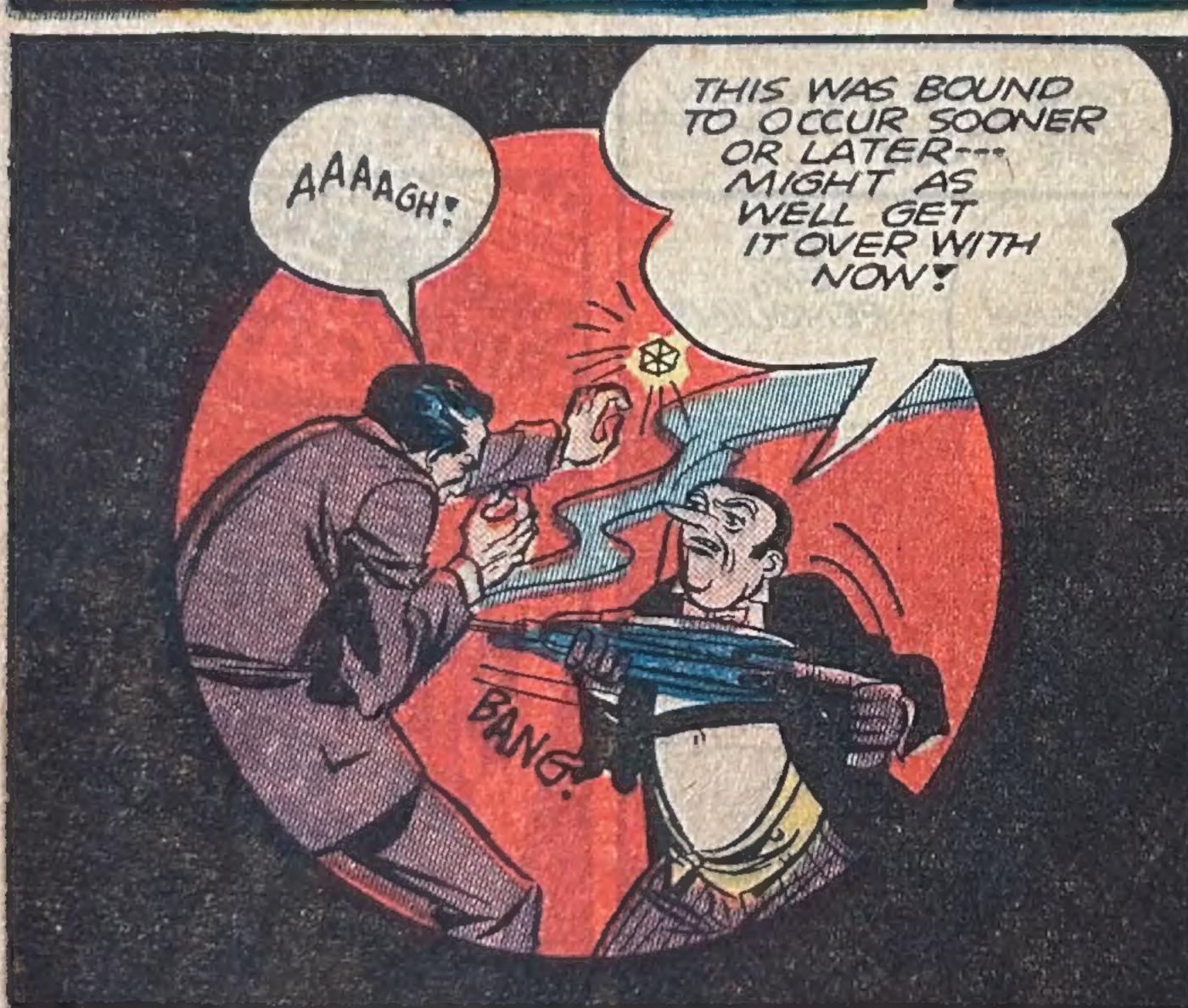
ROOM PLUNGES INTO











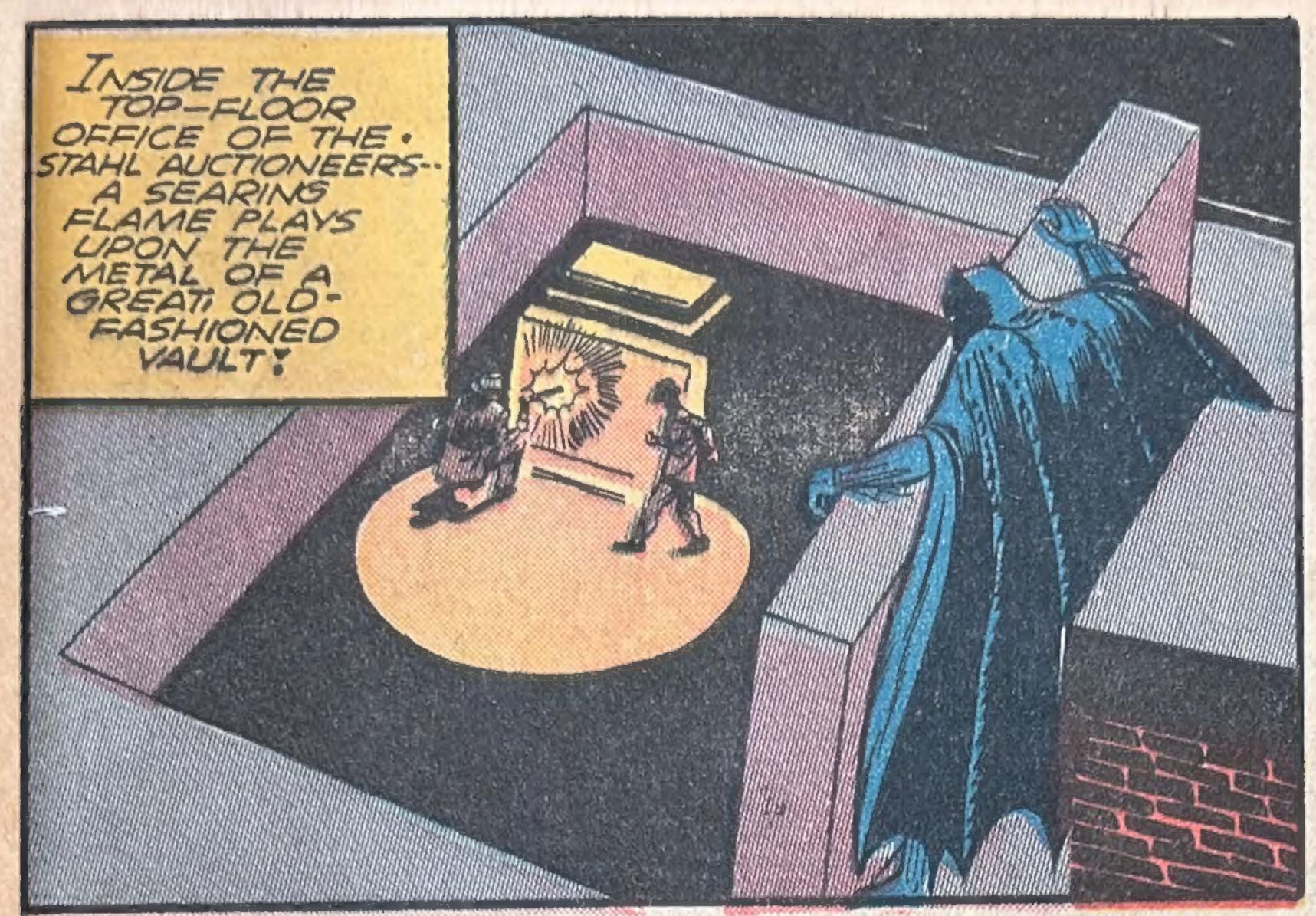




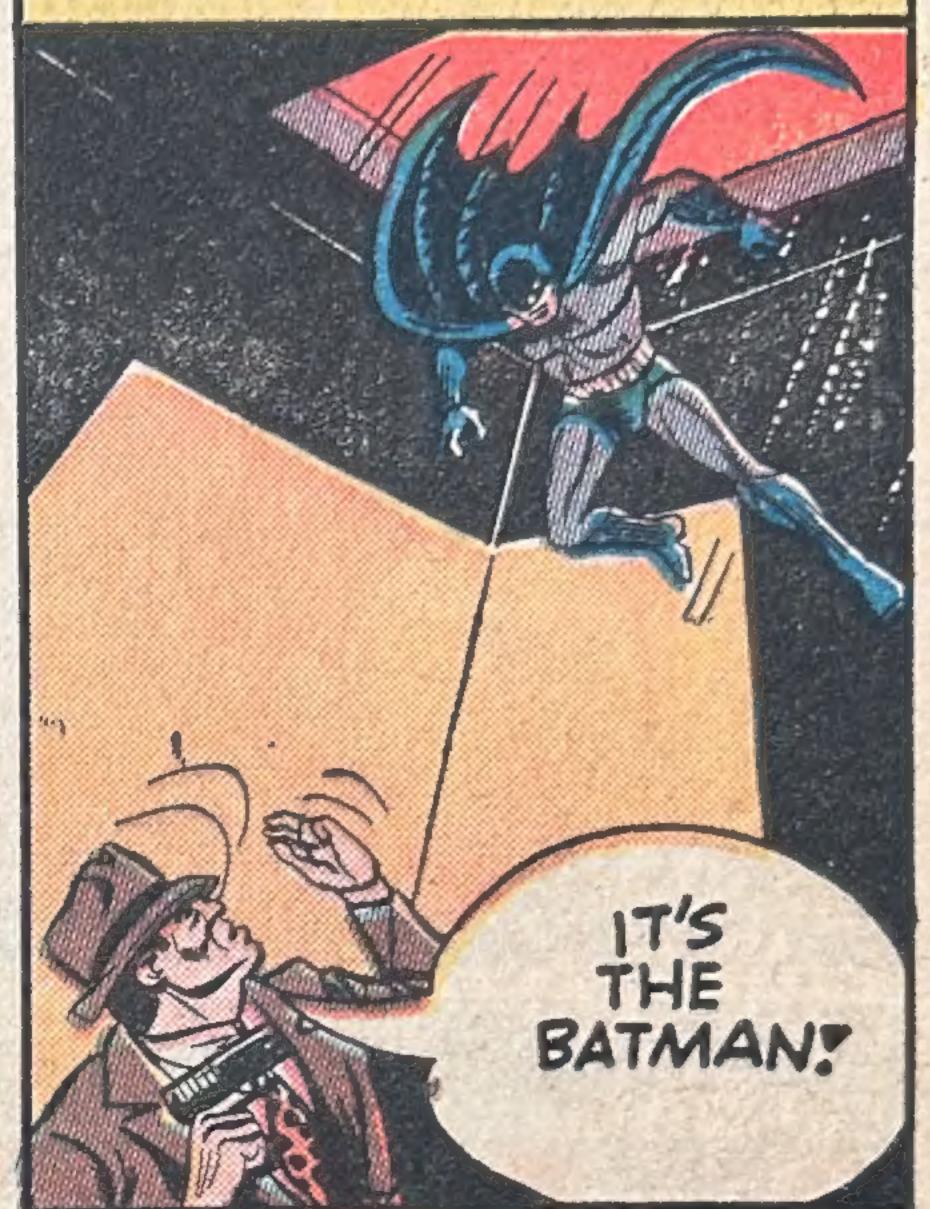




HAT NIGHT --- THE



UNMINDFUL OF THE ODDS AGAINST HIM--THE BATMAN HURTLES TOWARDS THE THUGS BELOW!





BATMAN BENDS LOW AS THE DEADLY FLAME FROM THE ACETYLENE TORCH SHOOTS OVER HIS HEAD!

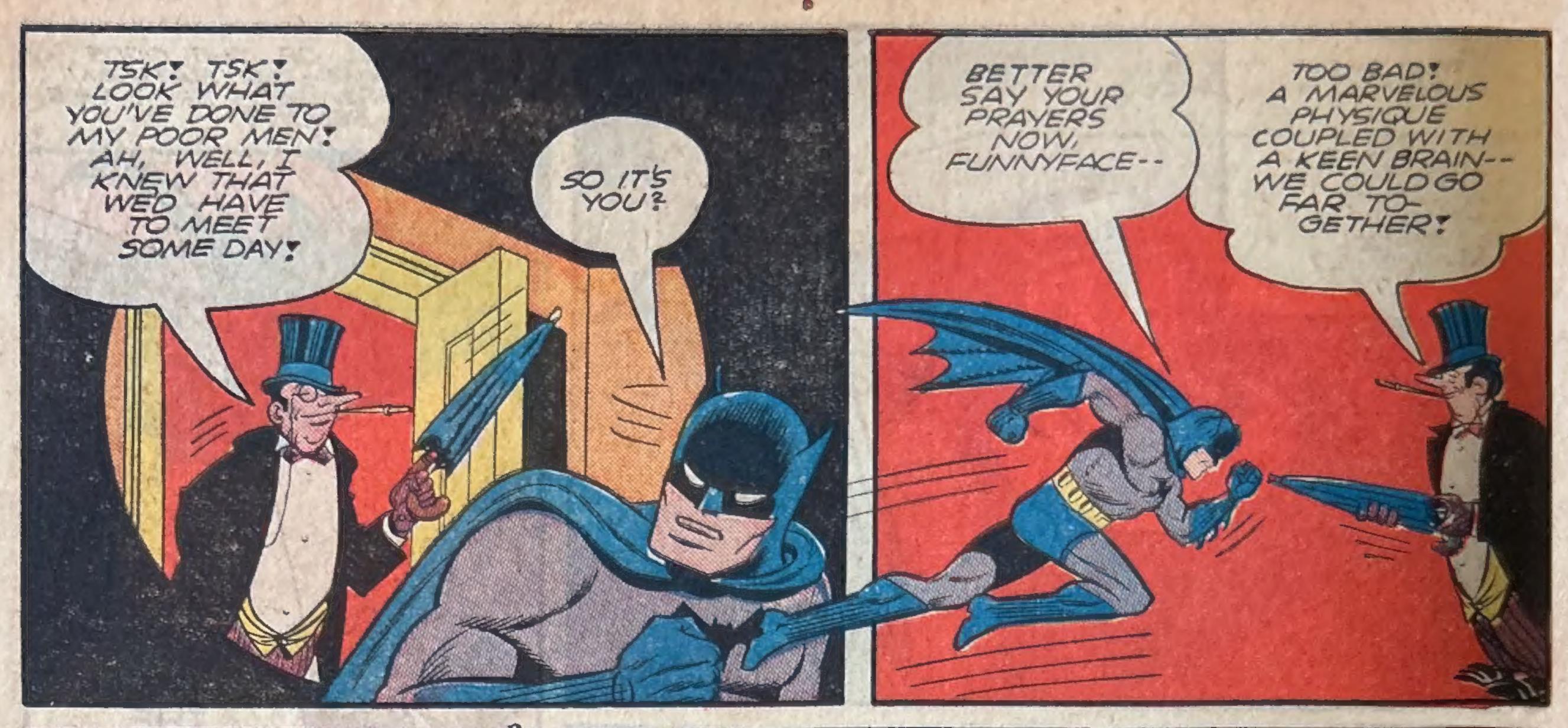


SNATCHING THE OIL
PAINTING FROM THE WALL,
THE BATMAN WHIPS ABOUT-

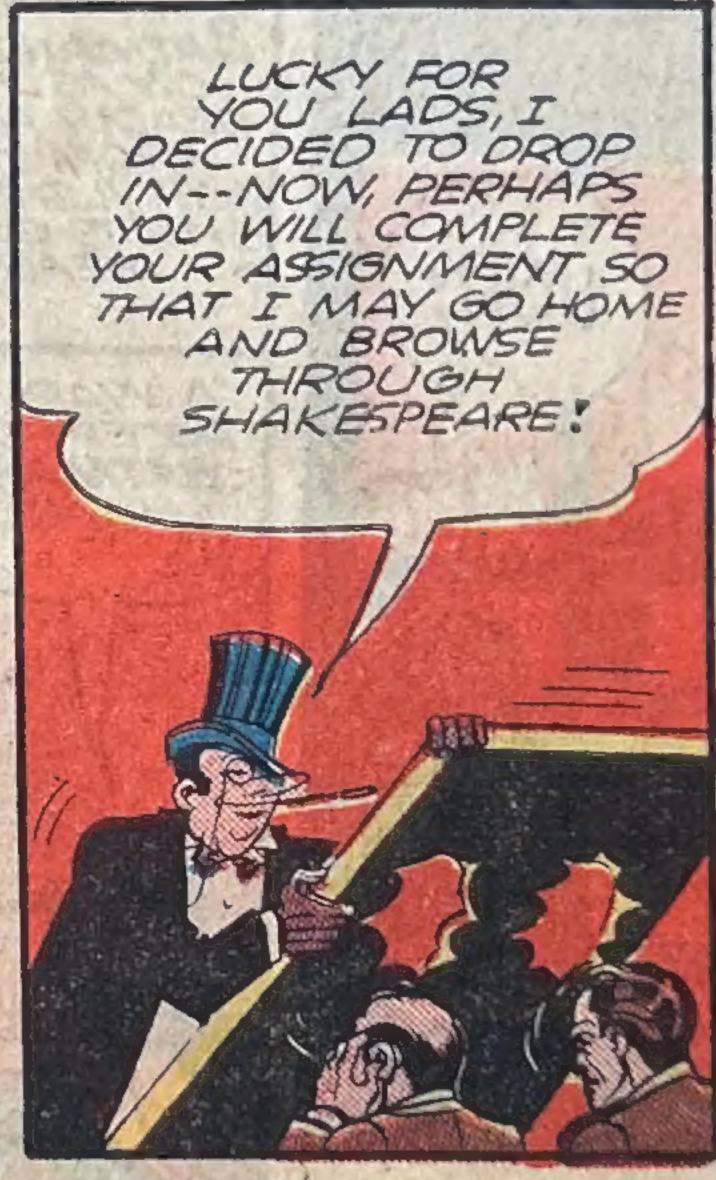




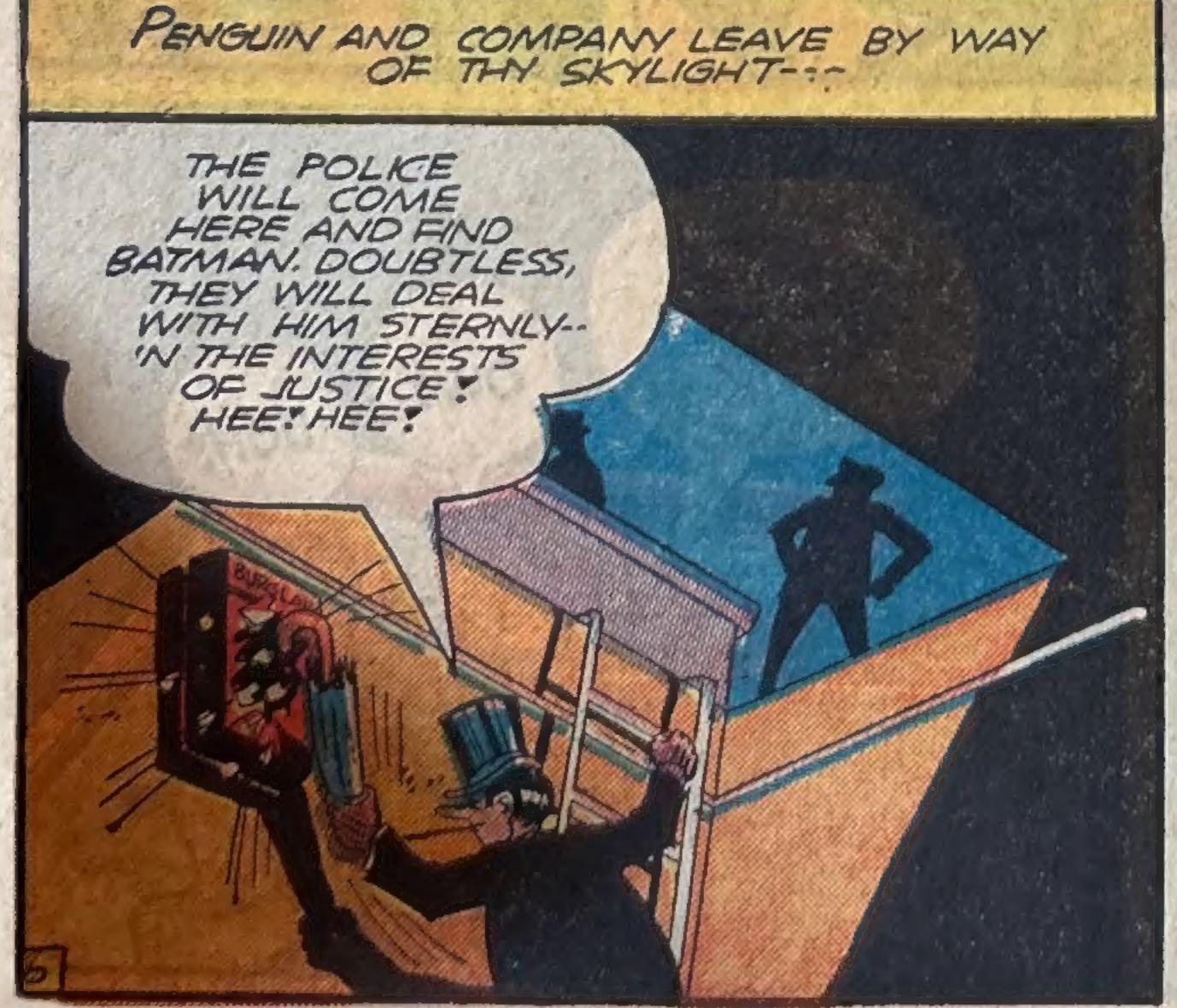








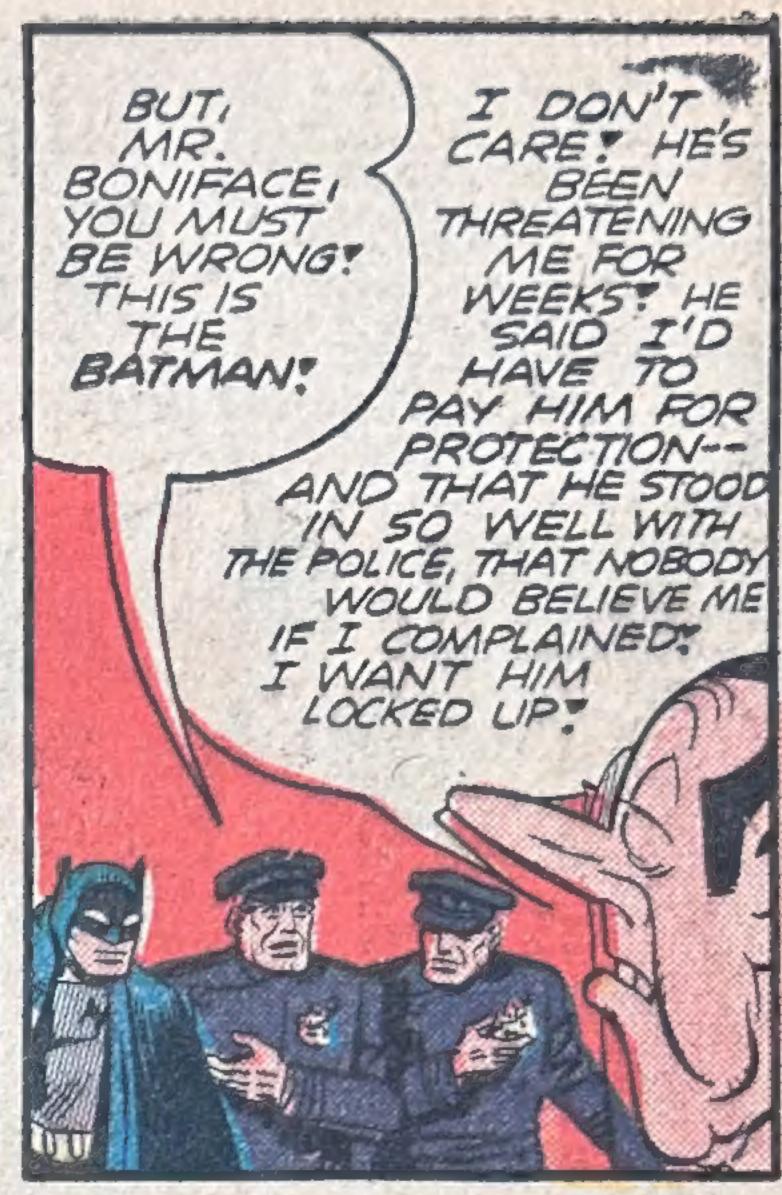




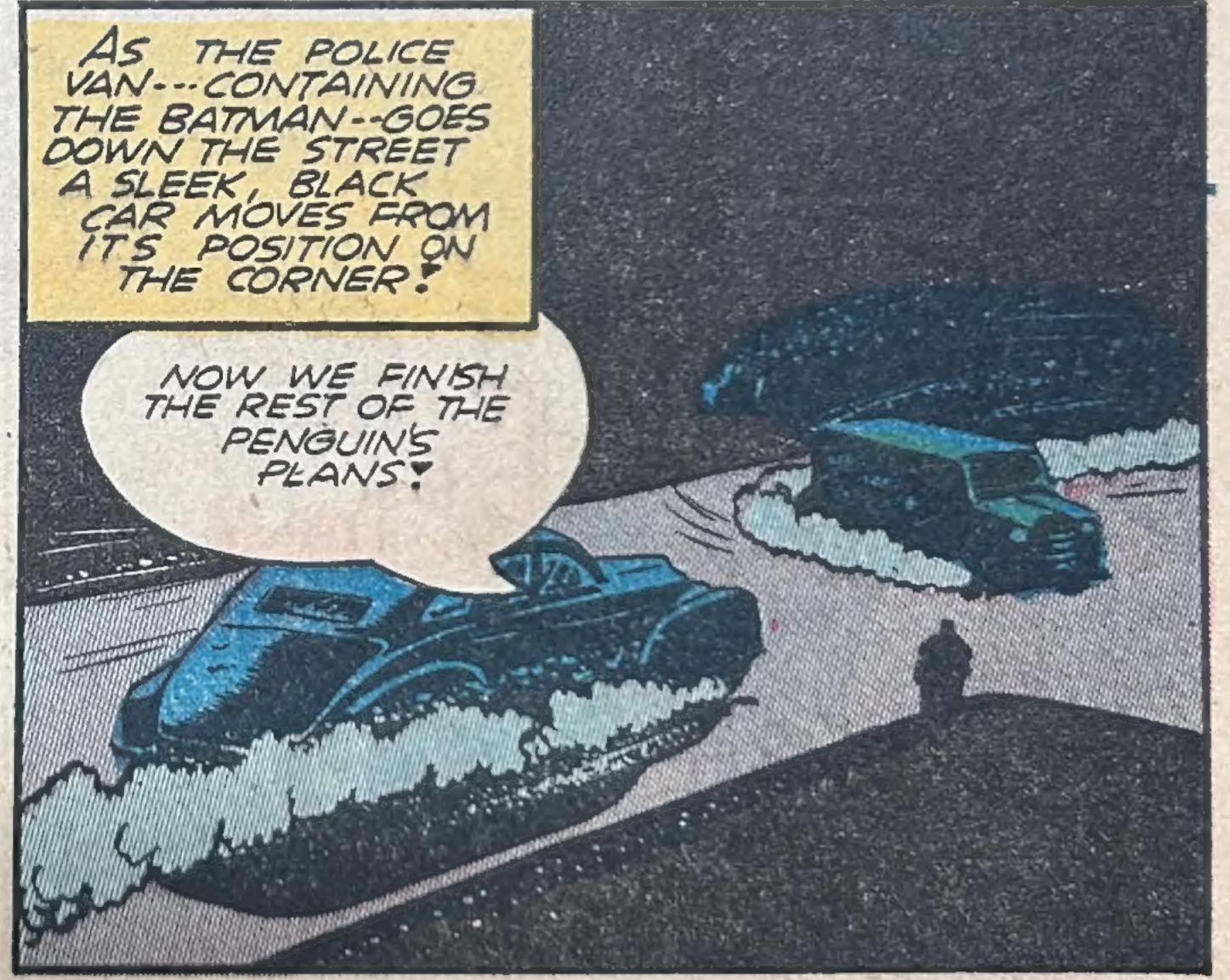


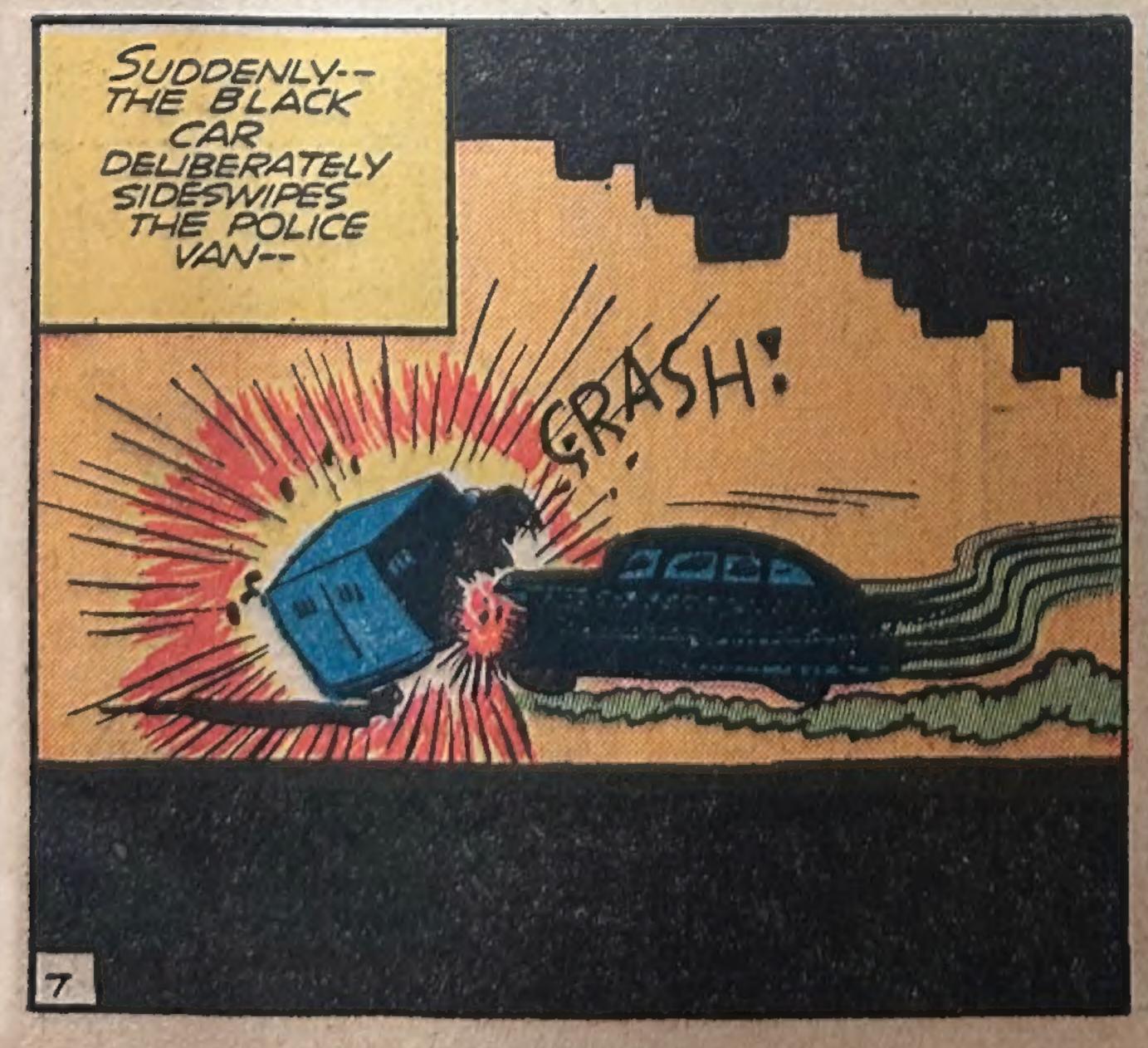


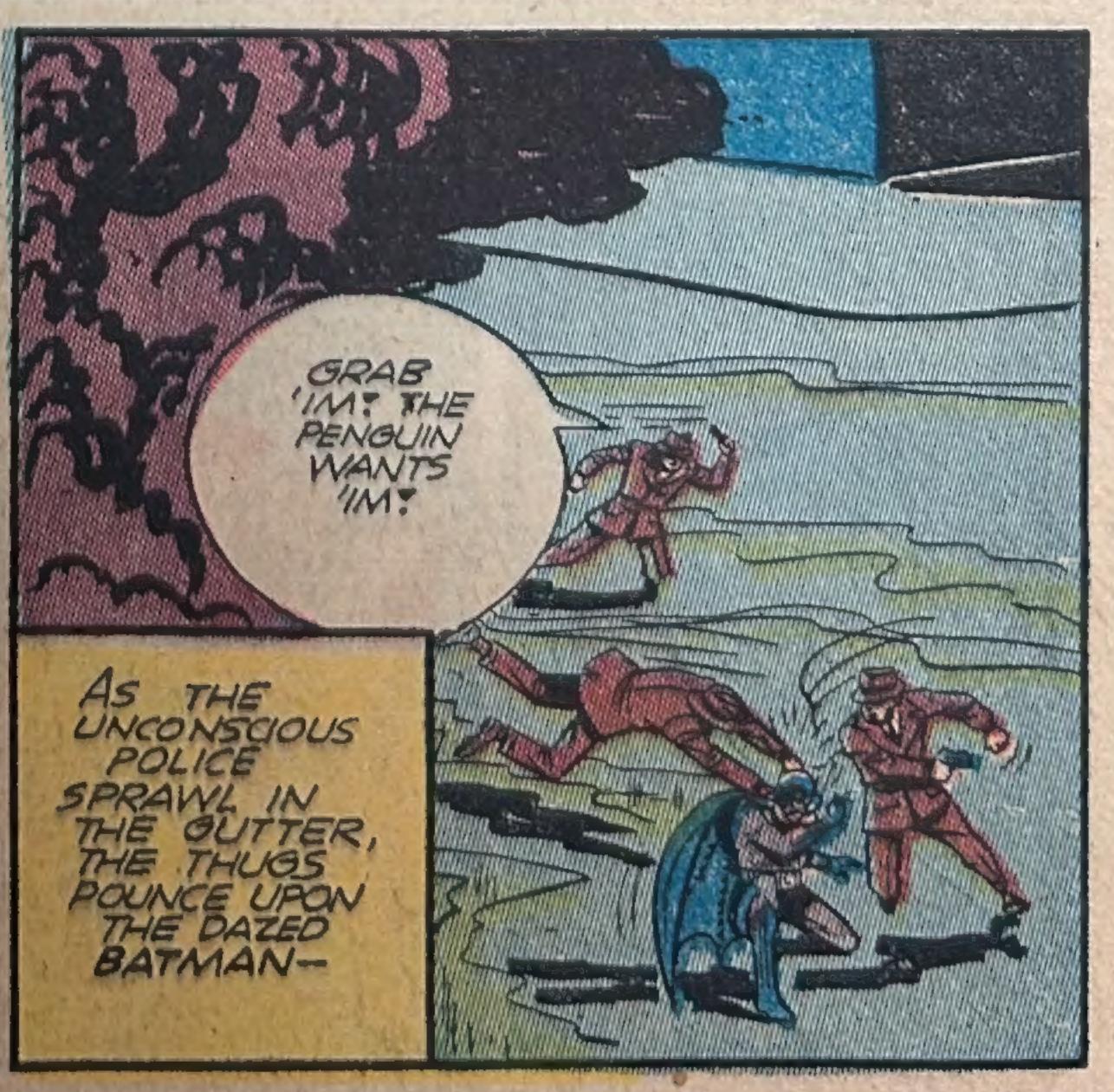






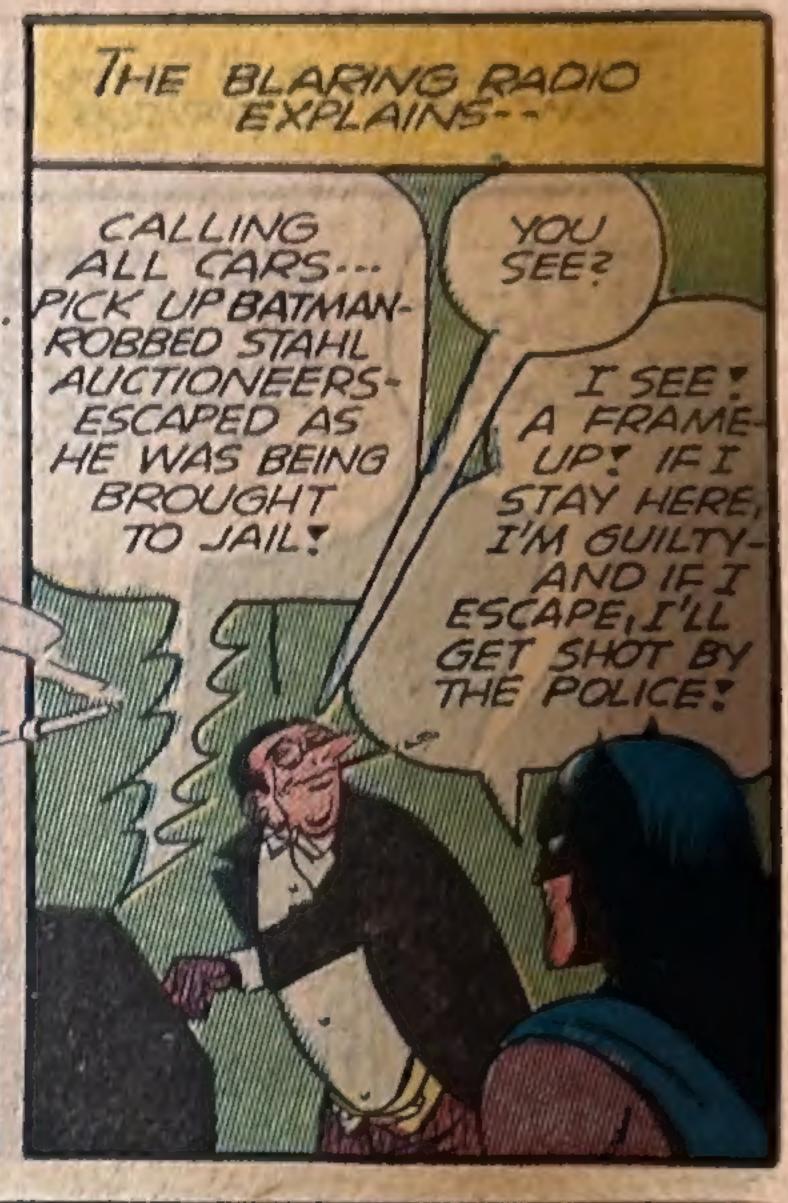


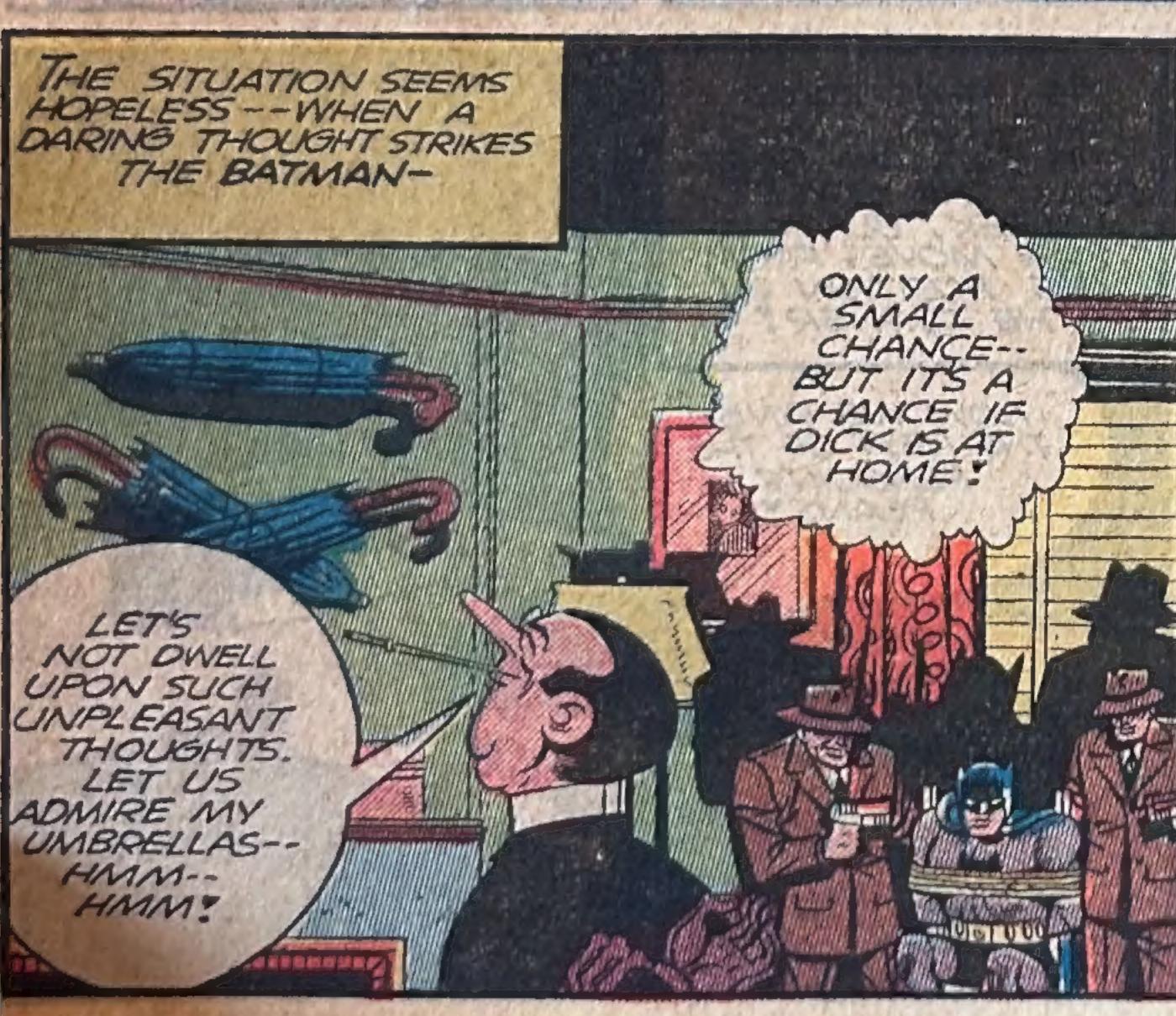


















BATMANS FOOT BEGINS

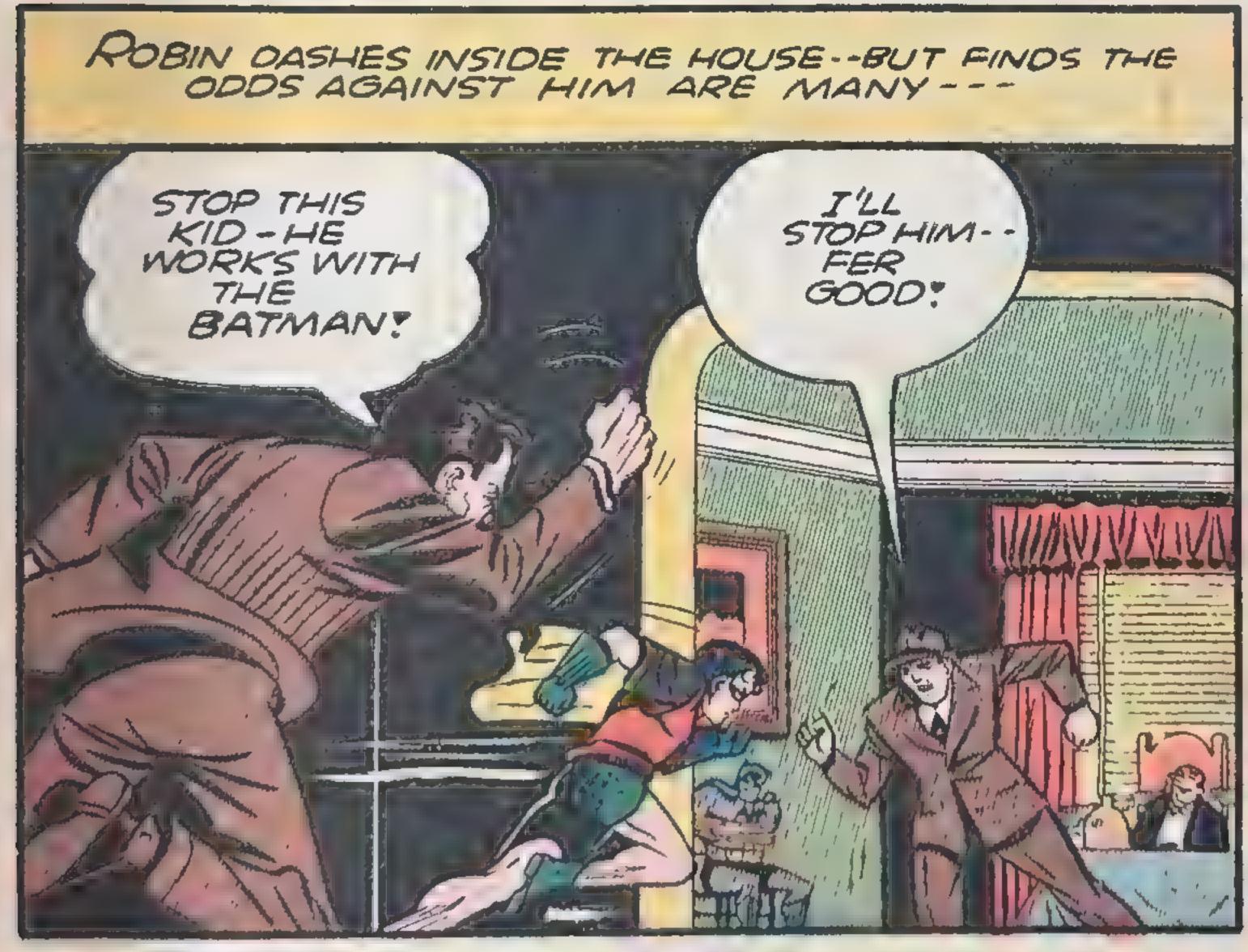
AT THE HOME OF BRUKE WAYNE, DICK GRAYSON HAS HEARD THE POLICE RADIO CALLS DENOUNCING THE BATMAN-DICK GOES INTO ACTION AS ROBIN THE BOY WONDER-



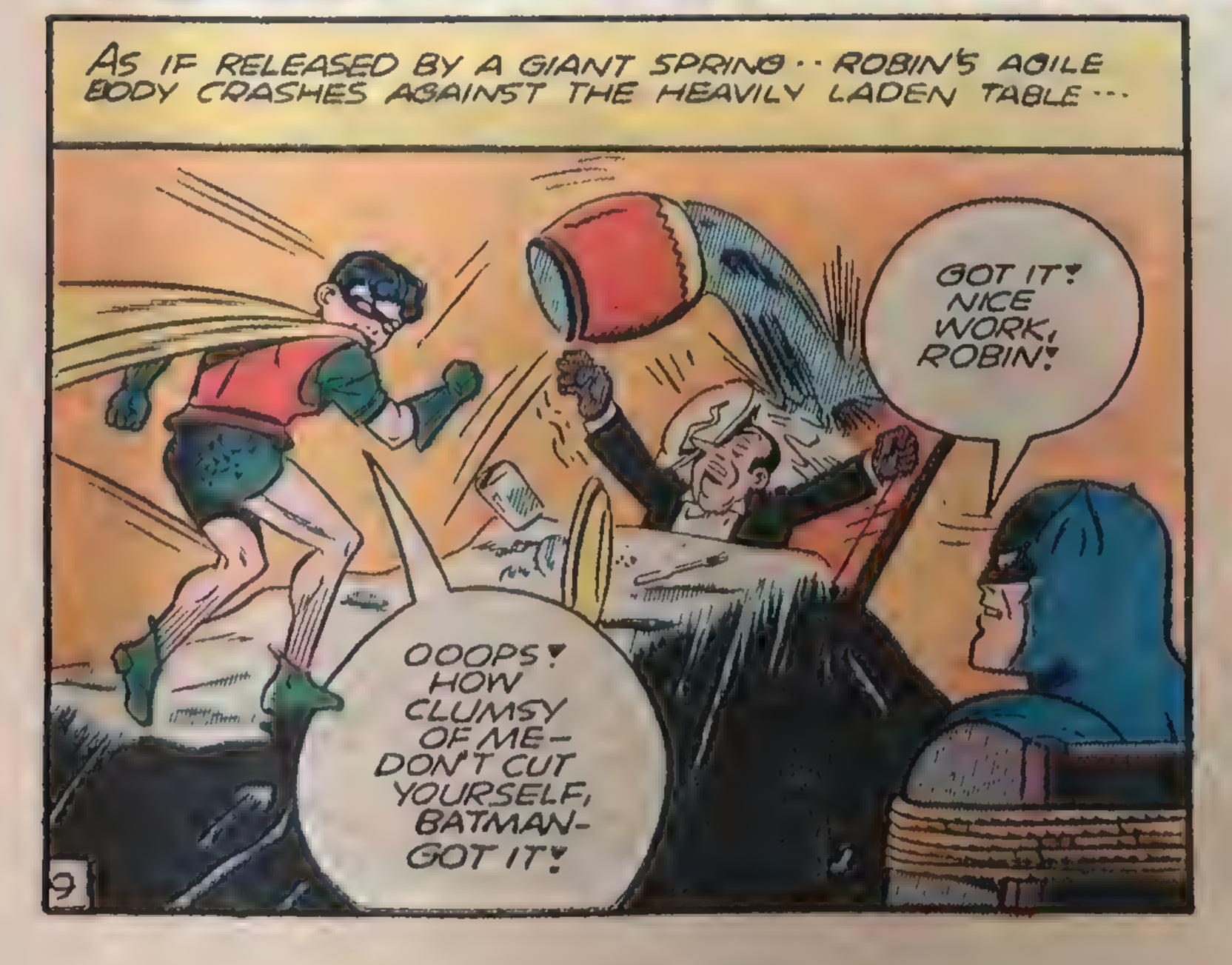


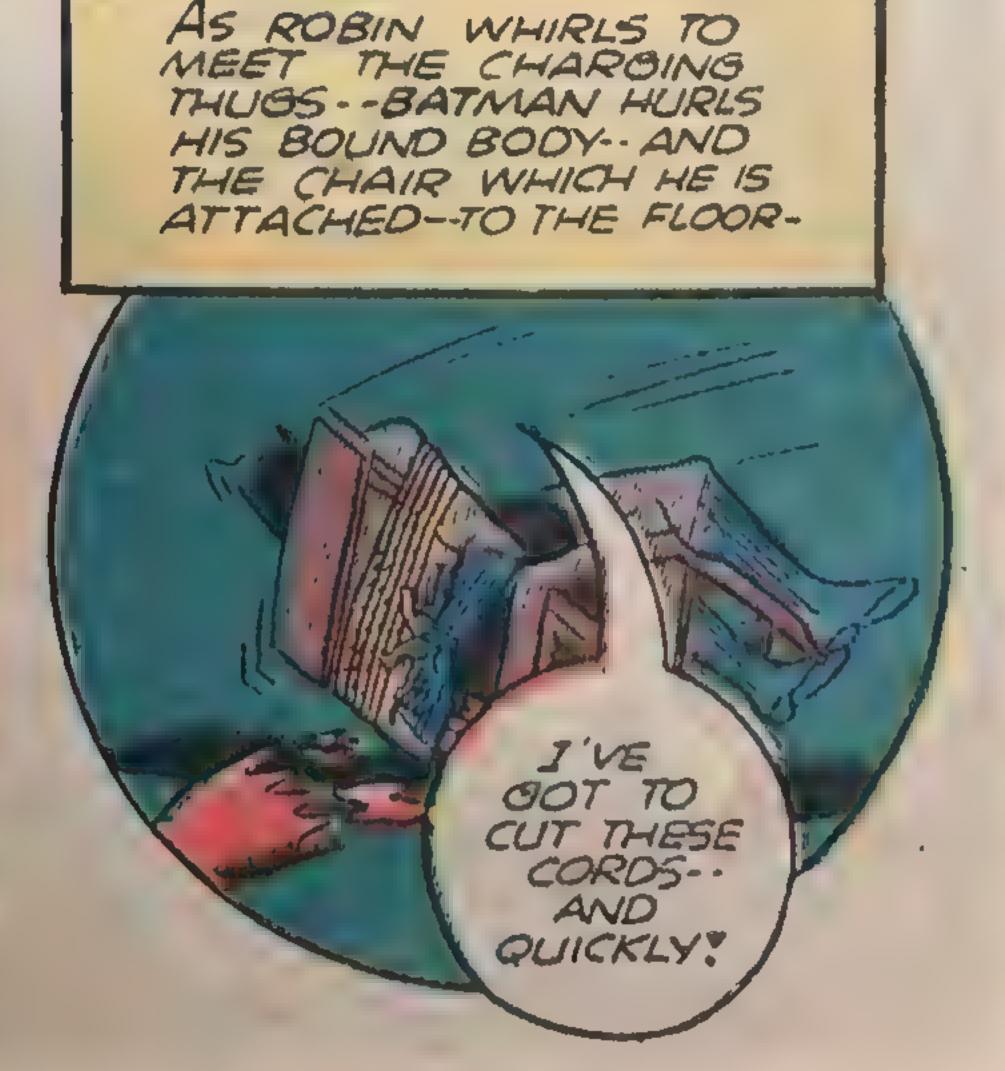


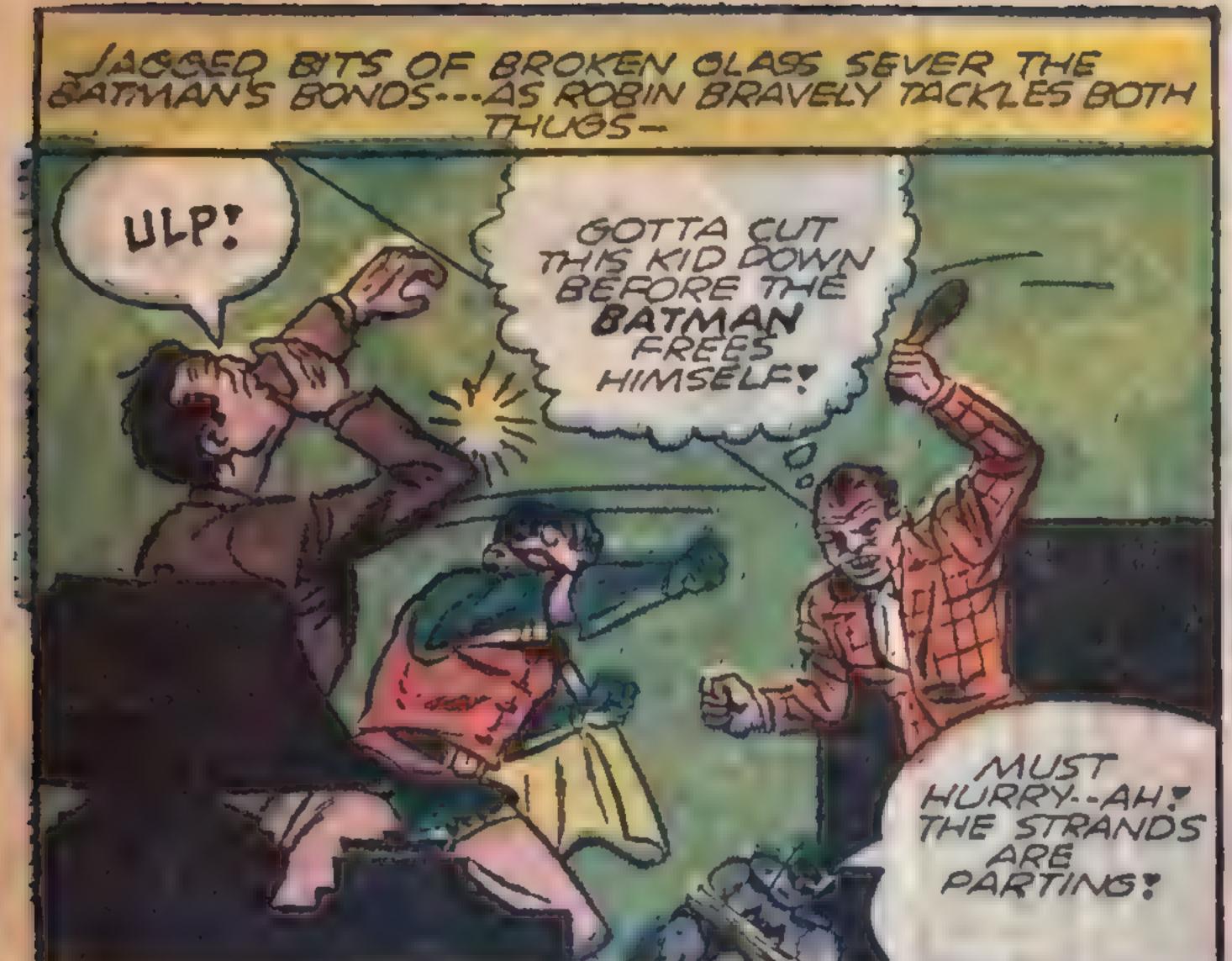


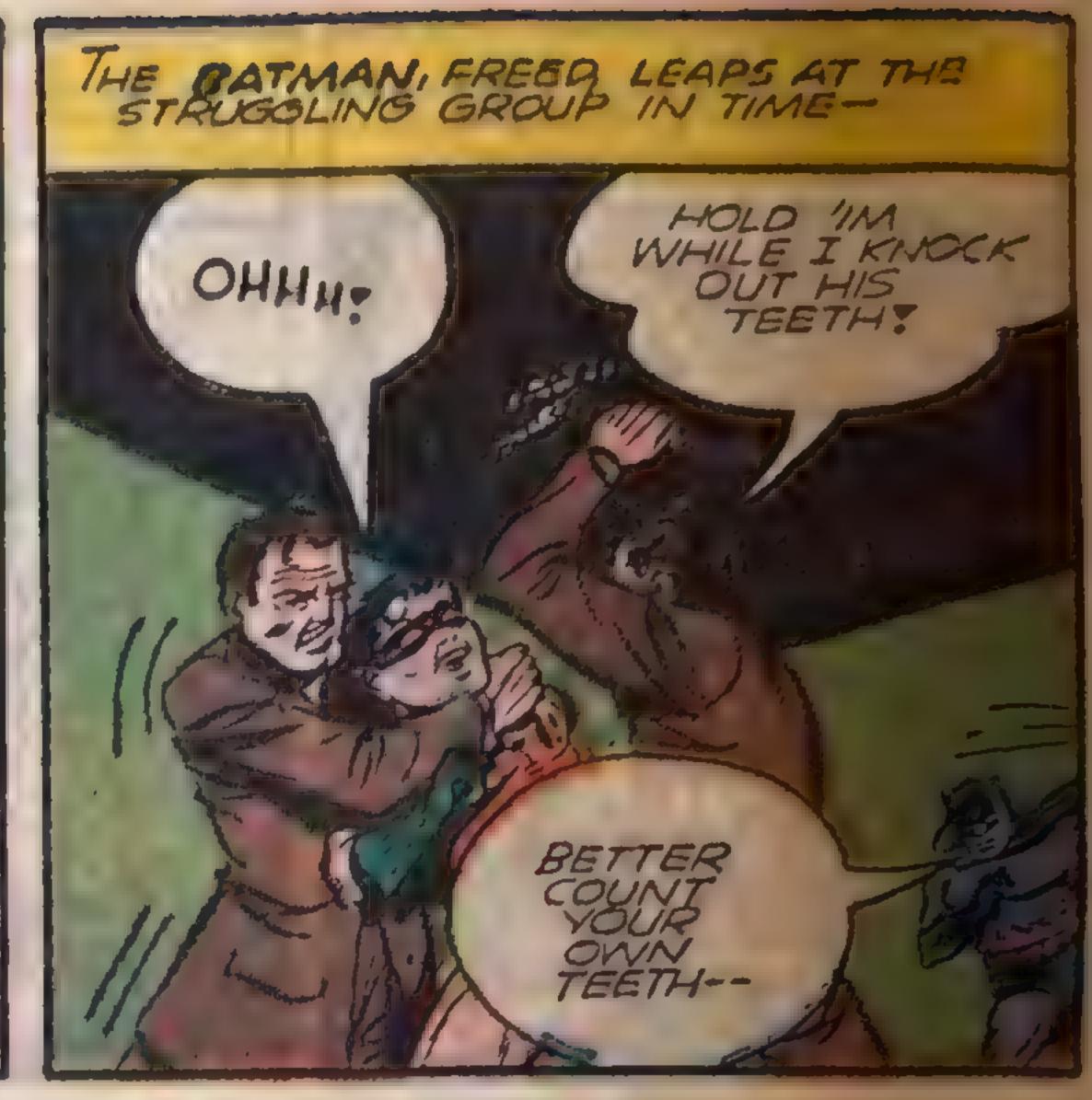


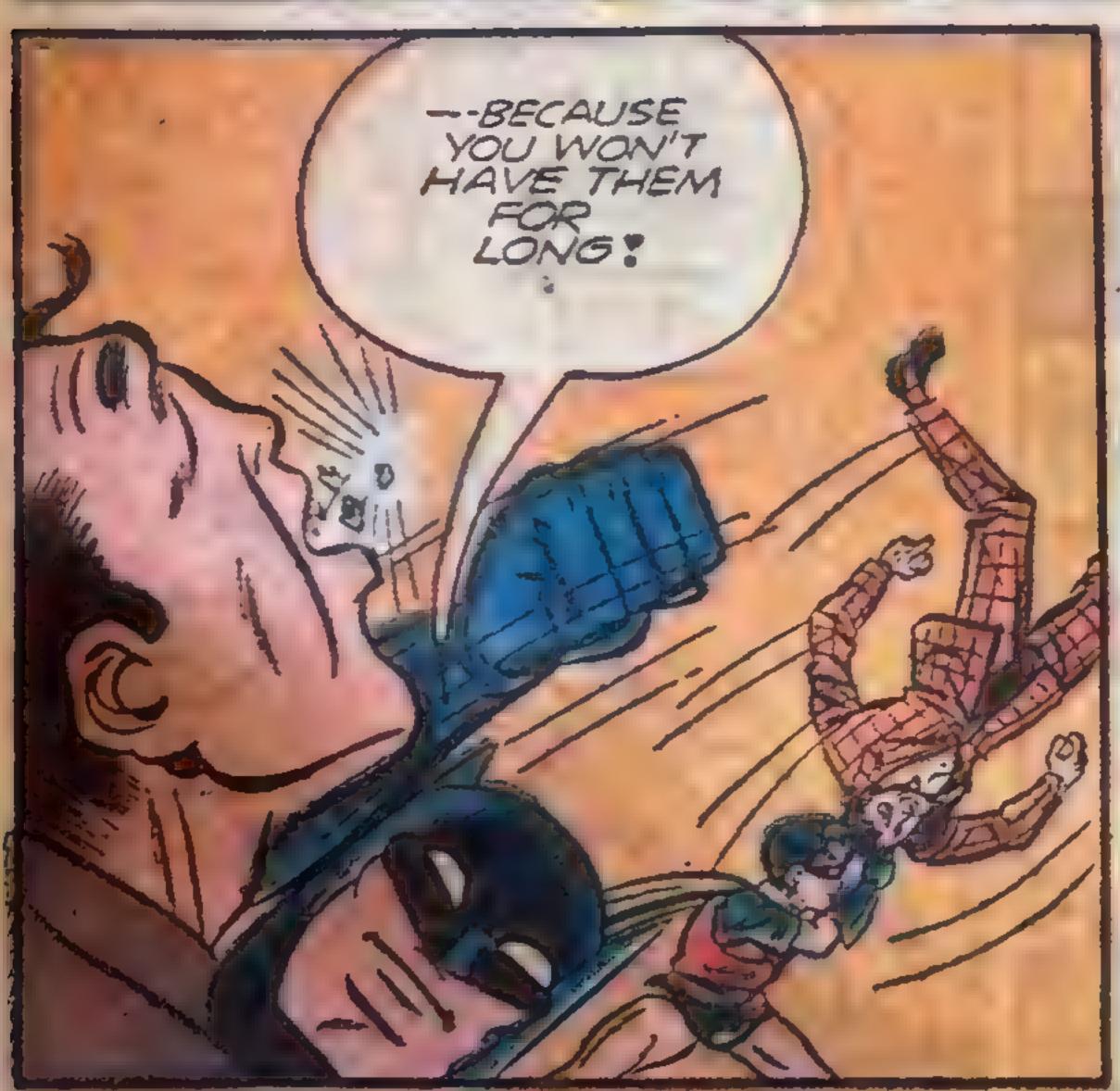




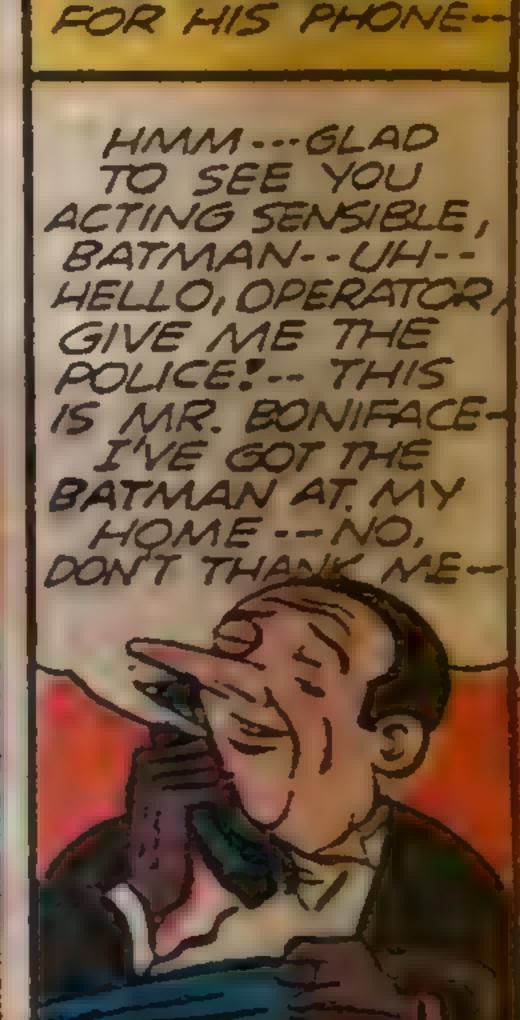






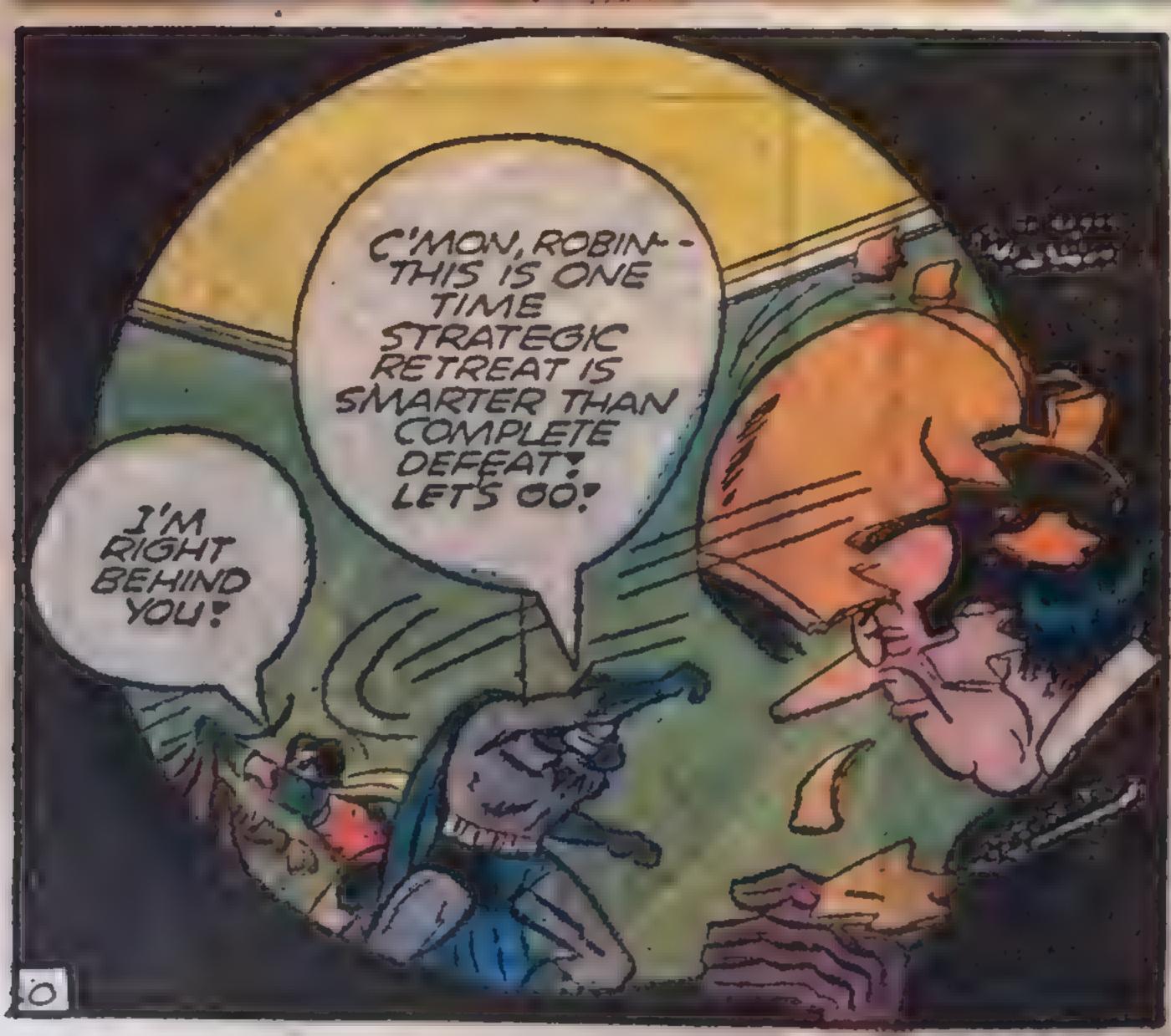






HE PENGUINS

HAND REACHES

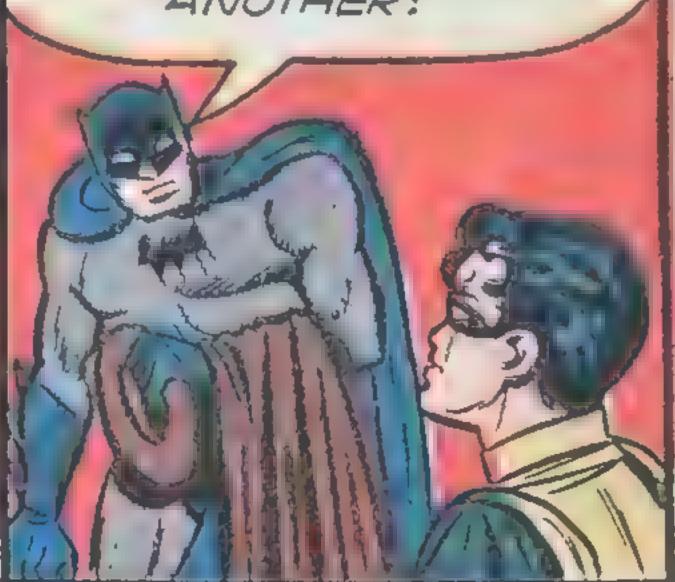




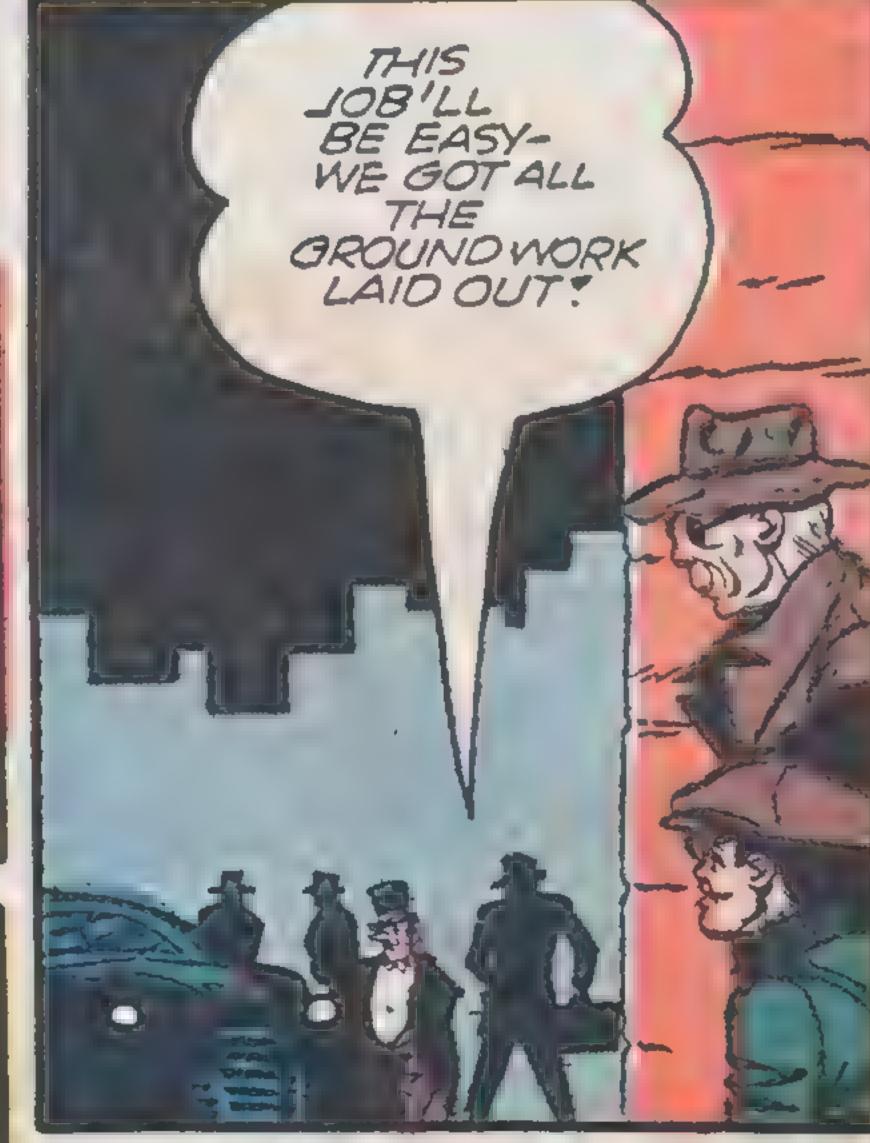




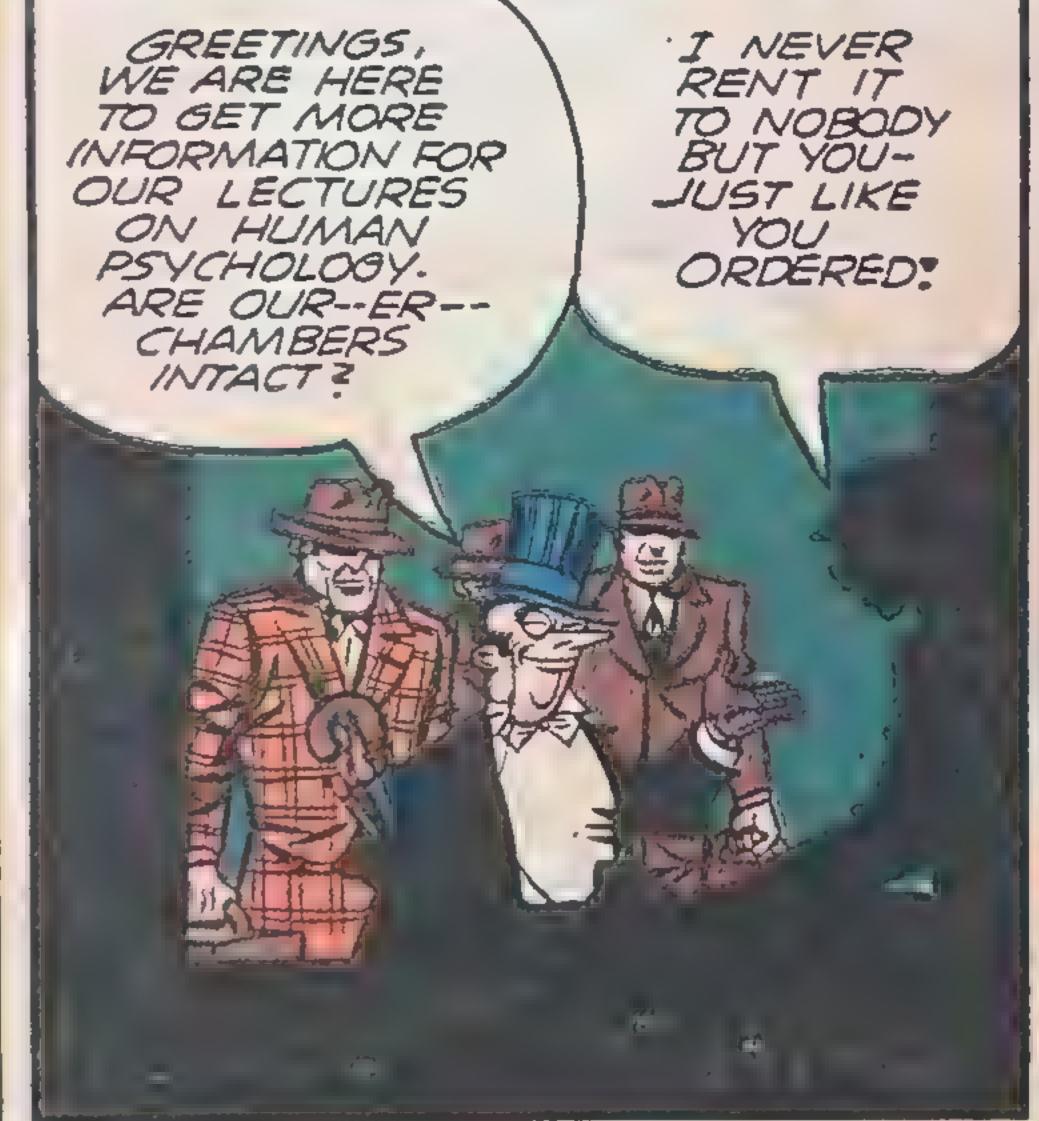
OUR BIRD-LIKE FRIEND
SHOULD BE ABOUT
READY FOR A SUPER-COUP.
THE POLICE ARE
AFTER ME-- AND HE
IS IN THE CLEAR!
I THINK THE TRAIL
IS WINDING TO AN
END --ONE WAY OR
ANOTHER!

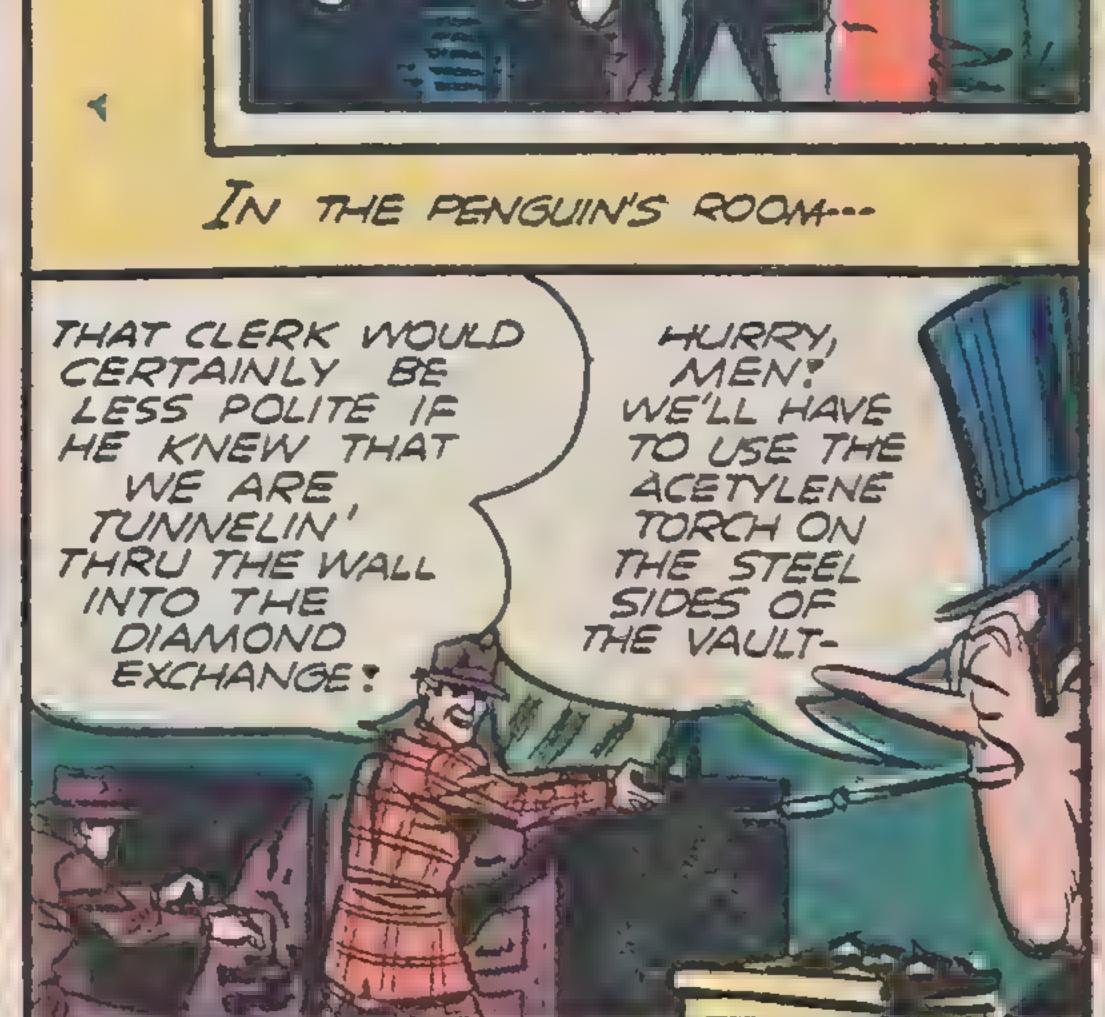


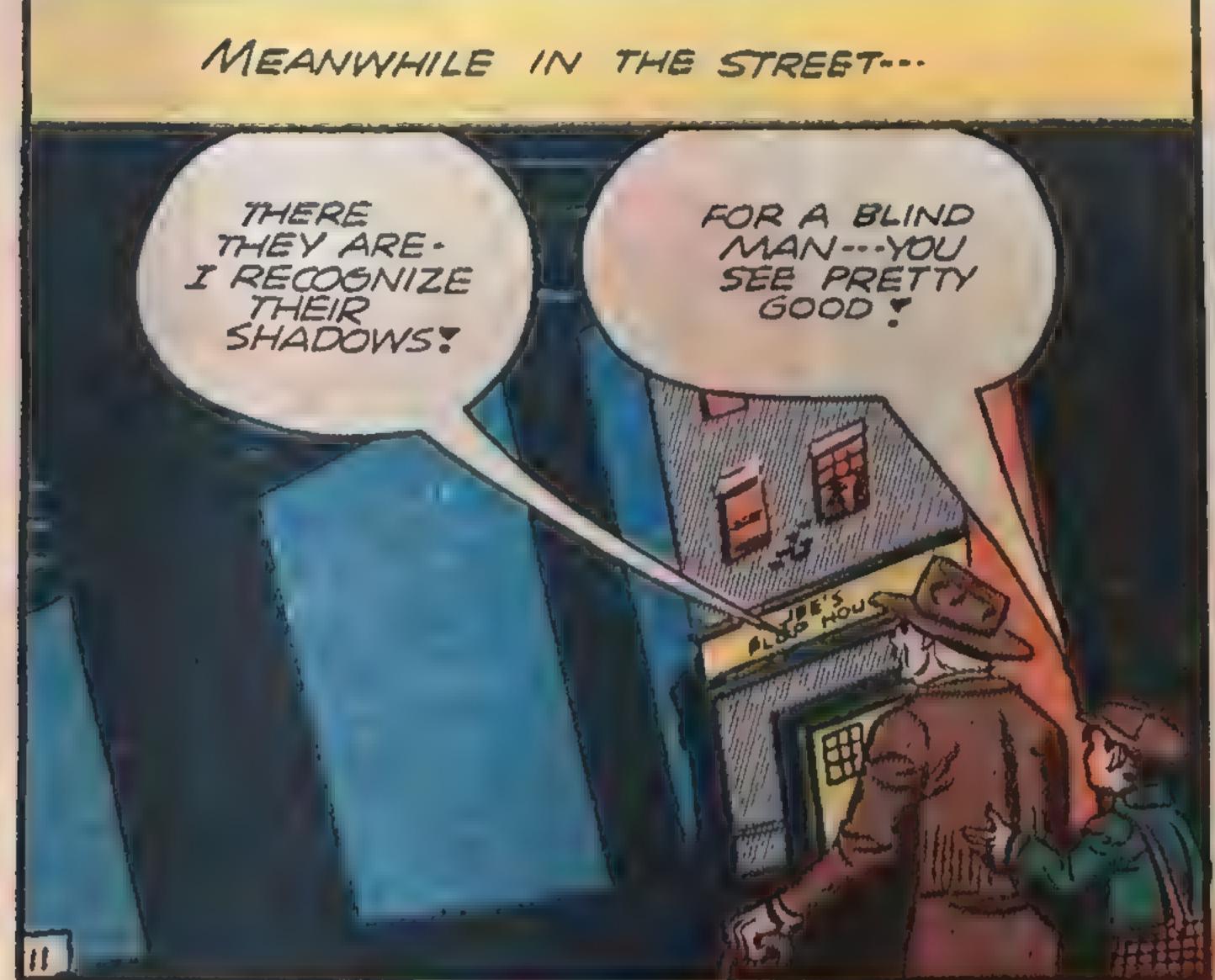
MIGHT AFTER NIGHT, A BLIND MAN IS SEEN STANDING NEAR THE PENGUINS MANSION, HIS QUAVERING VOICE CALLING FOR ALMS. THEN, ONE DARK NIGHT-



IN THE HEARTOF THE BOWERY ... WHERE HUMBLE FLOP -HOUSES RUB SHOULDERS WITH TALL, STATELY BUILDINGS THAT HOUSE UNTOLD WEALTH HERE IS WHERE THE GREAT DIAMOND EXCHANGES MAKE THEIR OFFICES!









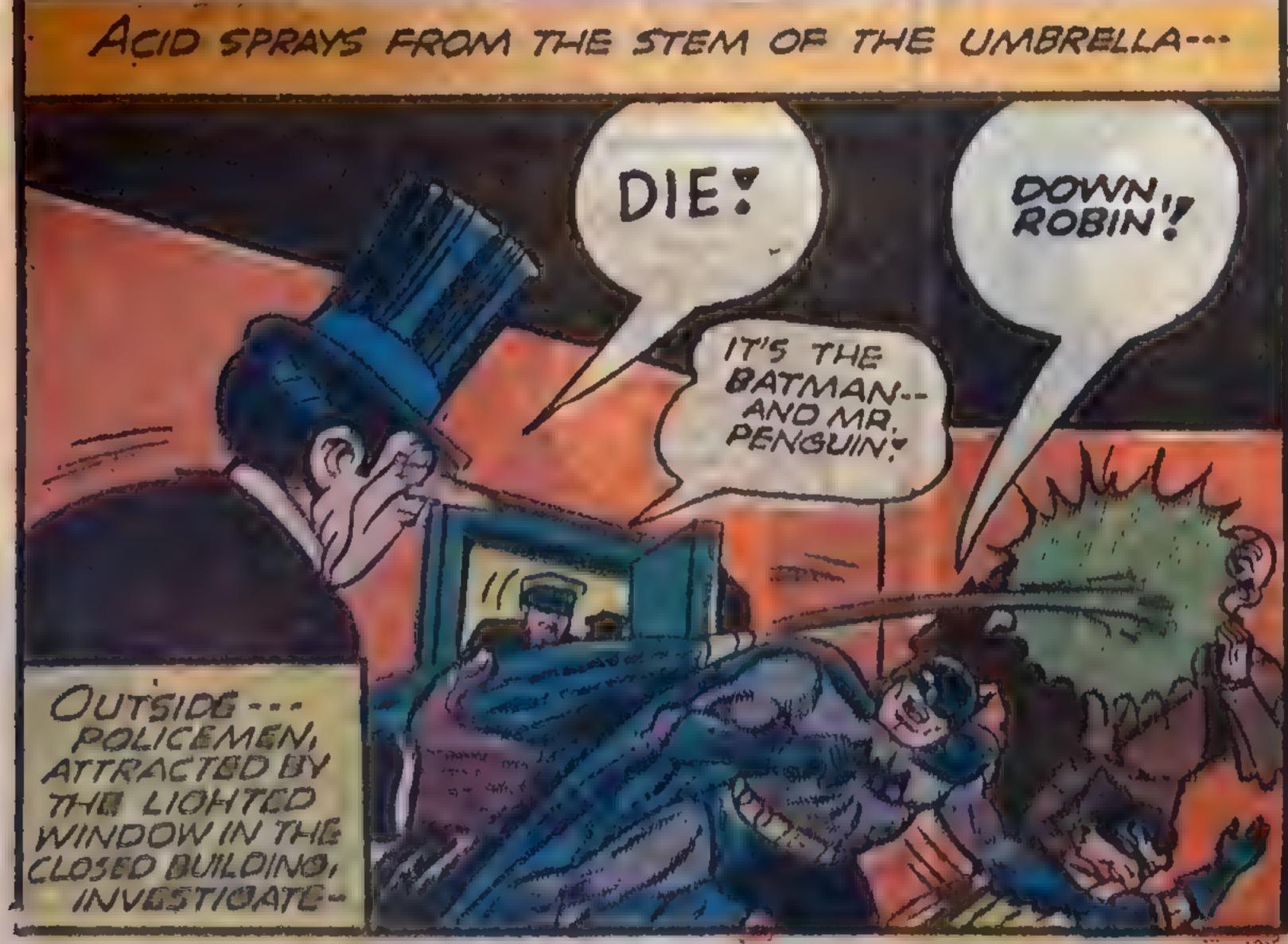
MINUTES PASS AS THE ODD PAIR

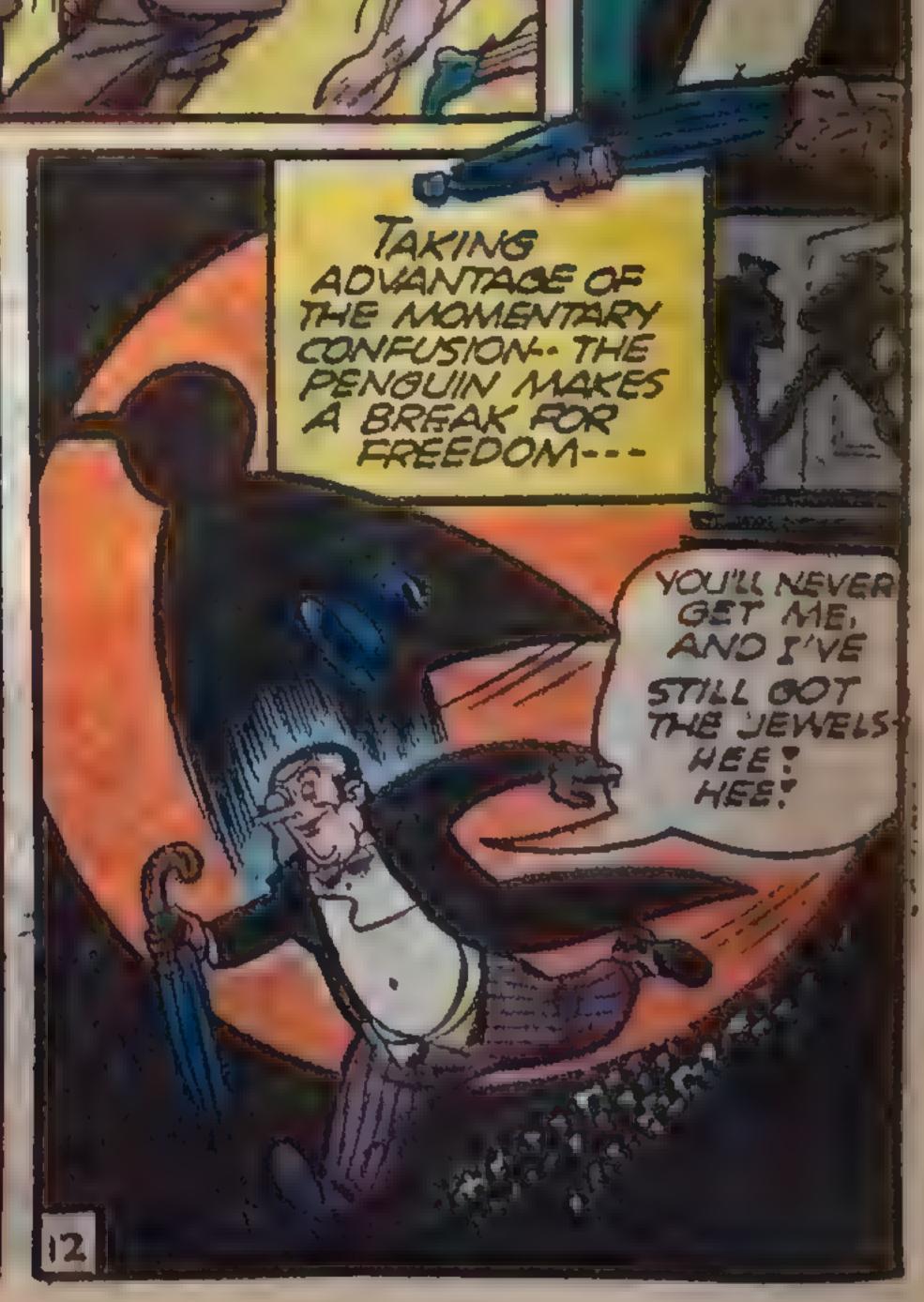












DEADLY

AMUSE

YOURSELF,

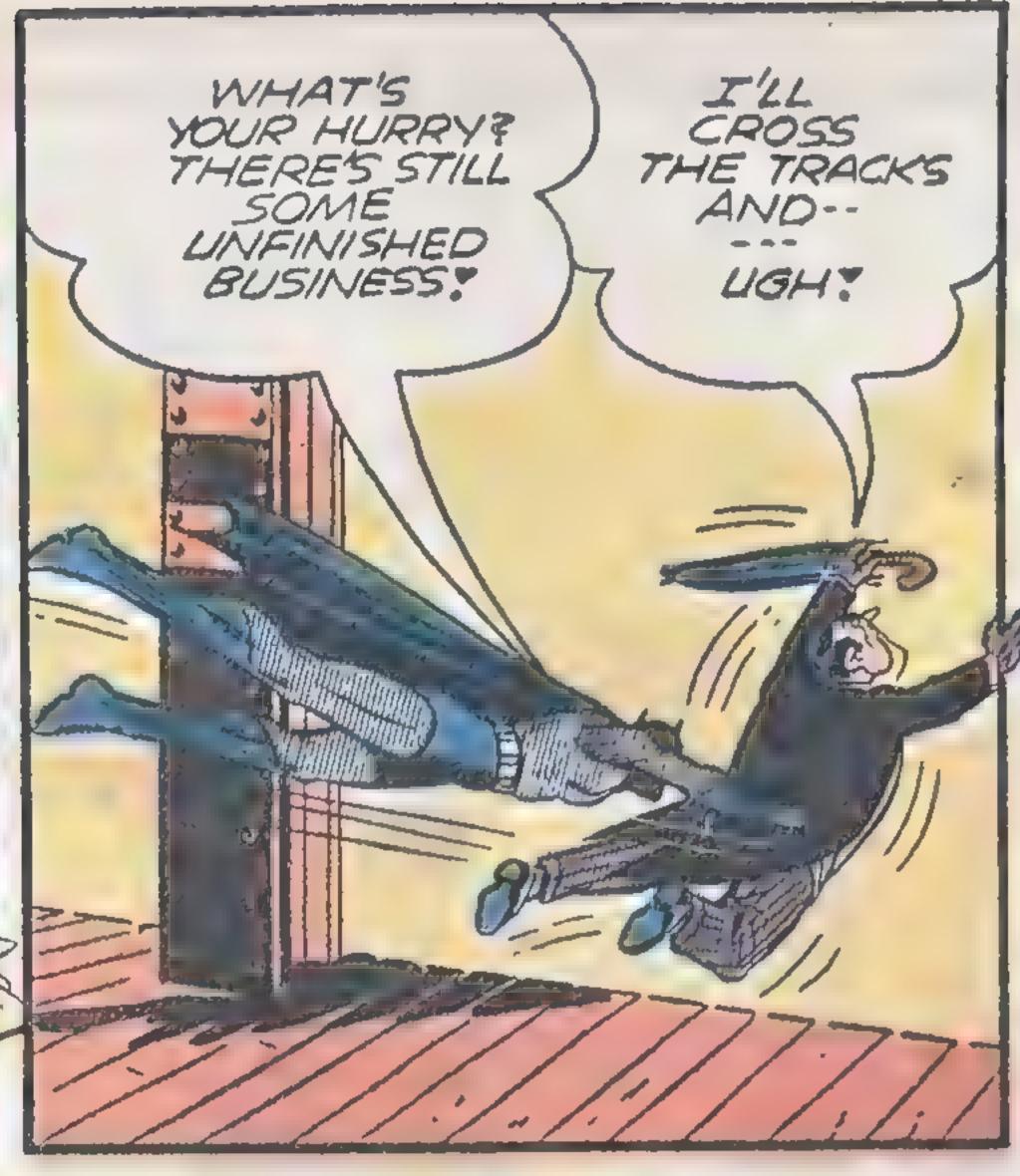
POOLS,

FOR SOON

YOU --

UMBRELLA:

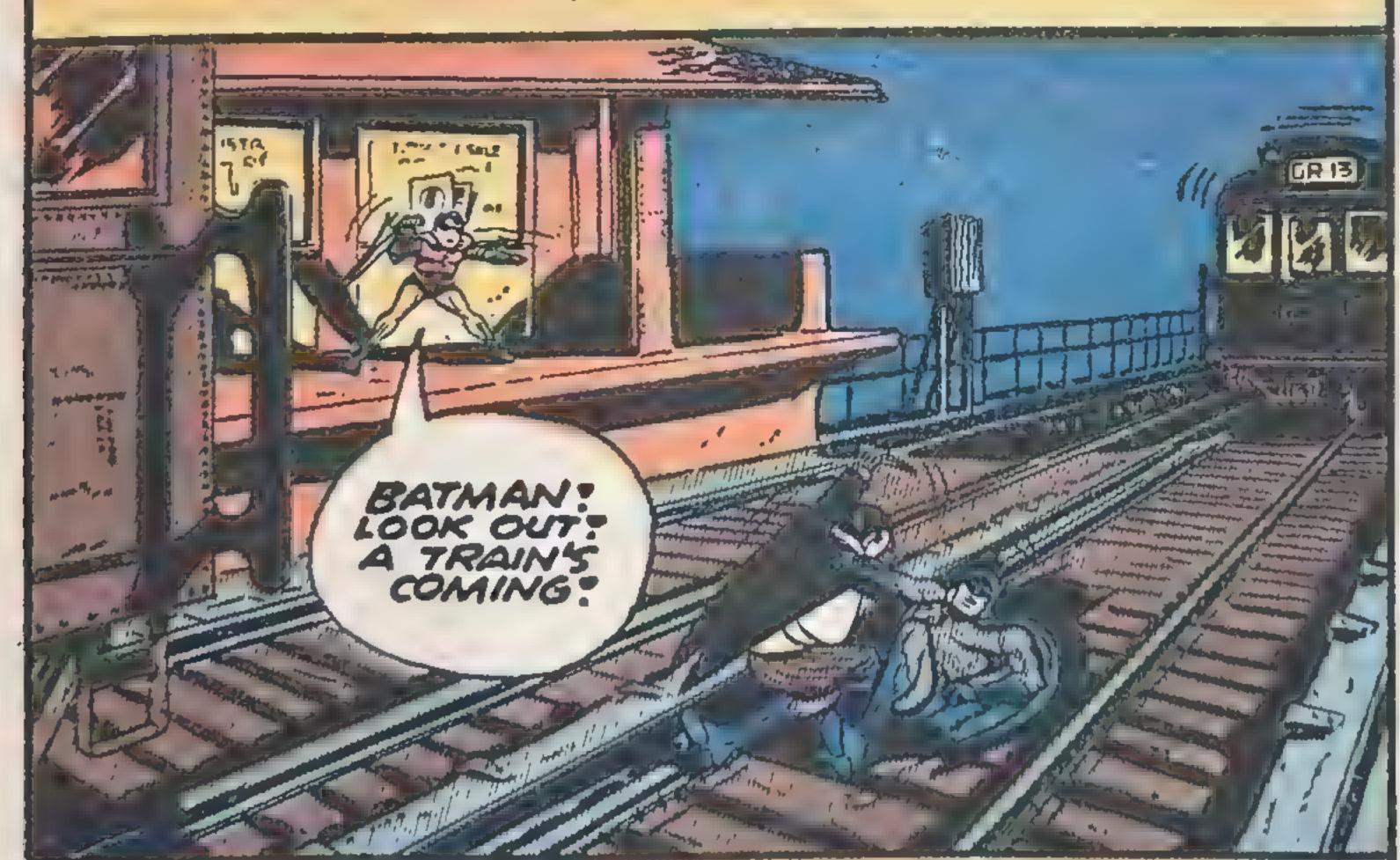




THE PENGUIN DROPS
HIS UMBRELLA
AS THE BATMAN'S
FIST THUNDERS
AGAINST HIS JAW:





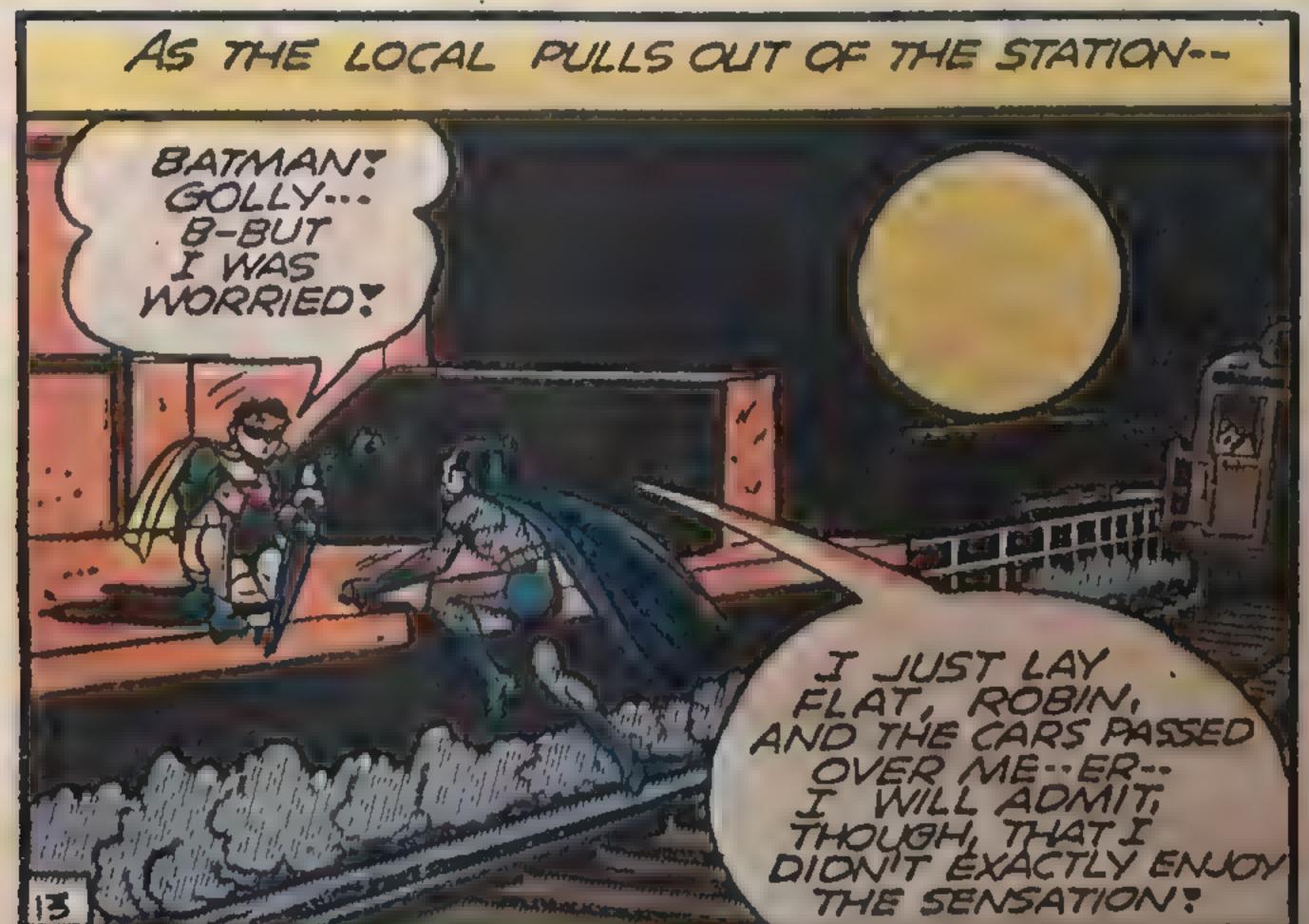


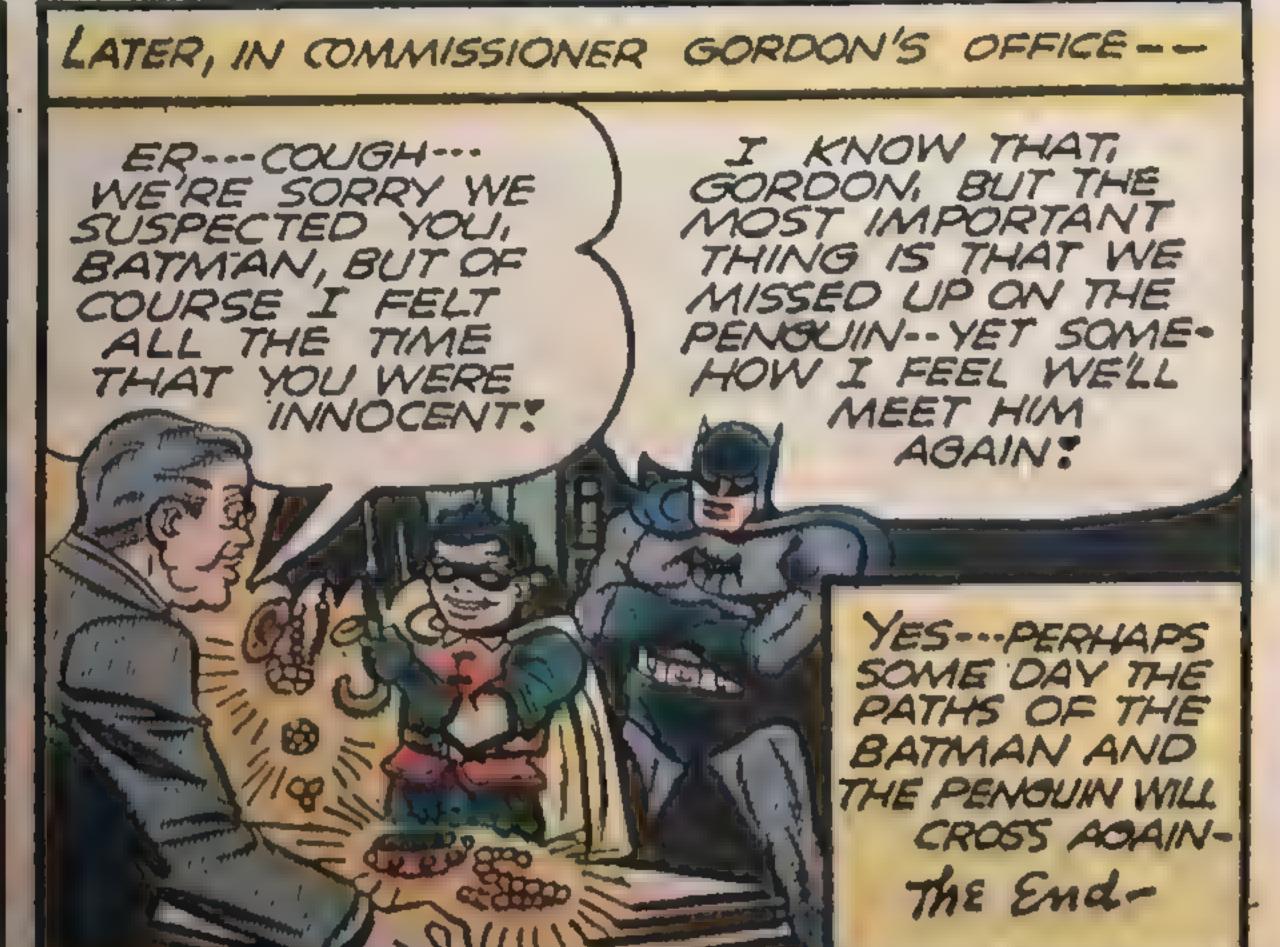
AS THE METAL MONSTER ROARS DOWN UPON THE WRESTLING COMBATANTS -- AN UPTOWN EXPRESS THUNDERS TOWARDS THEM FROM THE OPPOSITE DIRECTION ---

TEARING HIMSELF LOOSE FROM
THE BATMAN'S GRIP--THE PENGUIN
LEAPS FOR THE PASSING EXPRESS TRAIN-



CARS PASS OVER THE BATMAN'S BOOY:







IM-M-M! You'll agree with the "Quints" and millions of candy-wise Americans that Baby Ruth is candy at its finest! You'll love the luscious, velvety-smooth coating, the chewy caramel and tasty opera cream center, the abundance of golden, freshly roasted peanuts which make up this great candy bar. Baby Ruth is good food—good for you. Its ingredients are all pure, wholesome foods—nourishing and delicious.

Enjoy a big bar of Baby Ruth today!

CURTISS CANDY COMPANY, CHICAGO, ILL.

Baby Ruth, being rich in Dextrose, vital food-energy, sugar, and other palatable ingredients, makes a pleasant, wholesome candy for children."

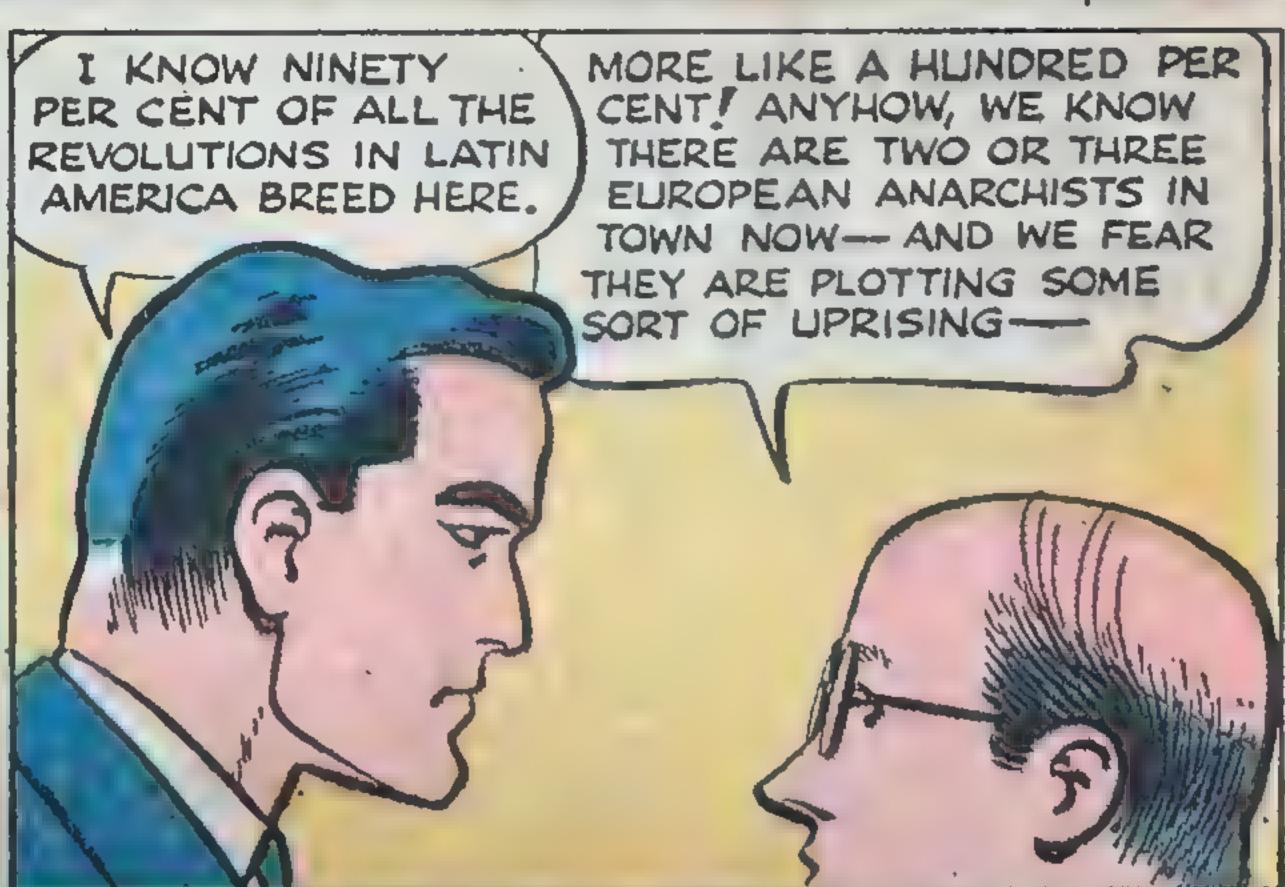
allow Roy Dafore, M.D.



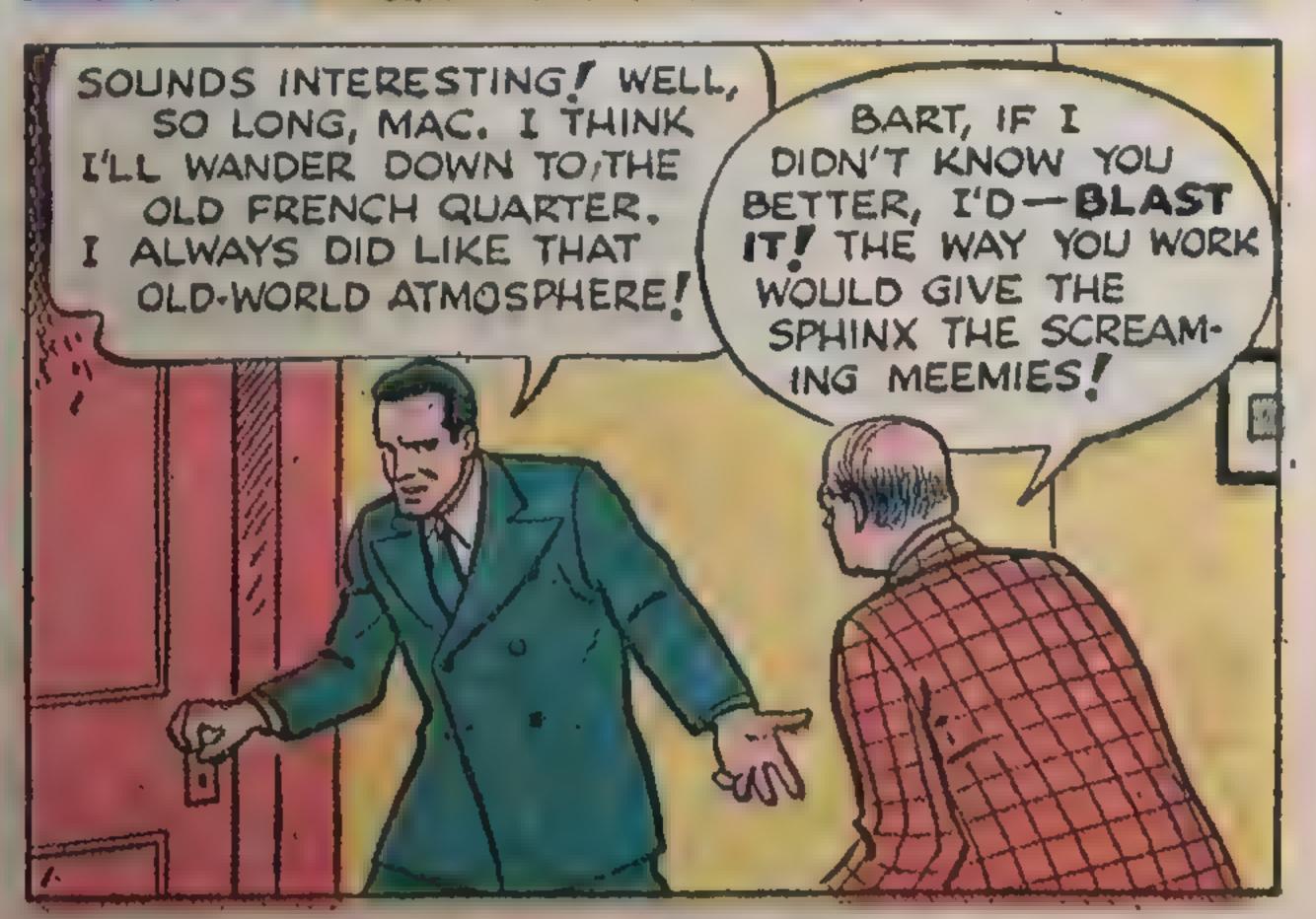
RICH IN DEXTROSE Food-Energy Sugar

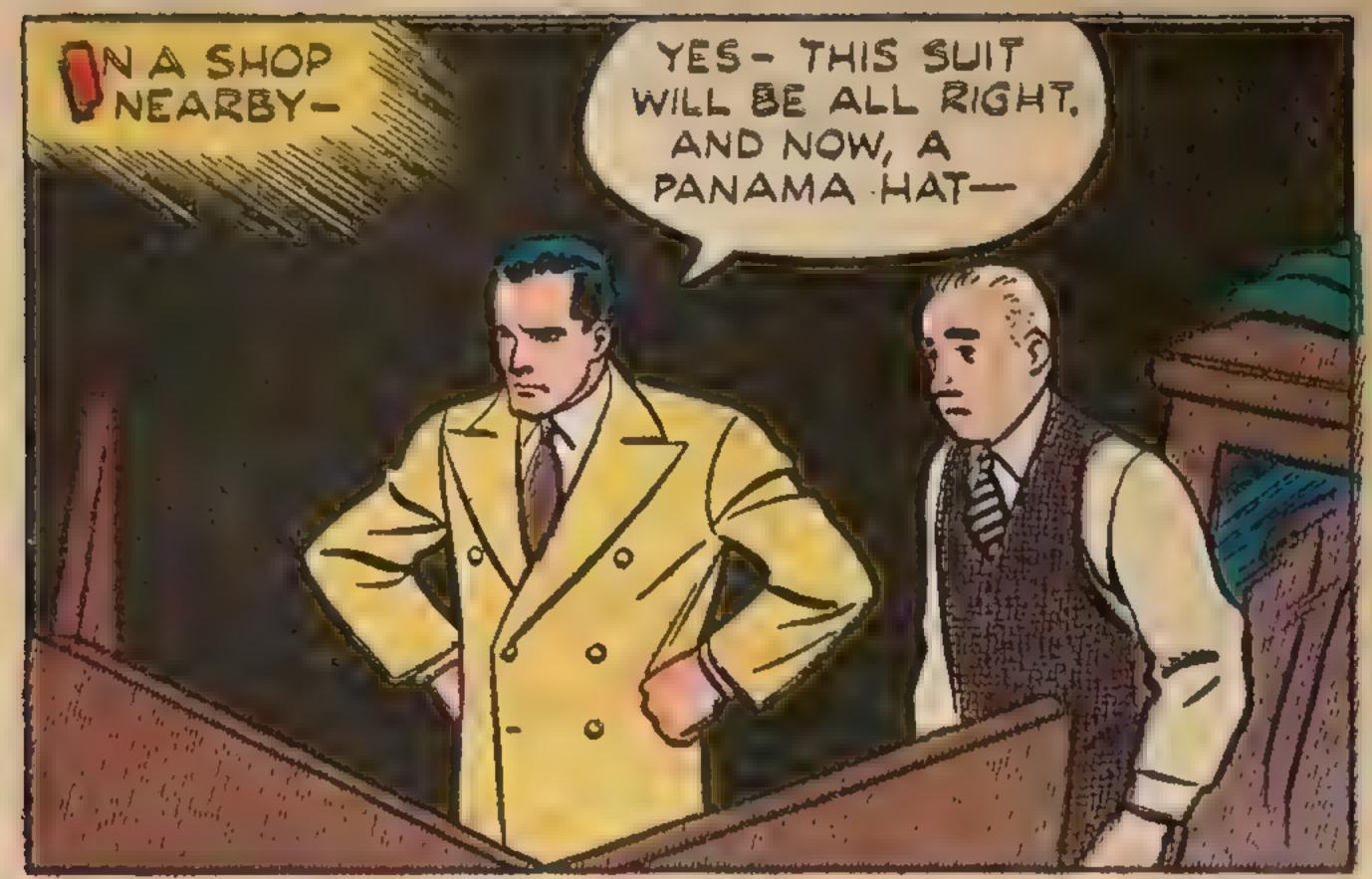


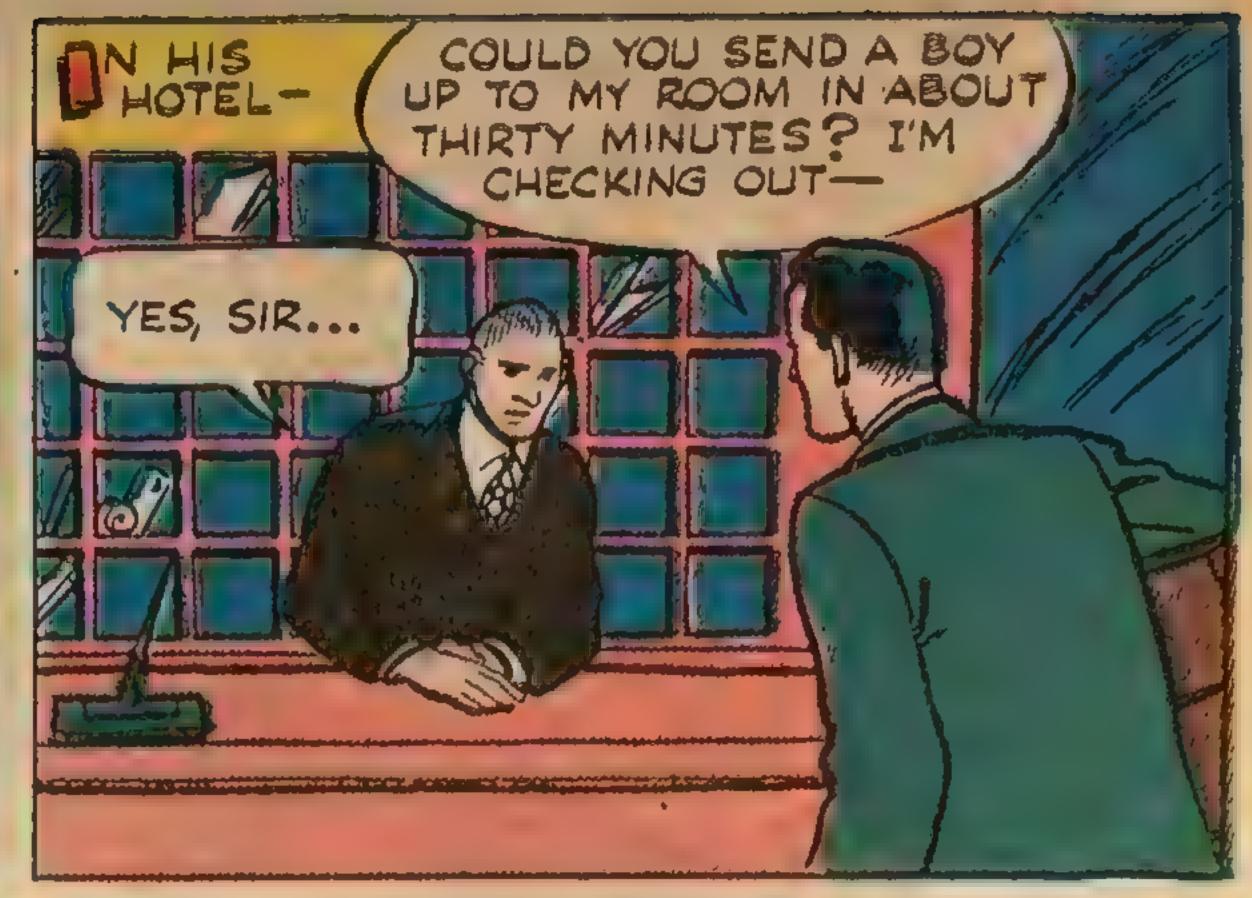


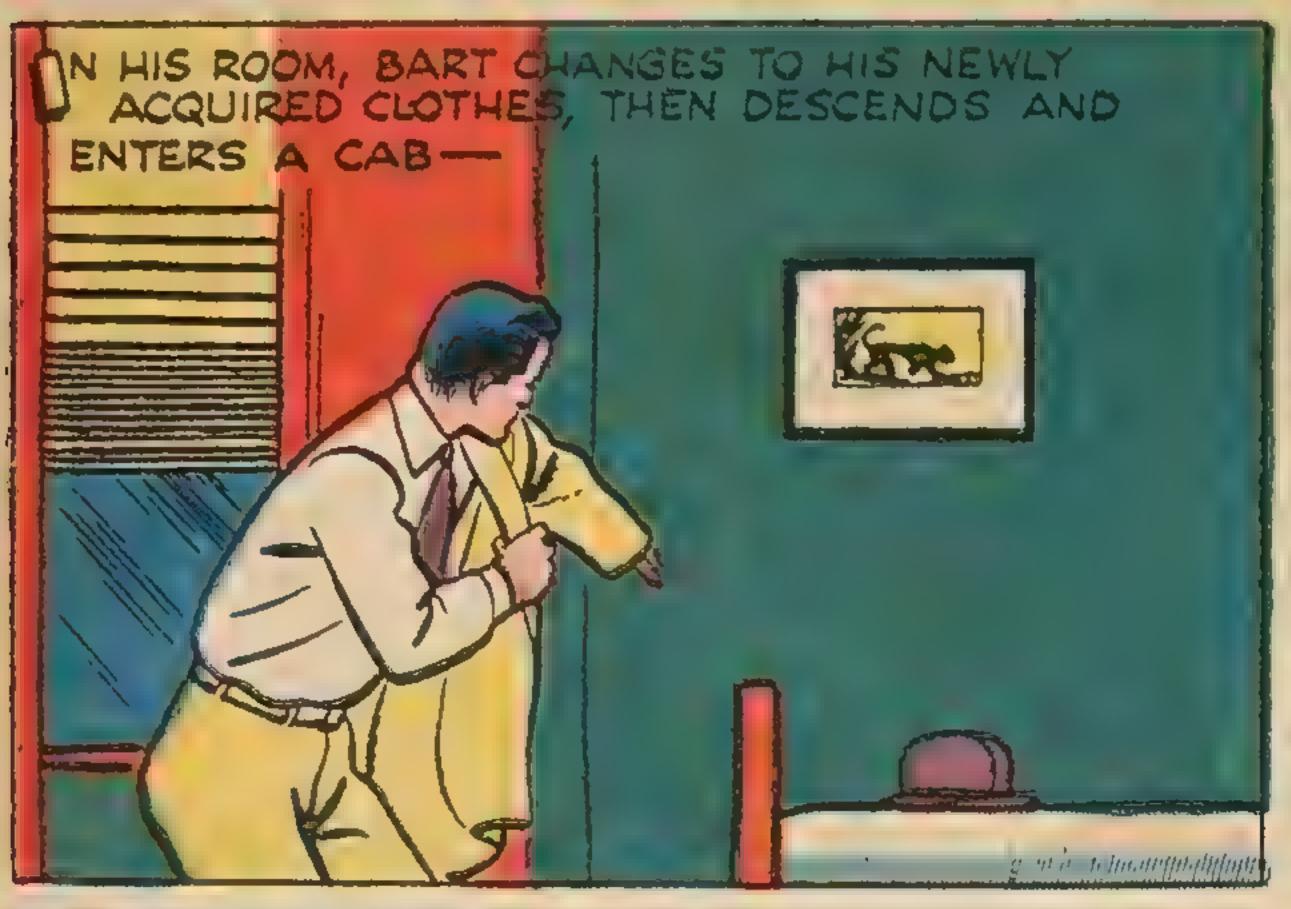


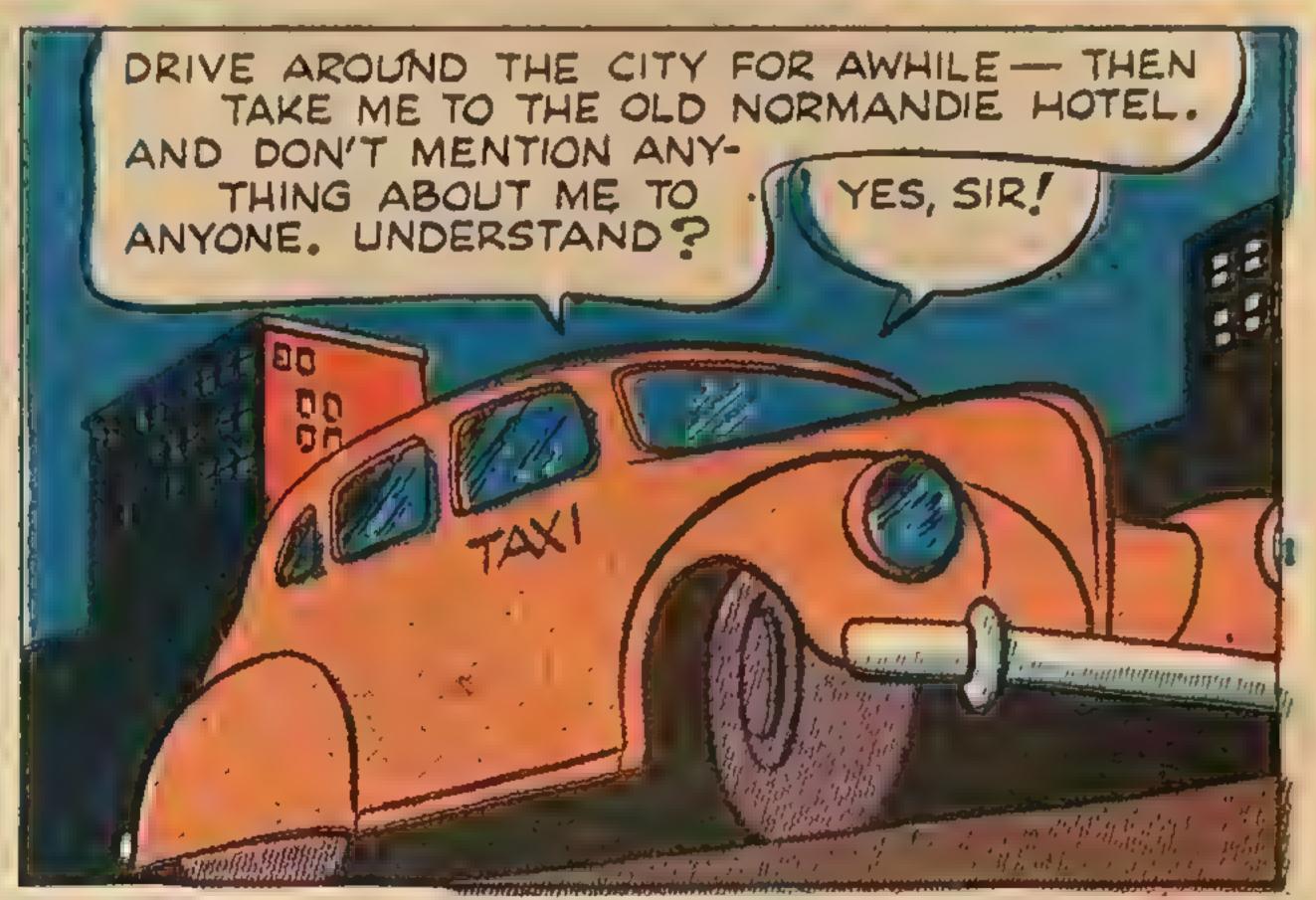






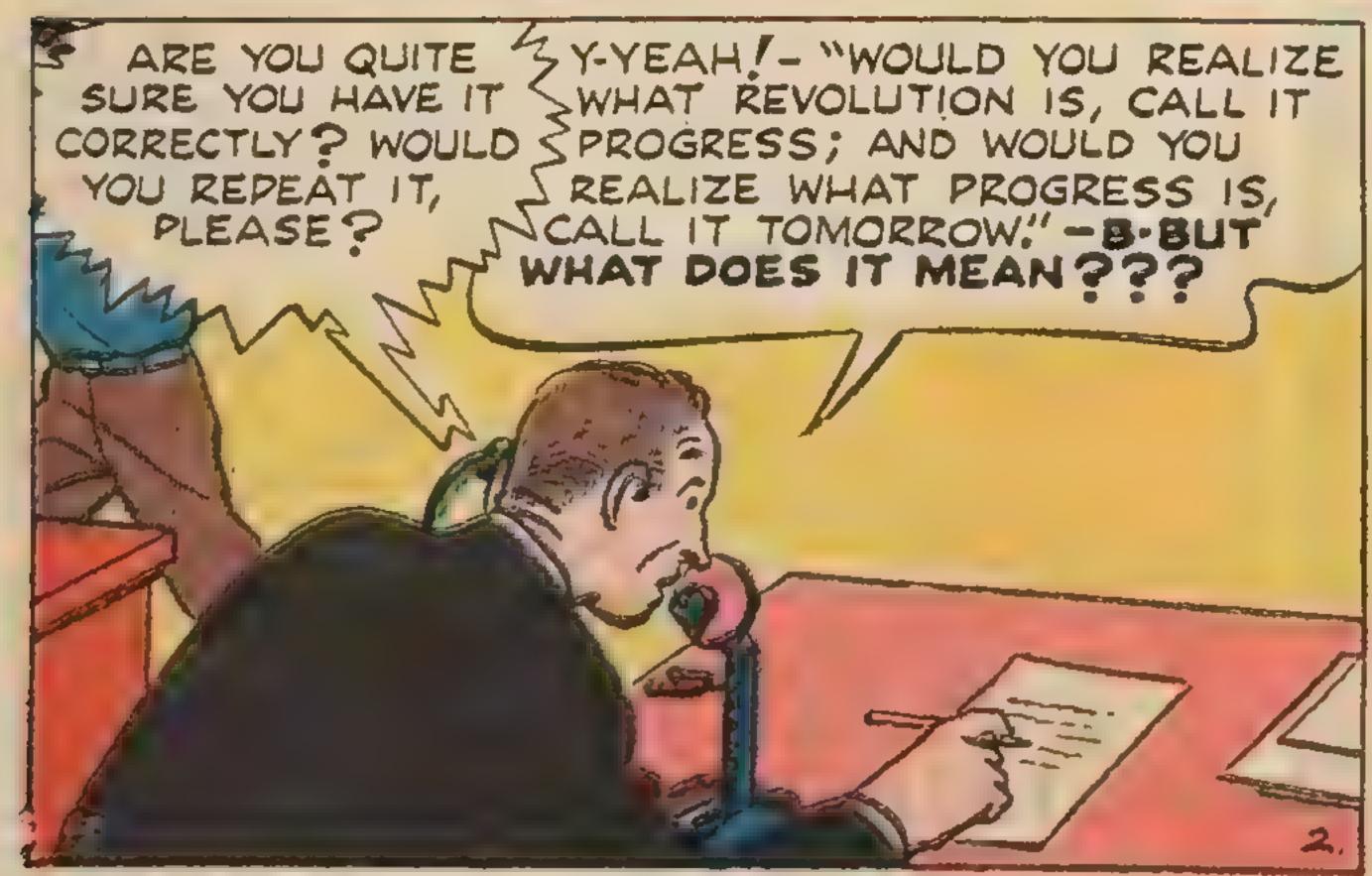






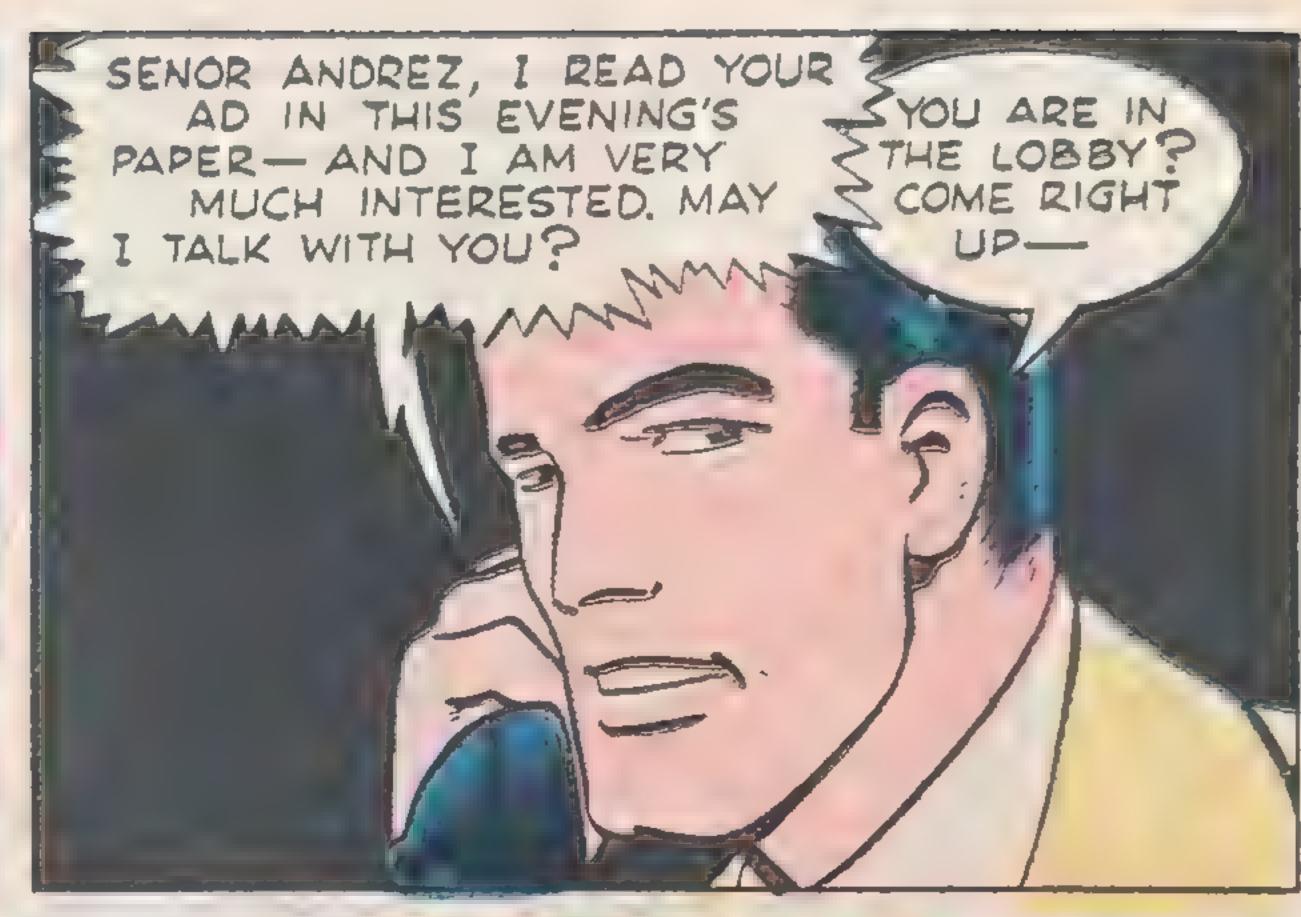


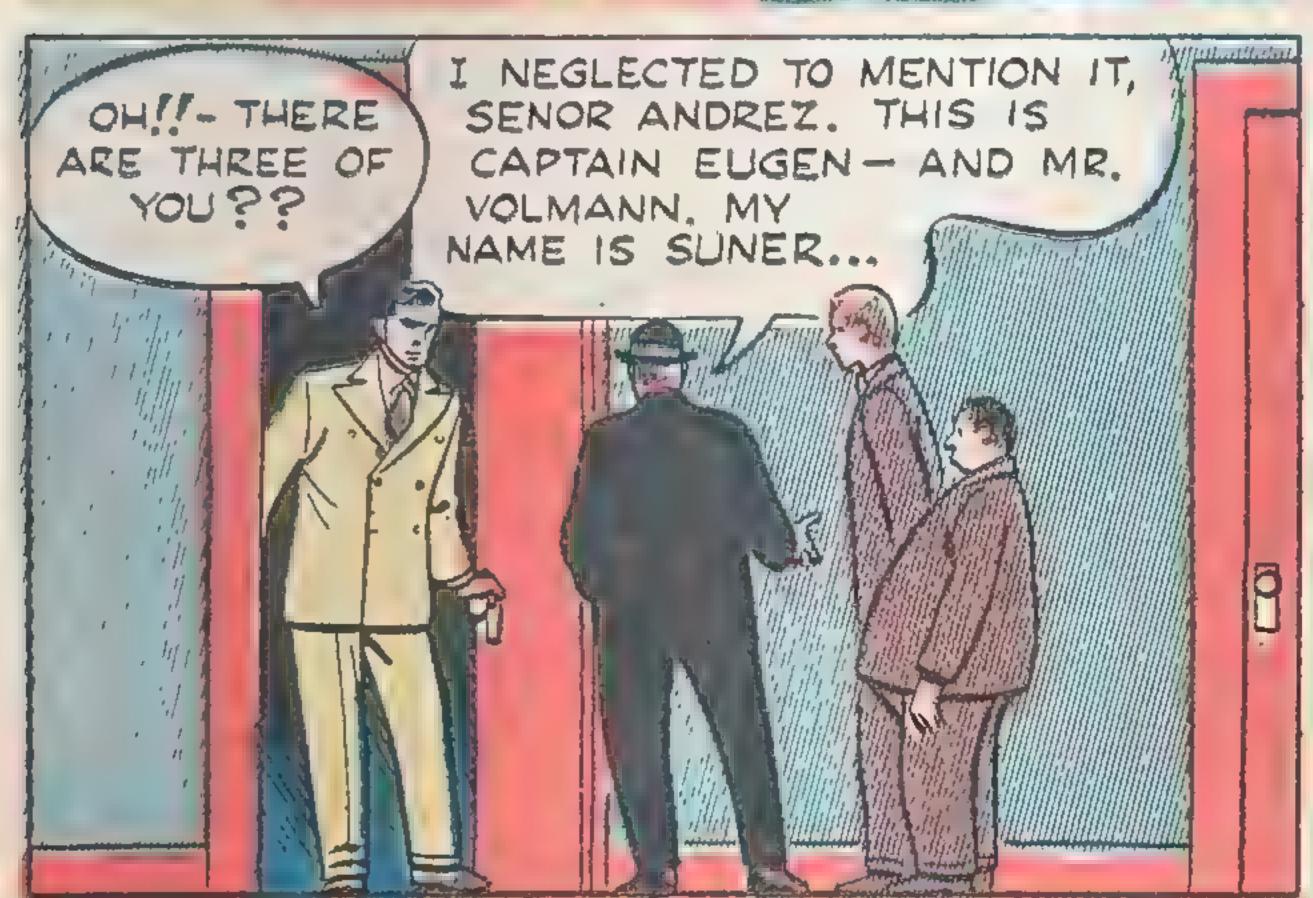


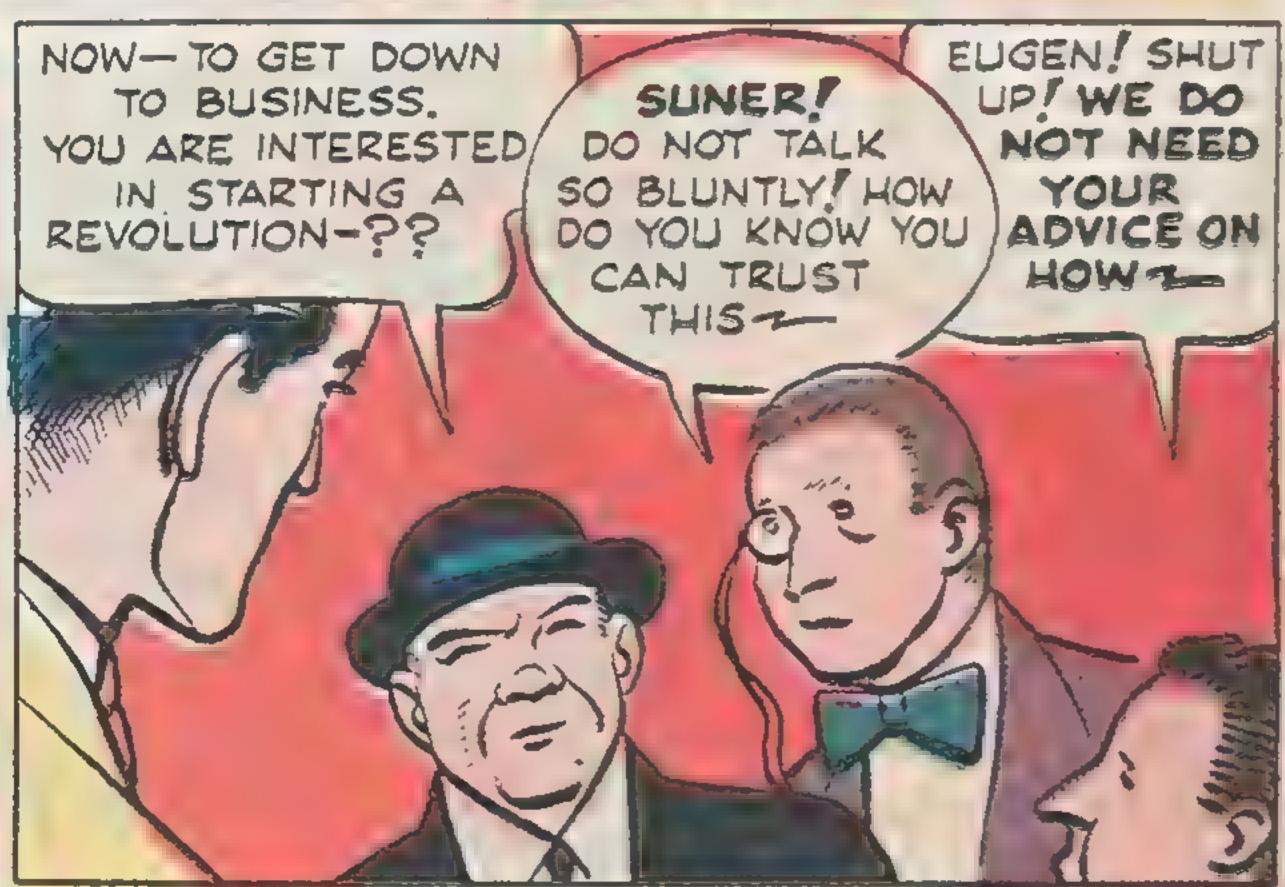




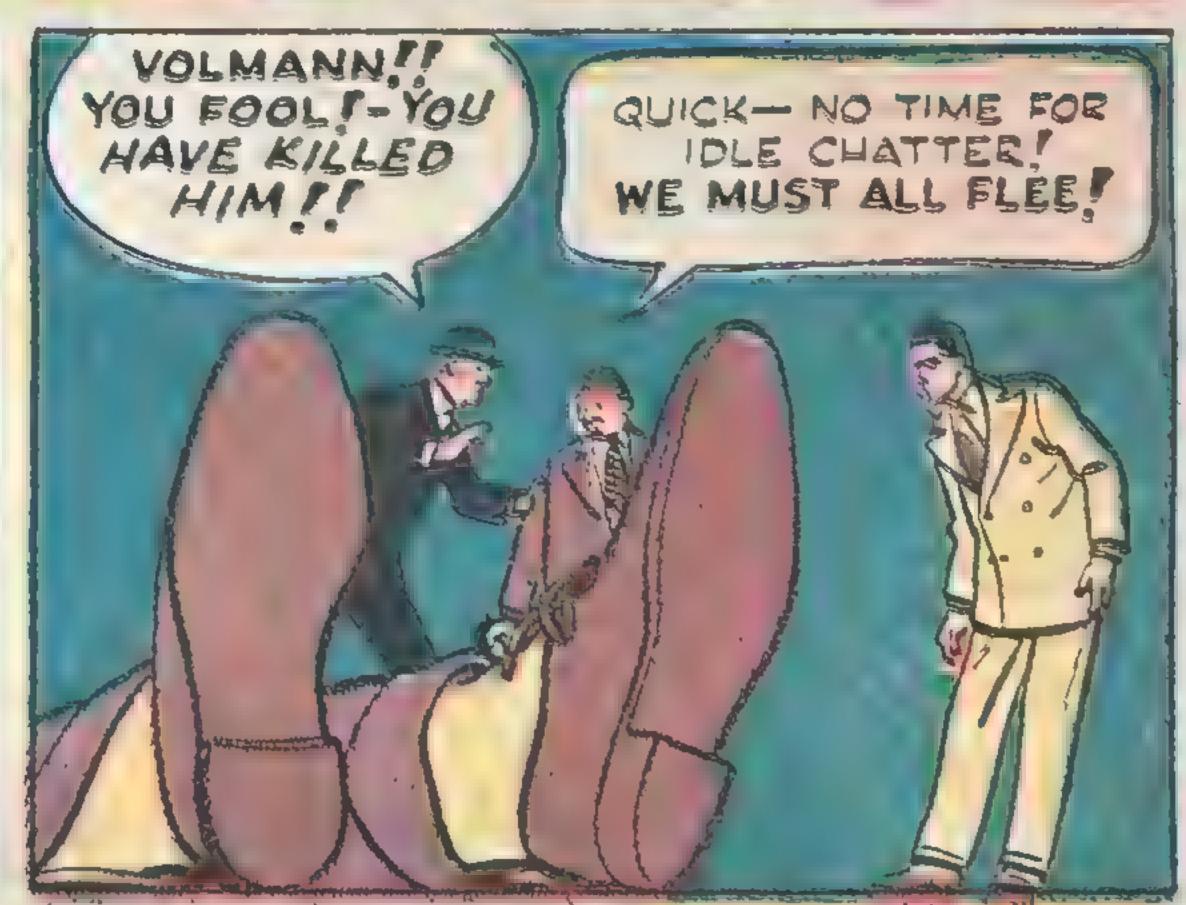




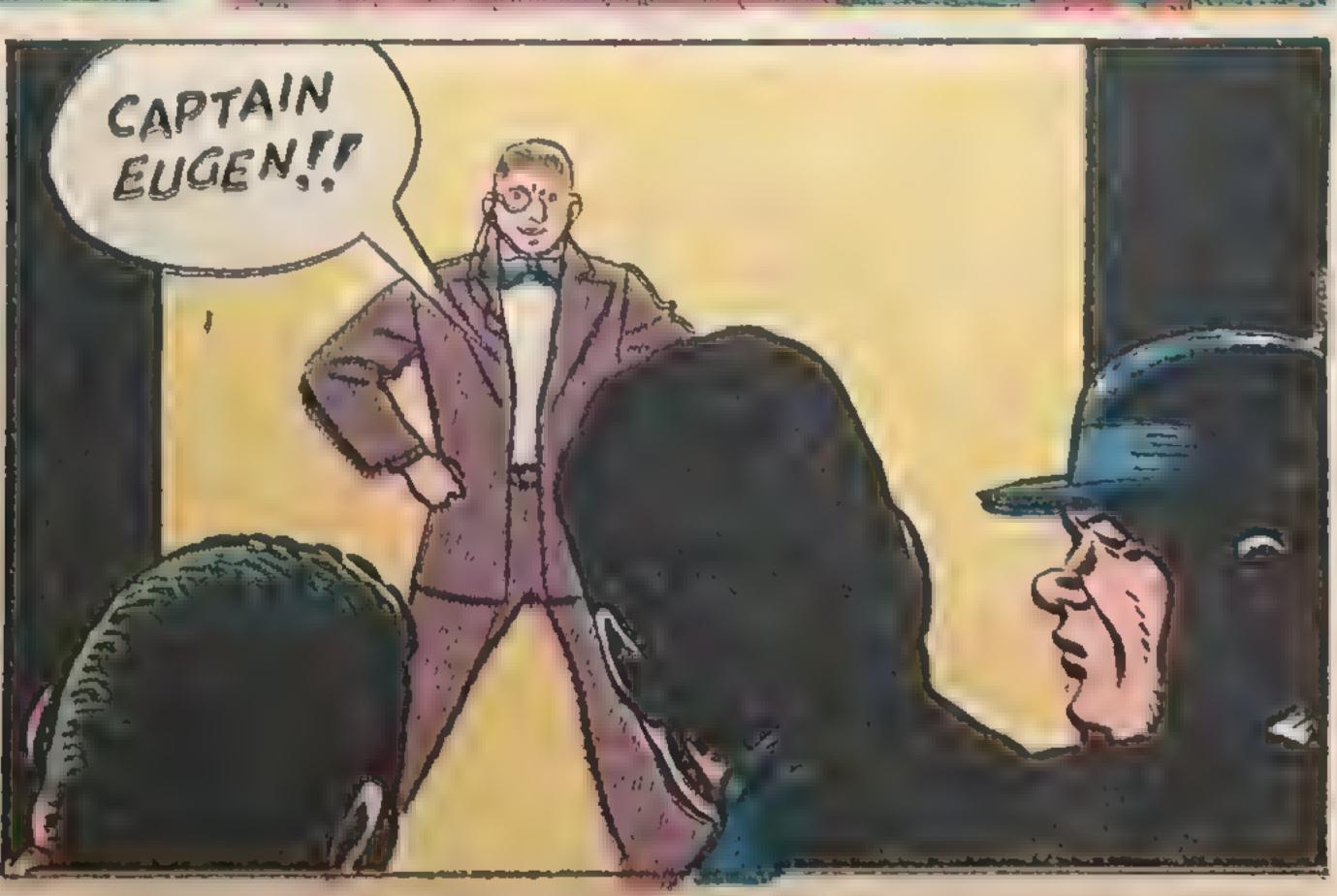




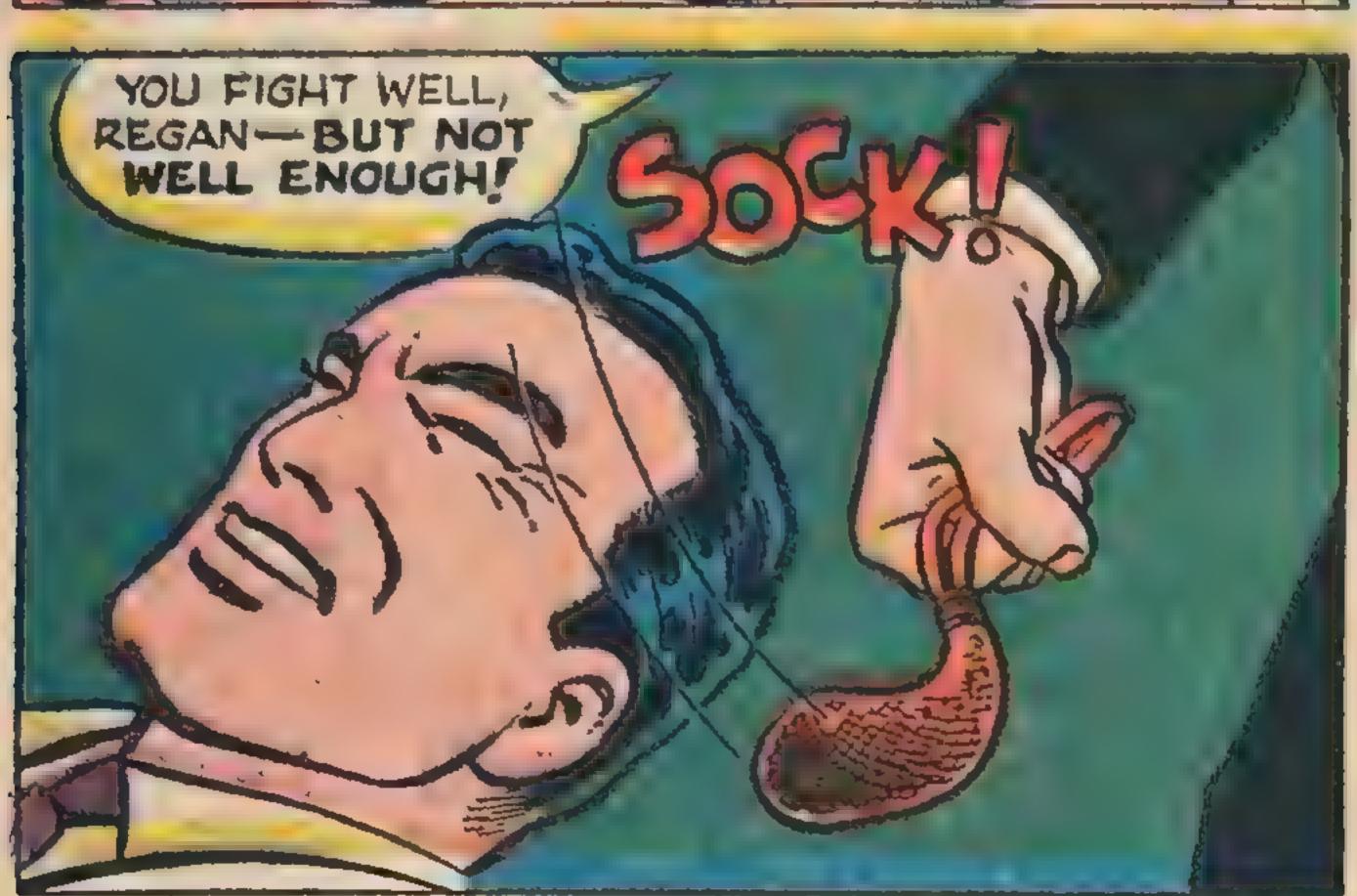






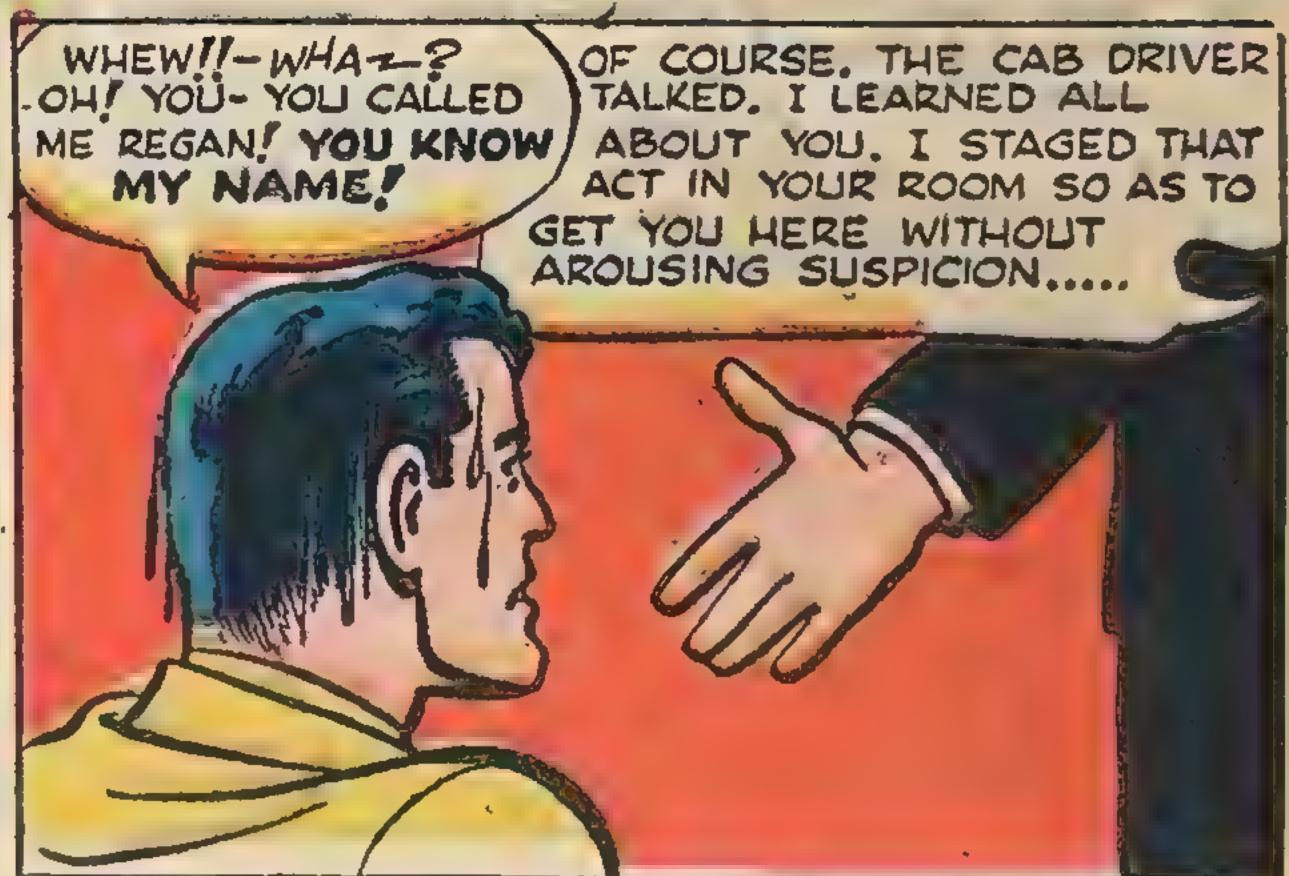


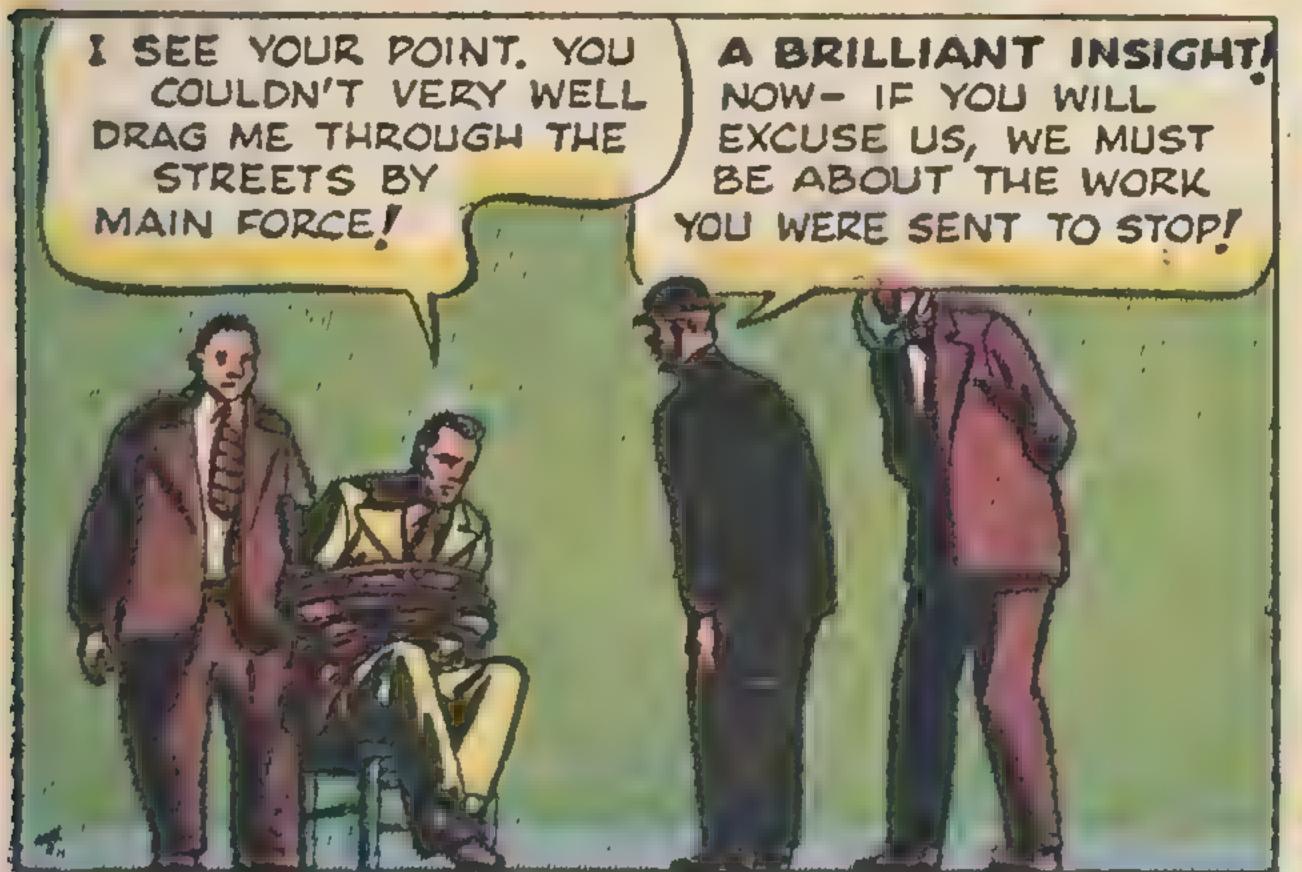




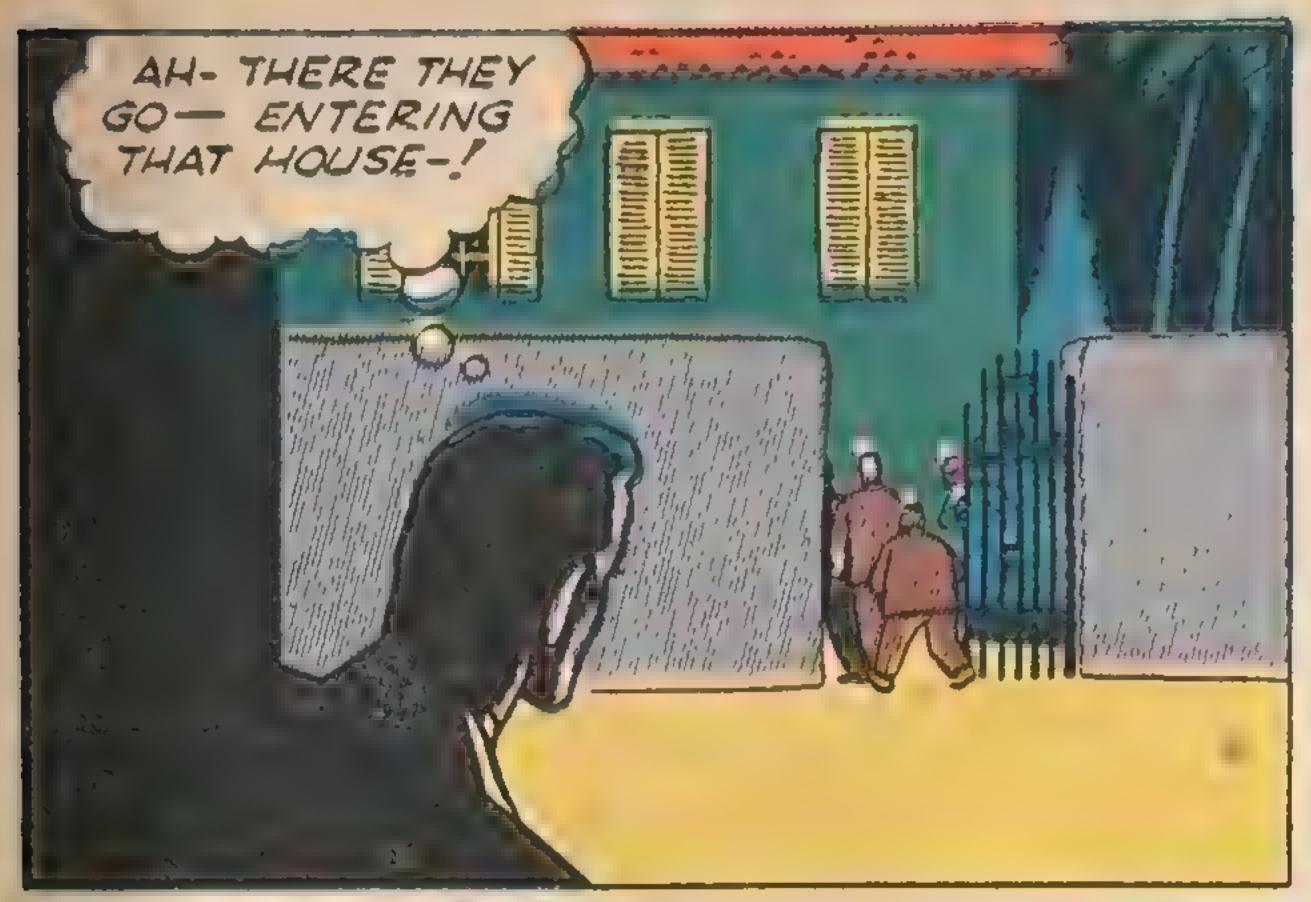


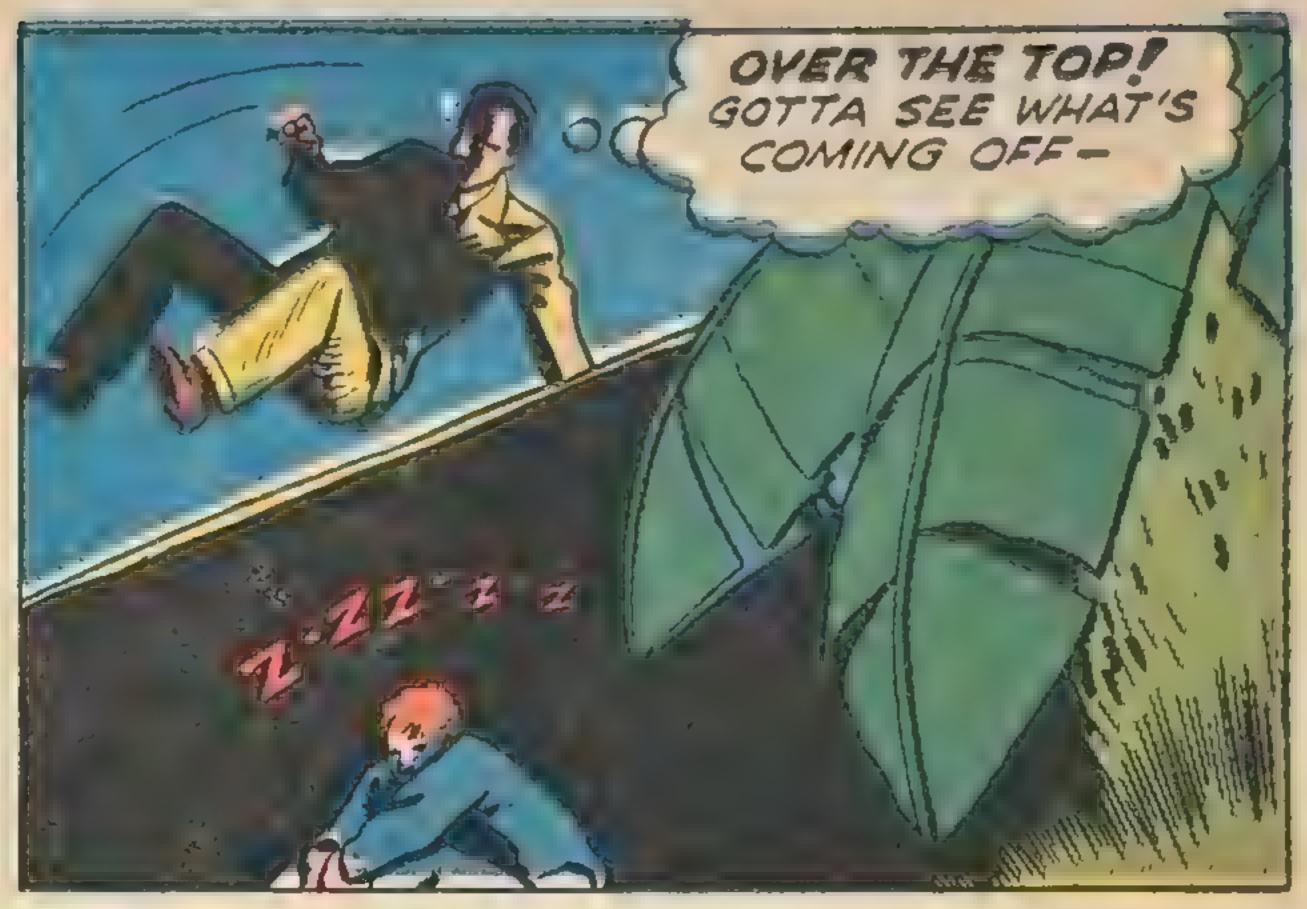


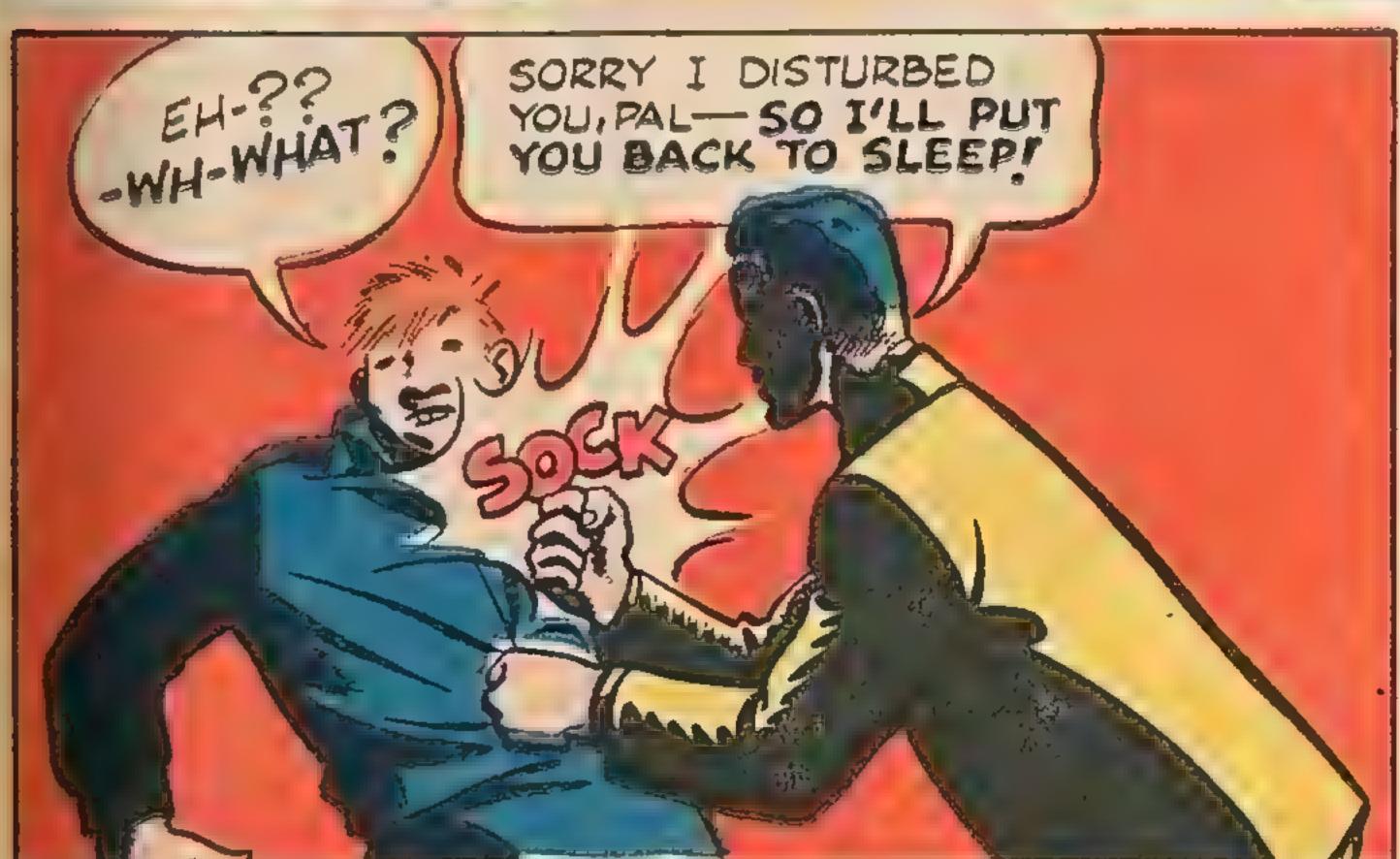


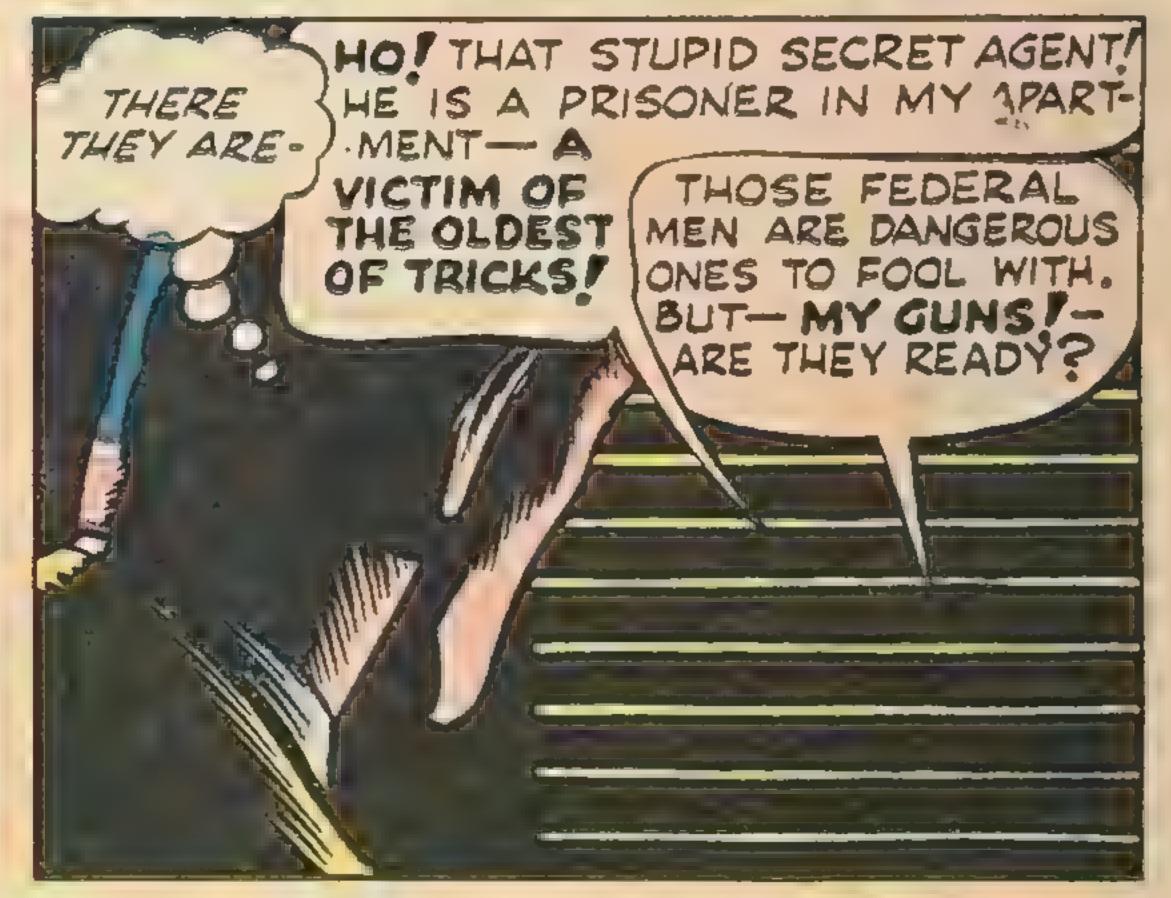




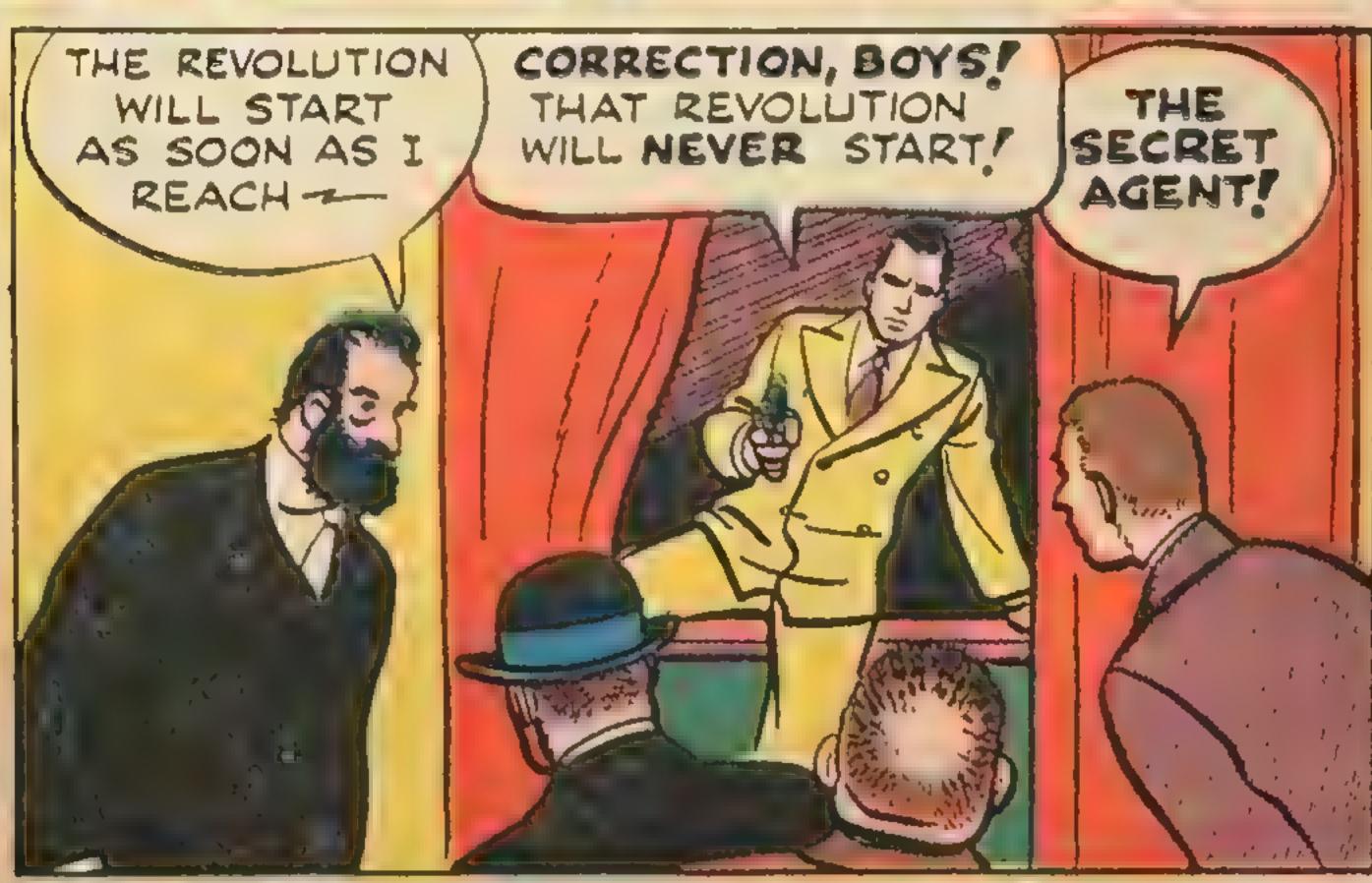


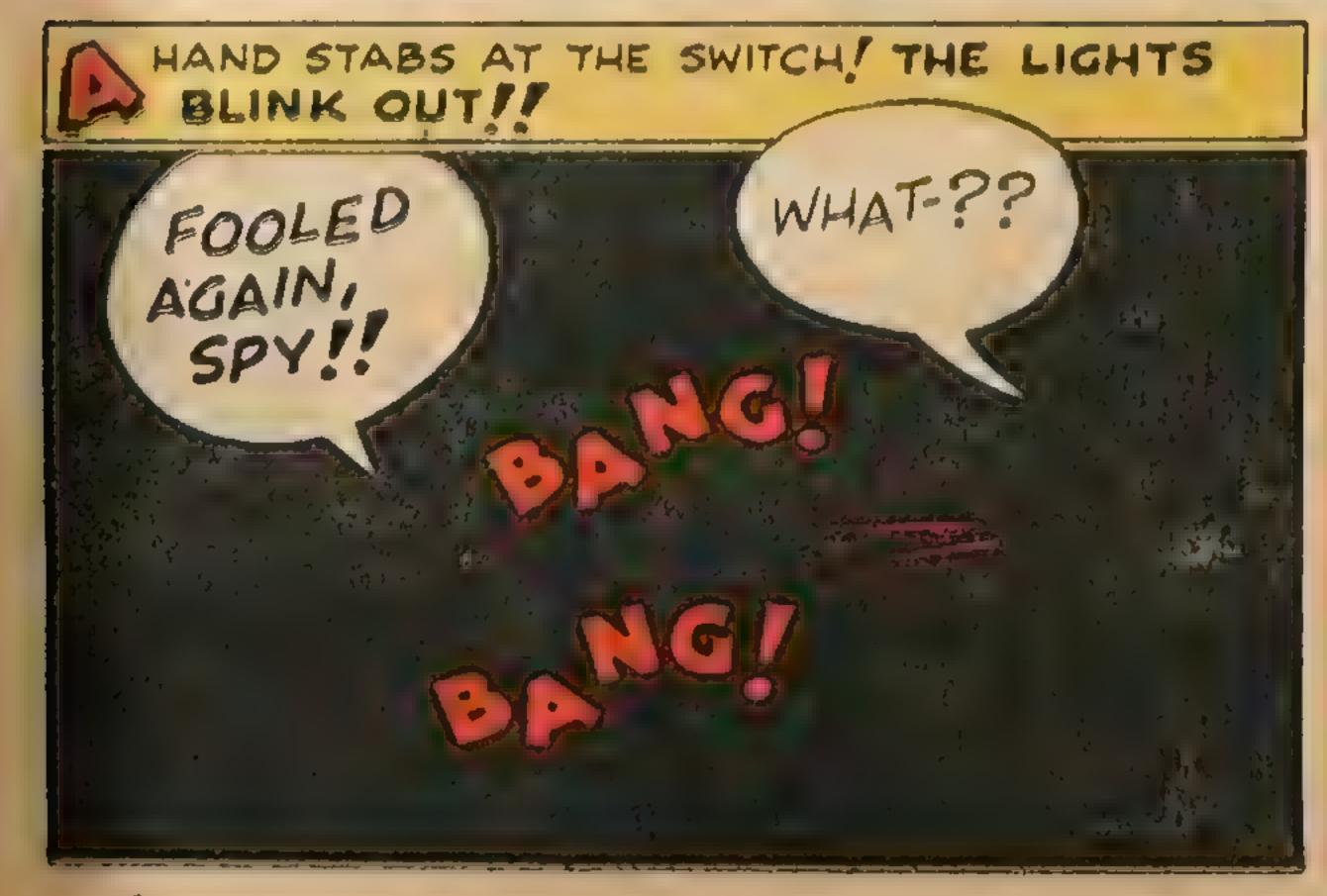










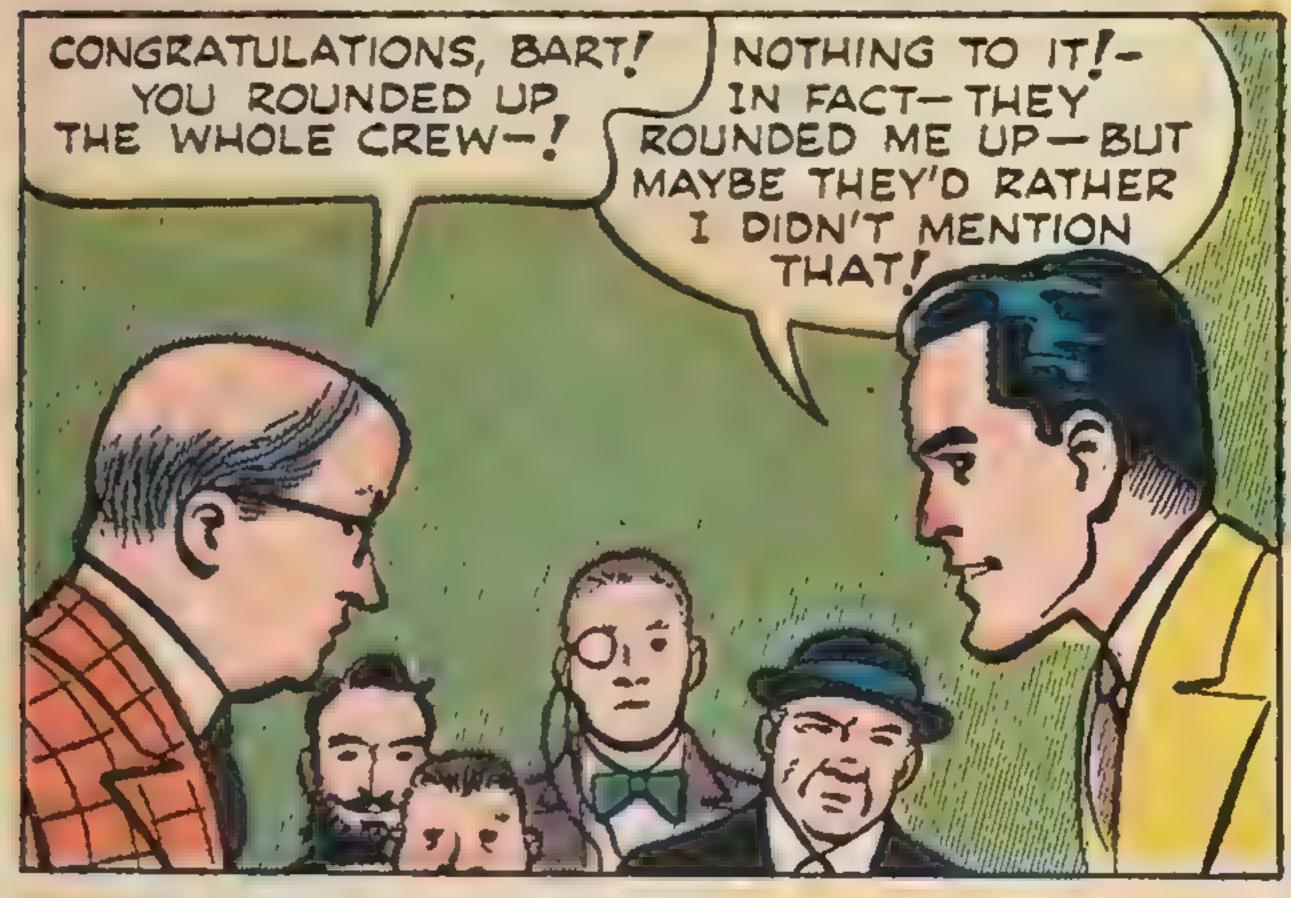














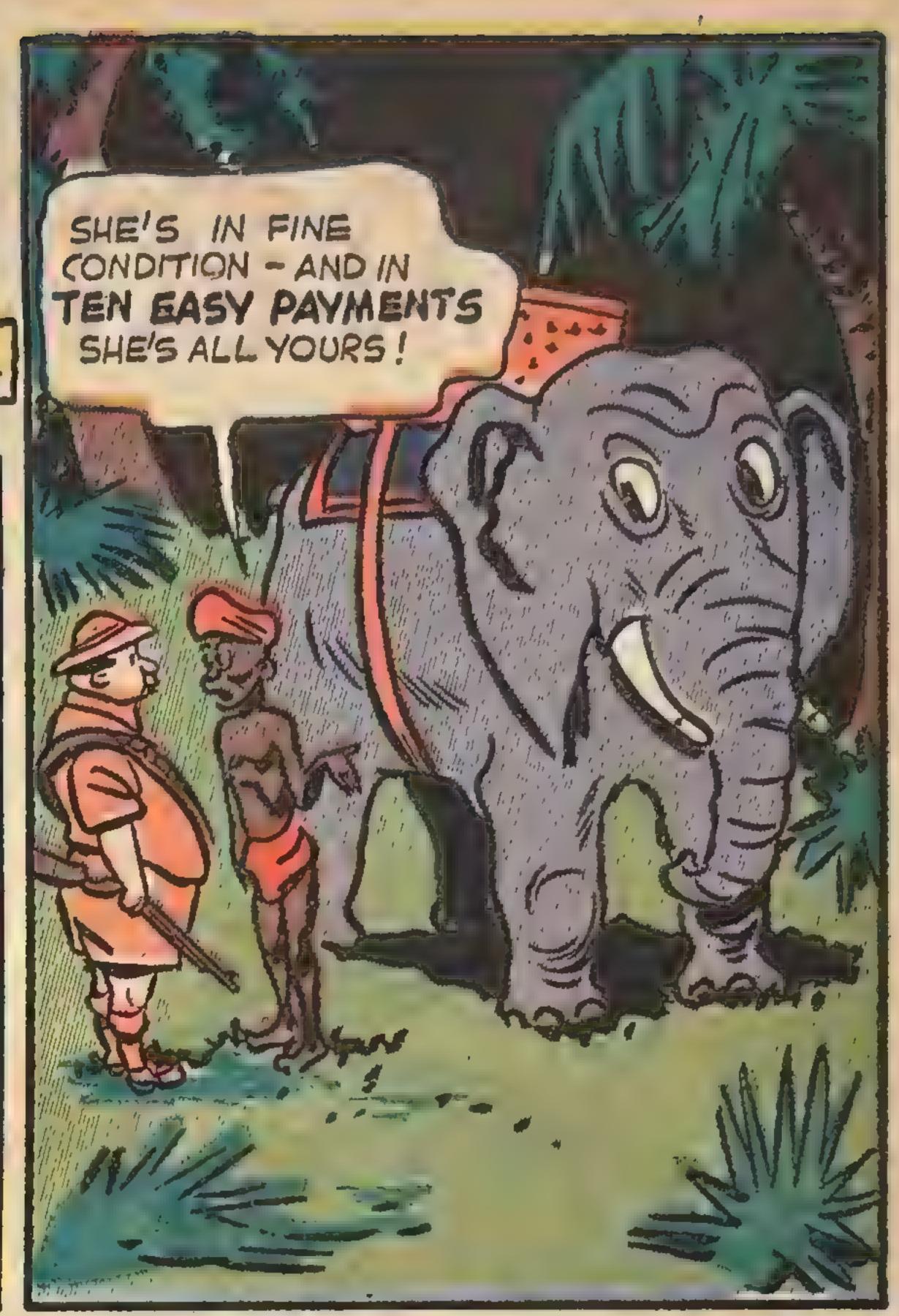


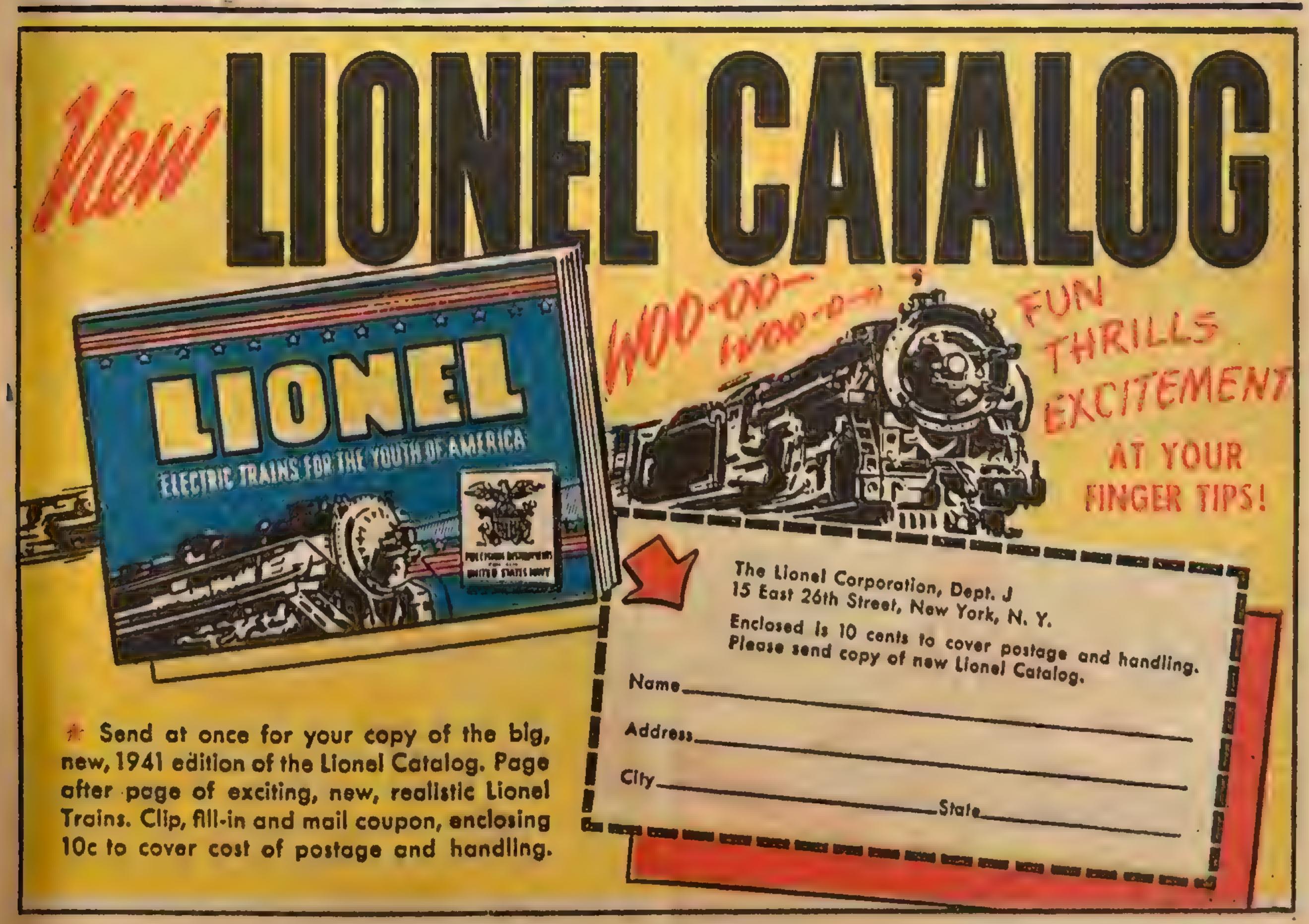








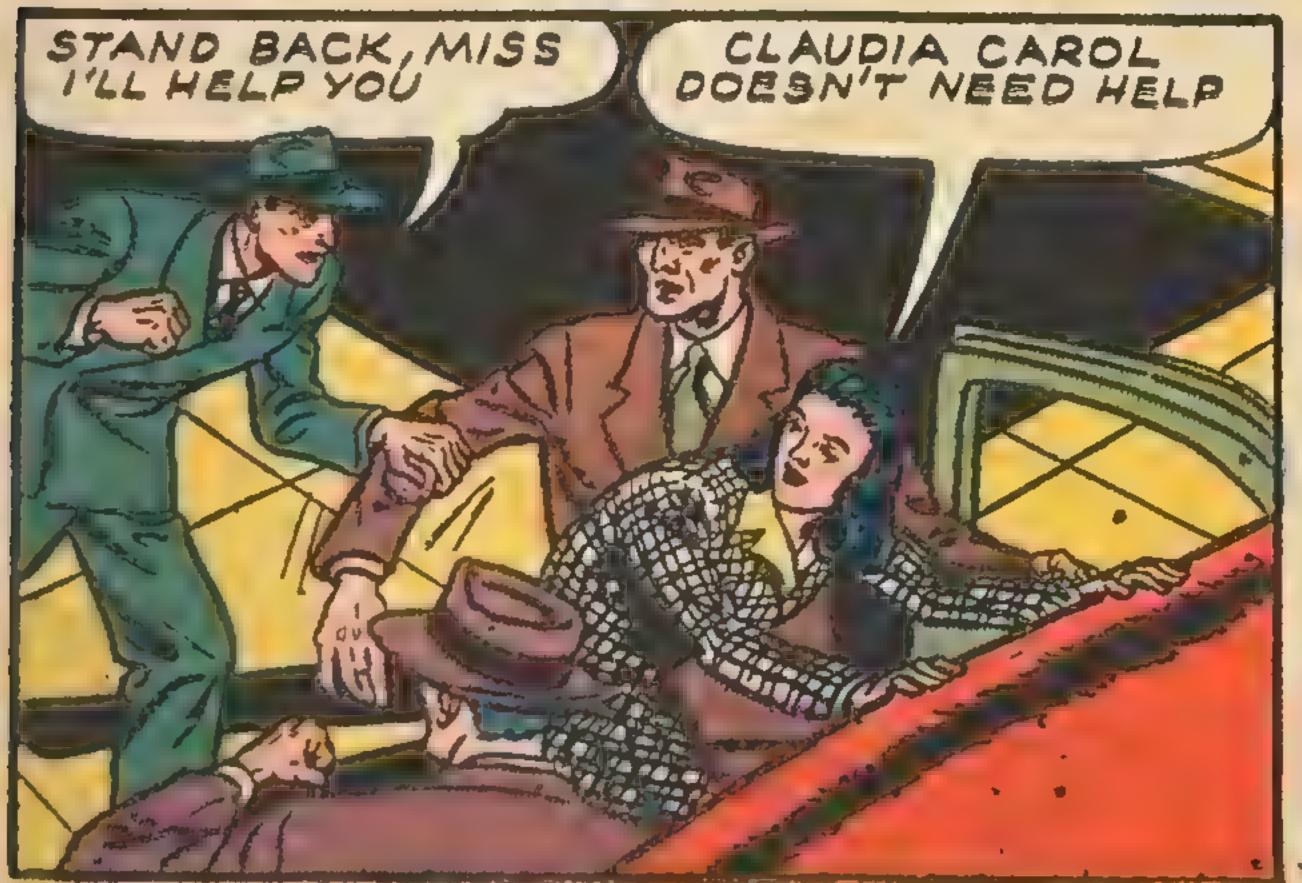




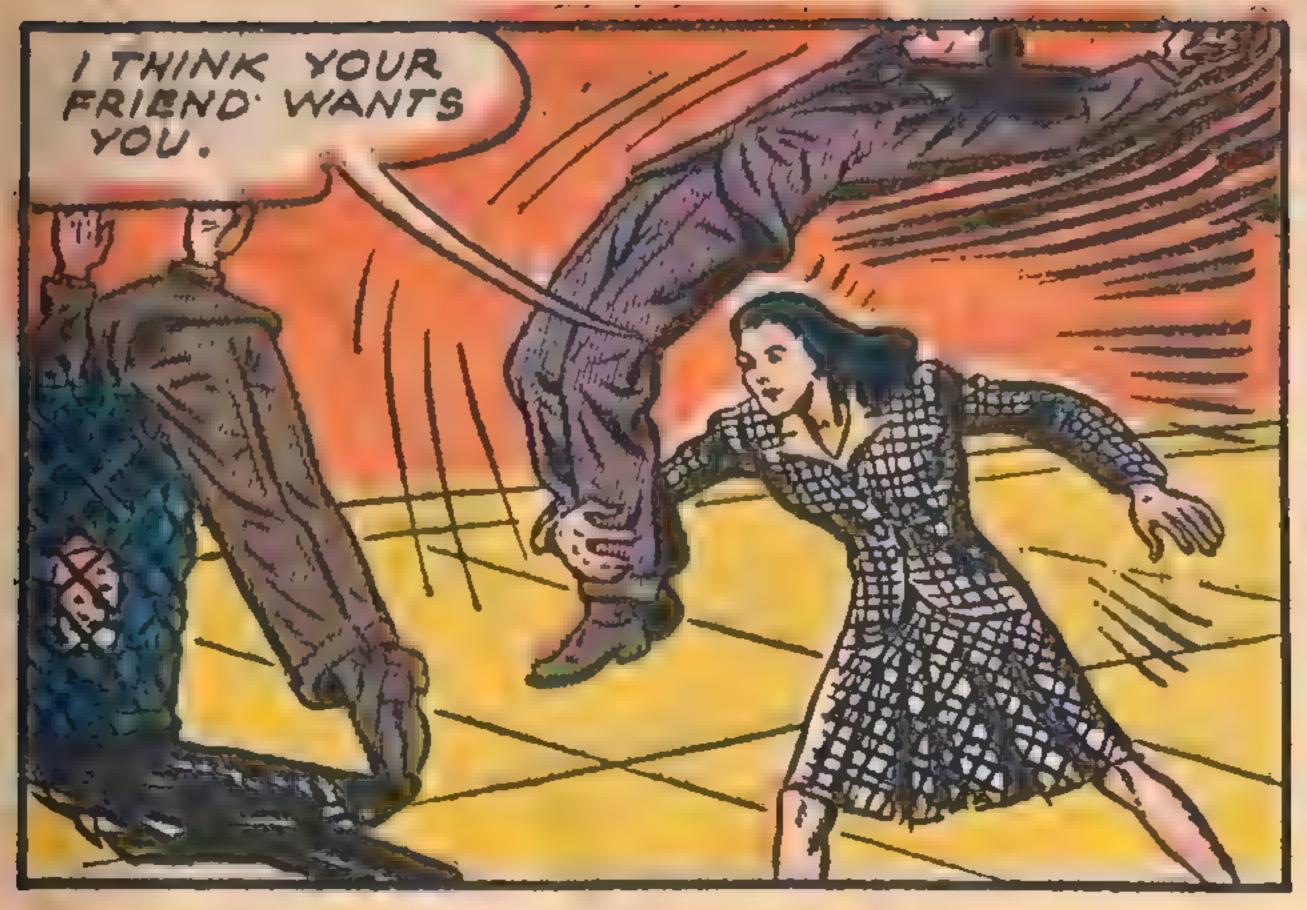






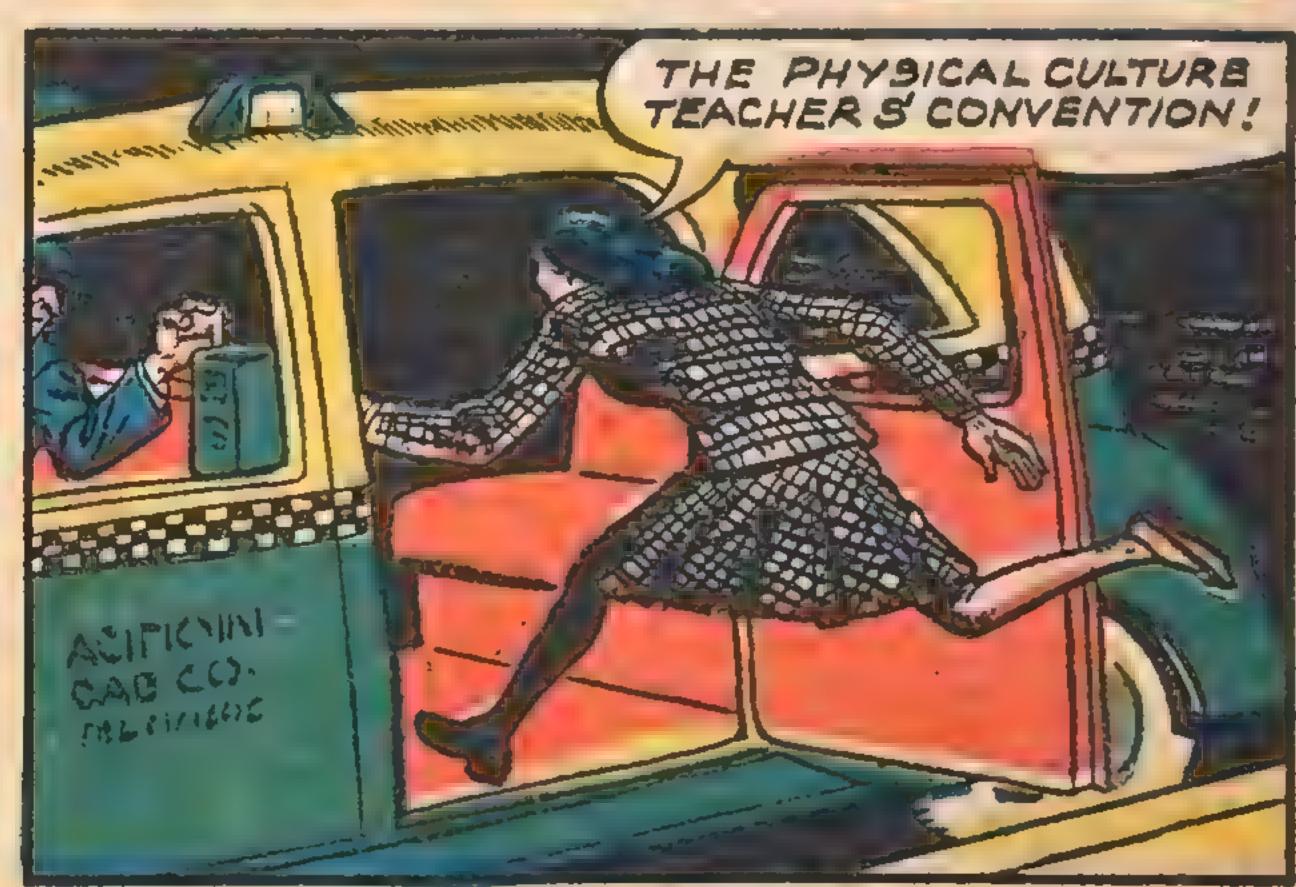


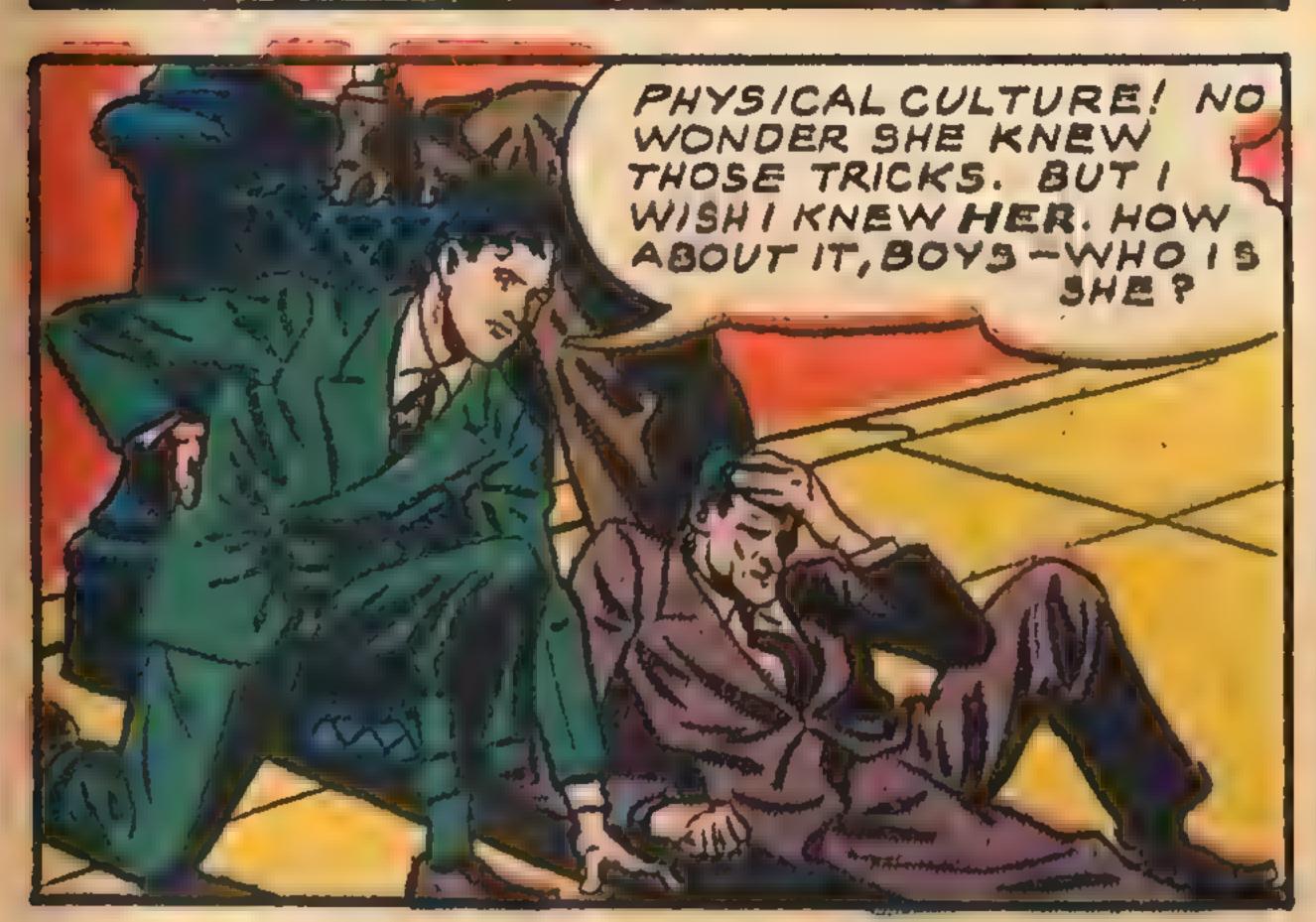








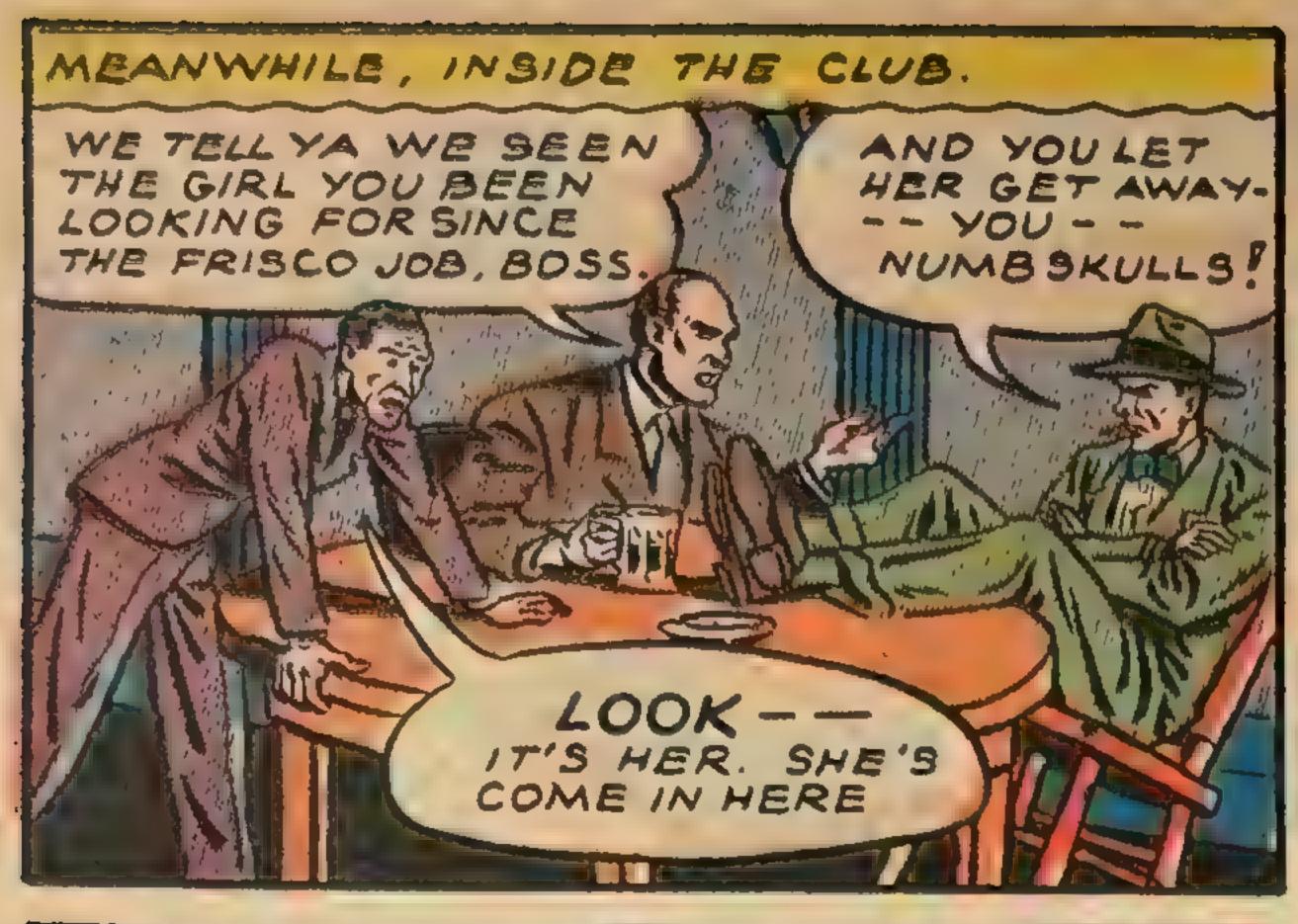
















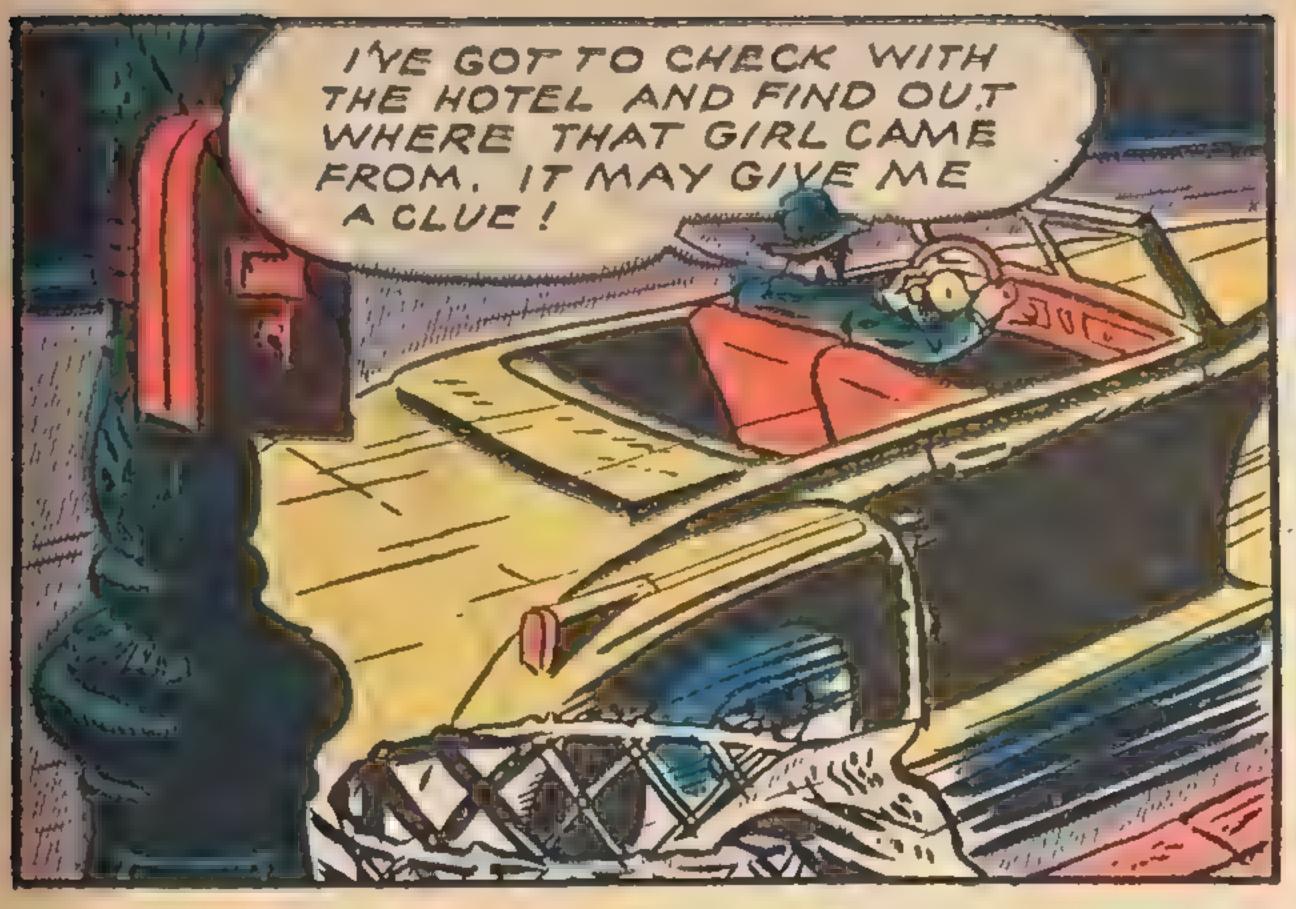




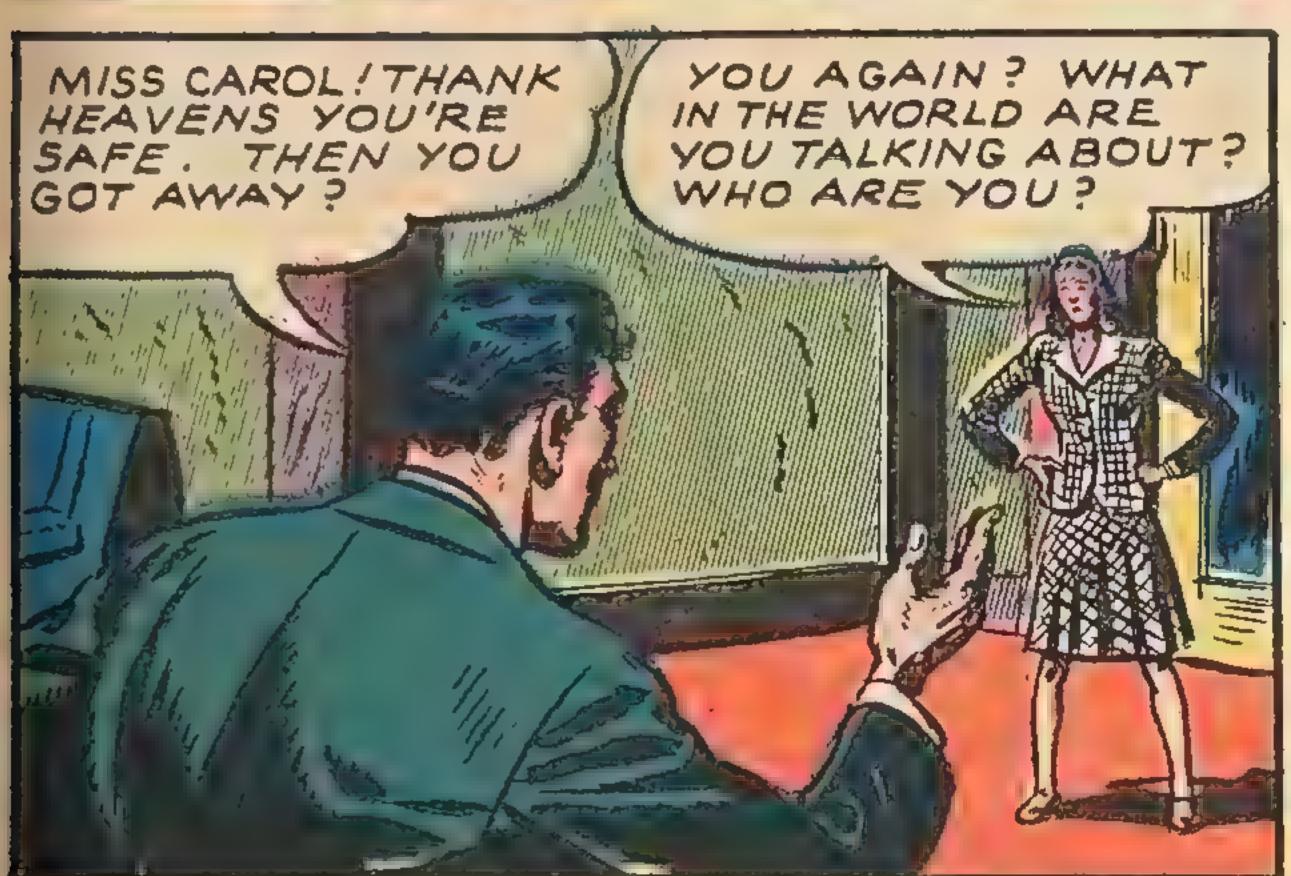




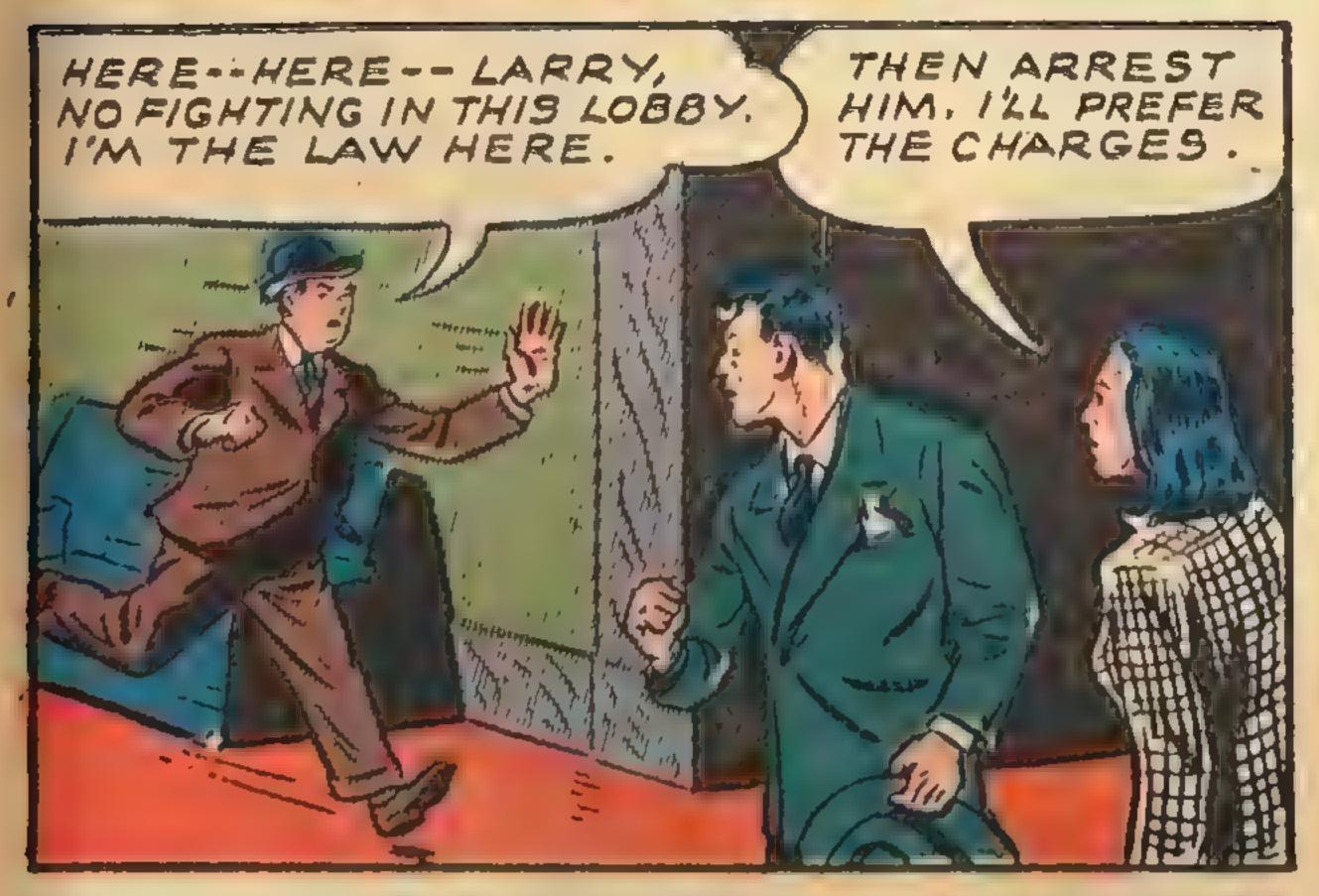


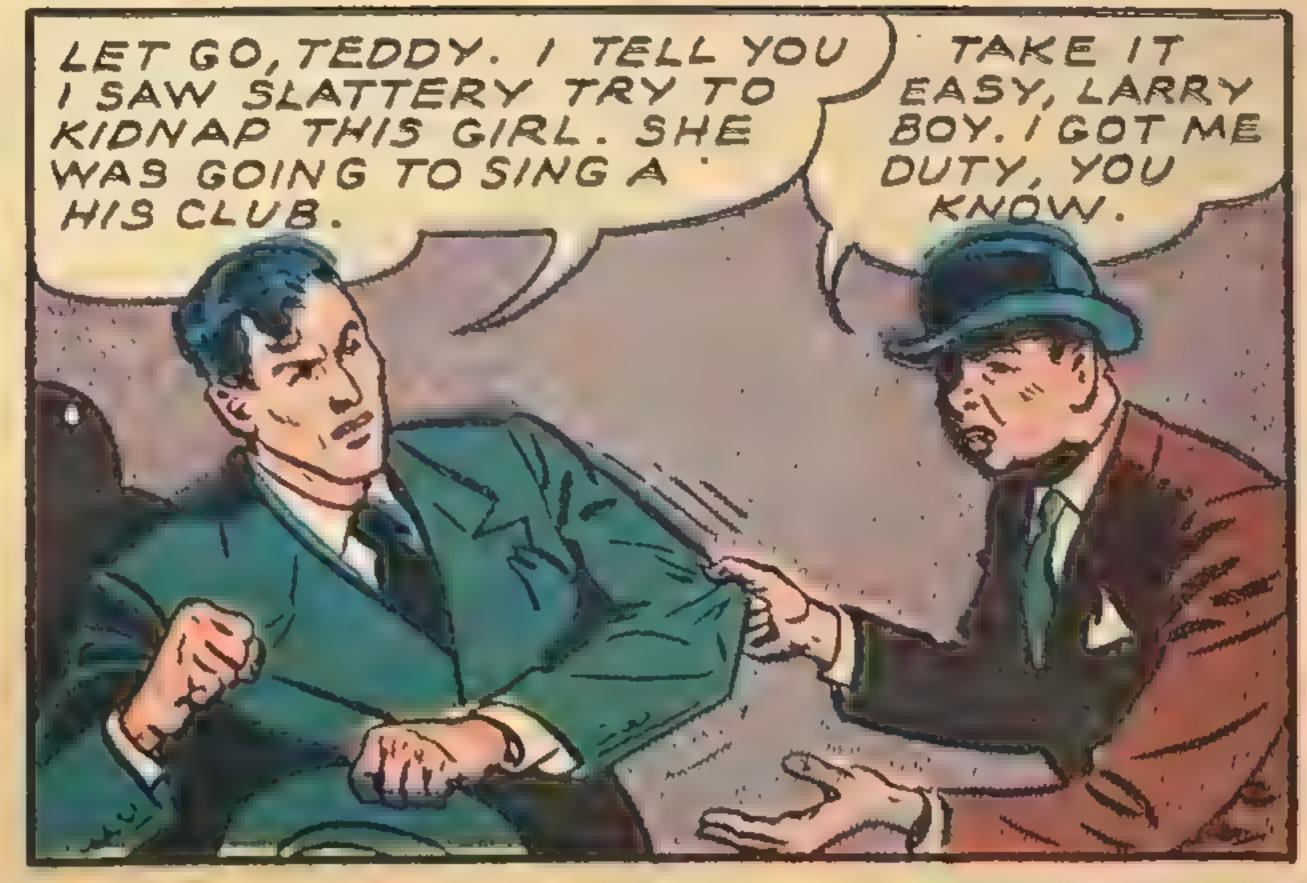


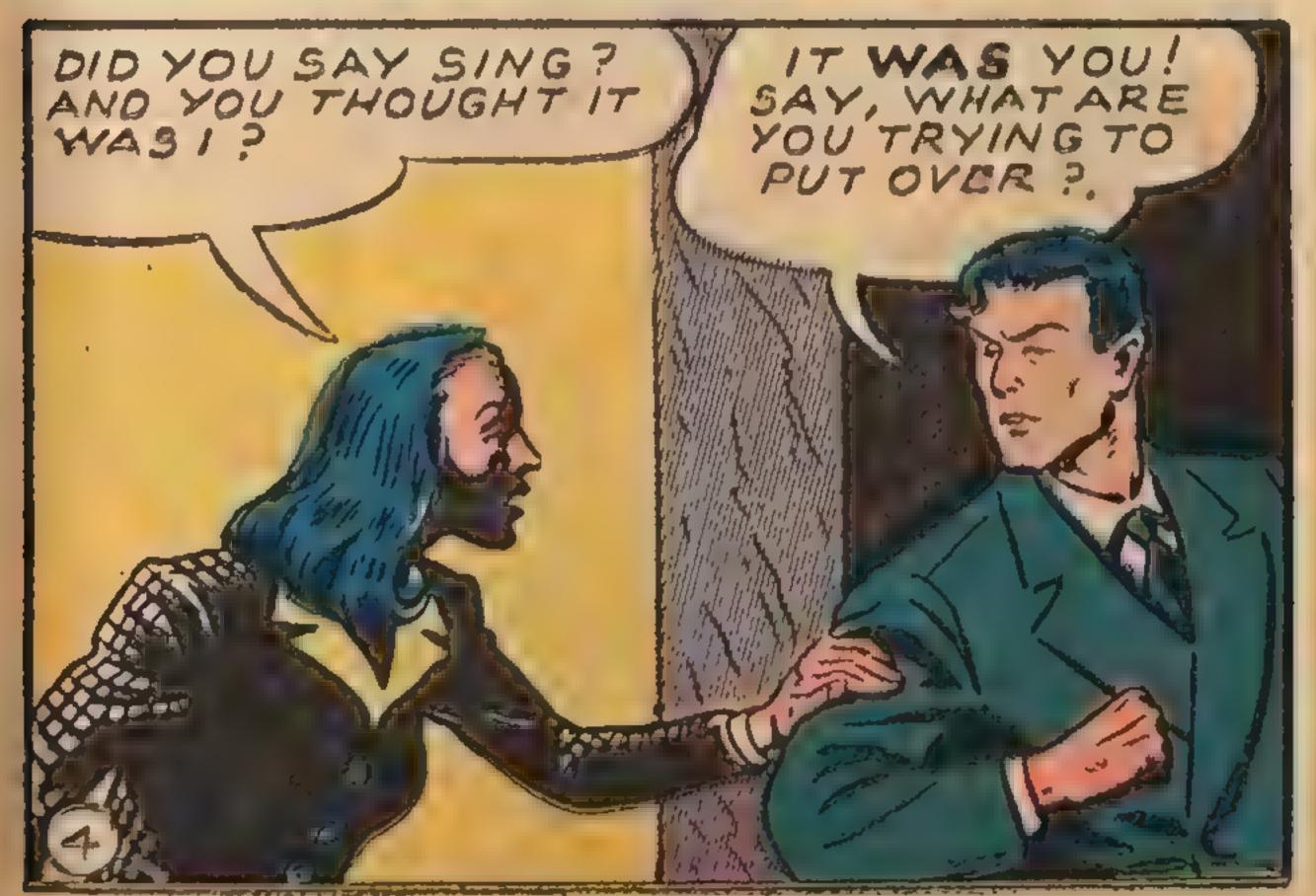




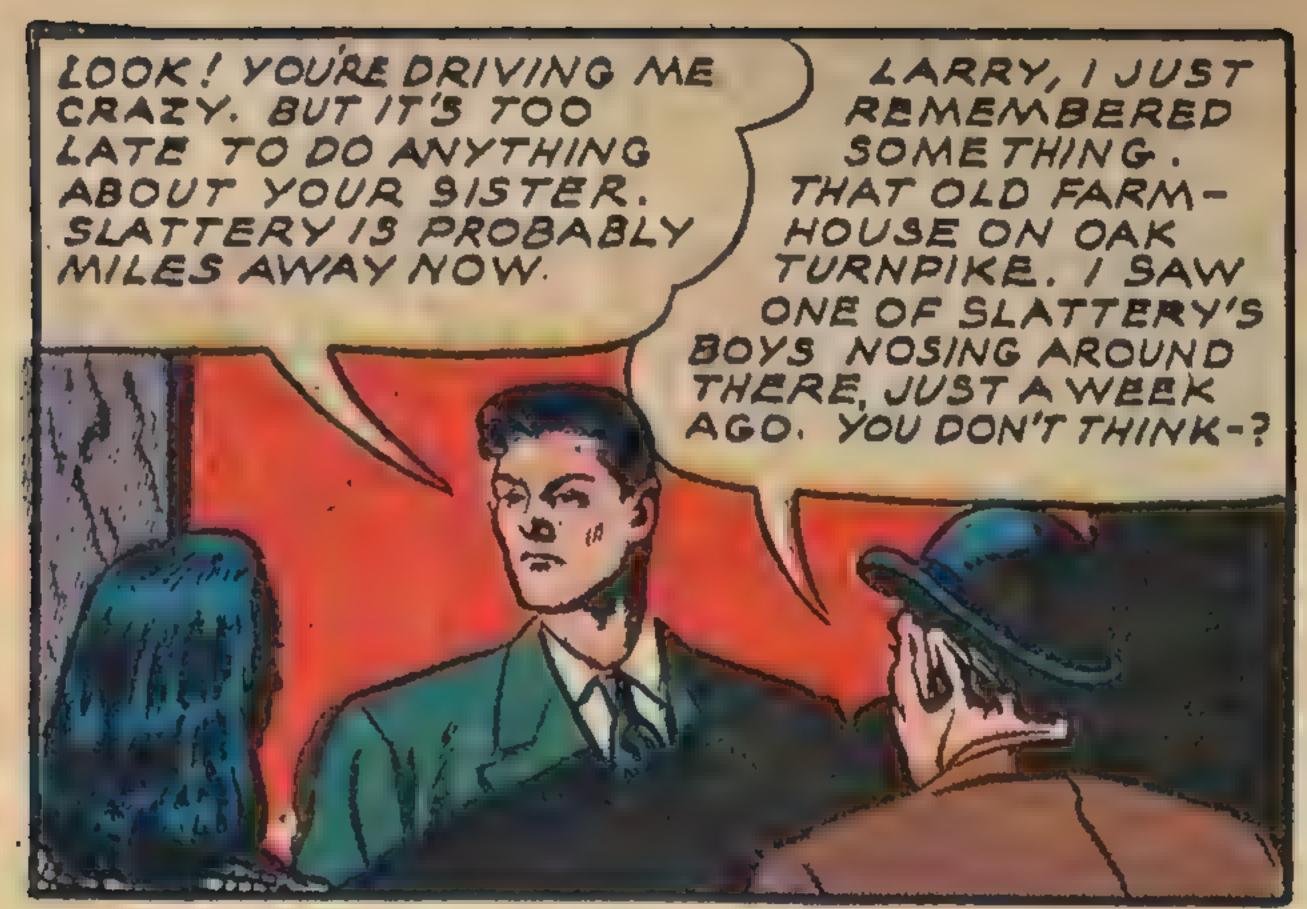




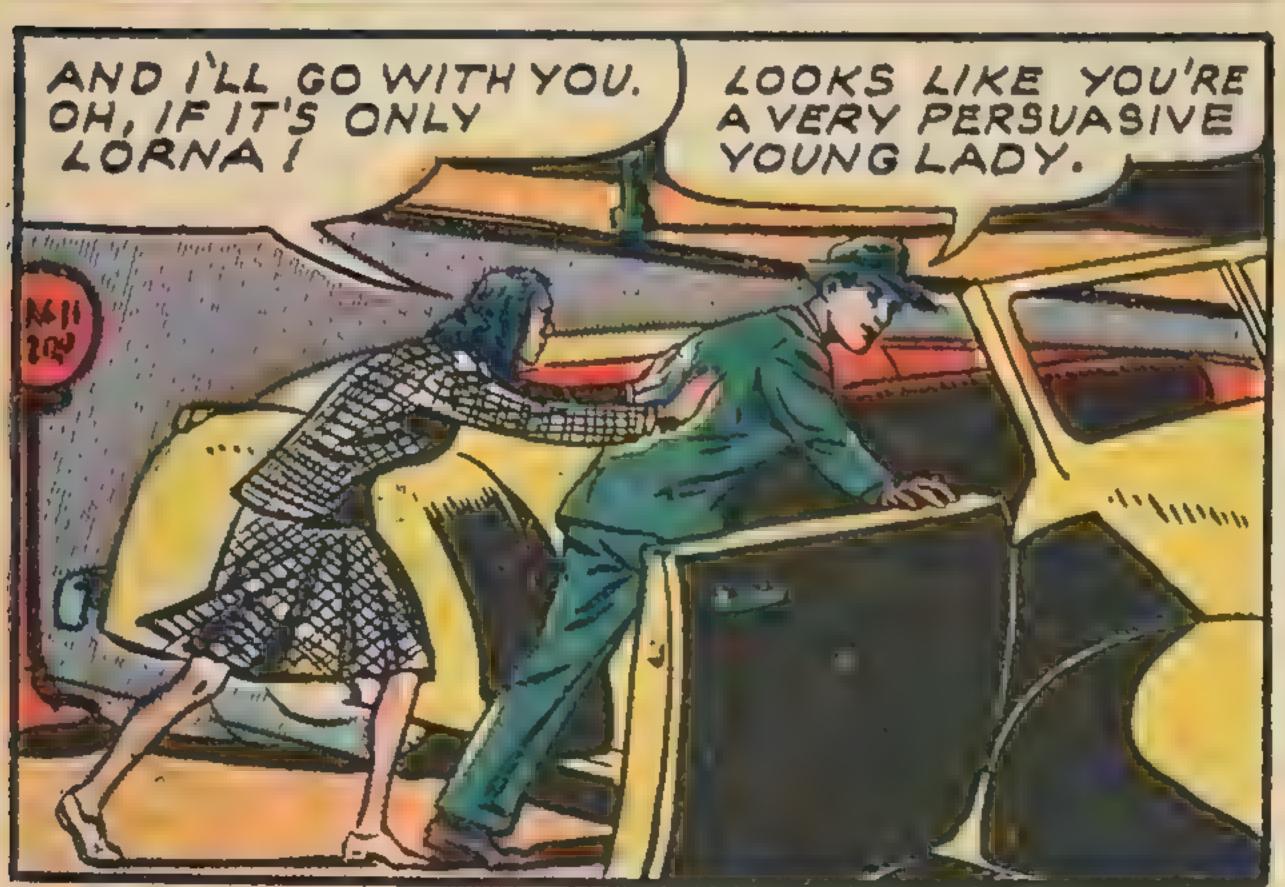


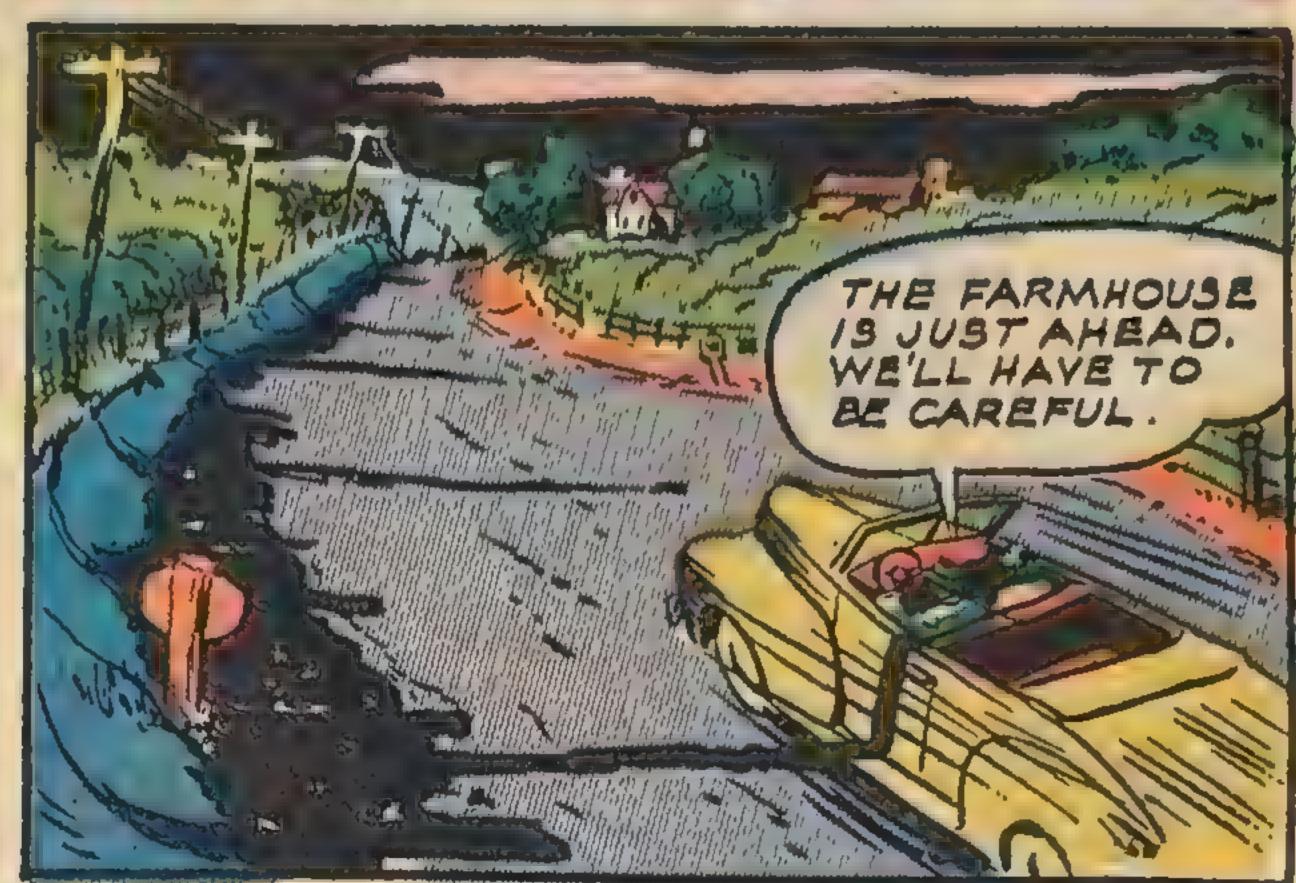


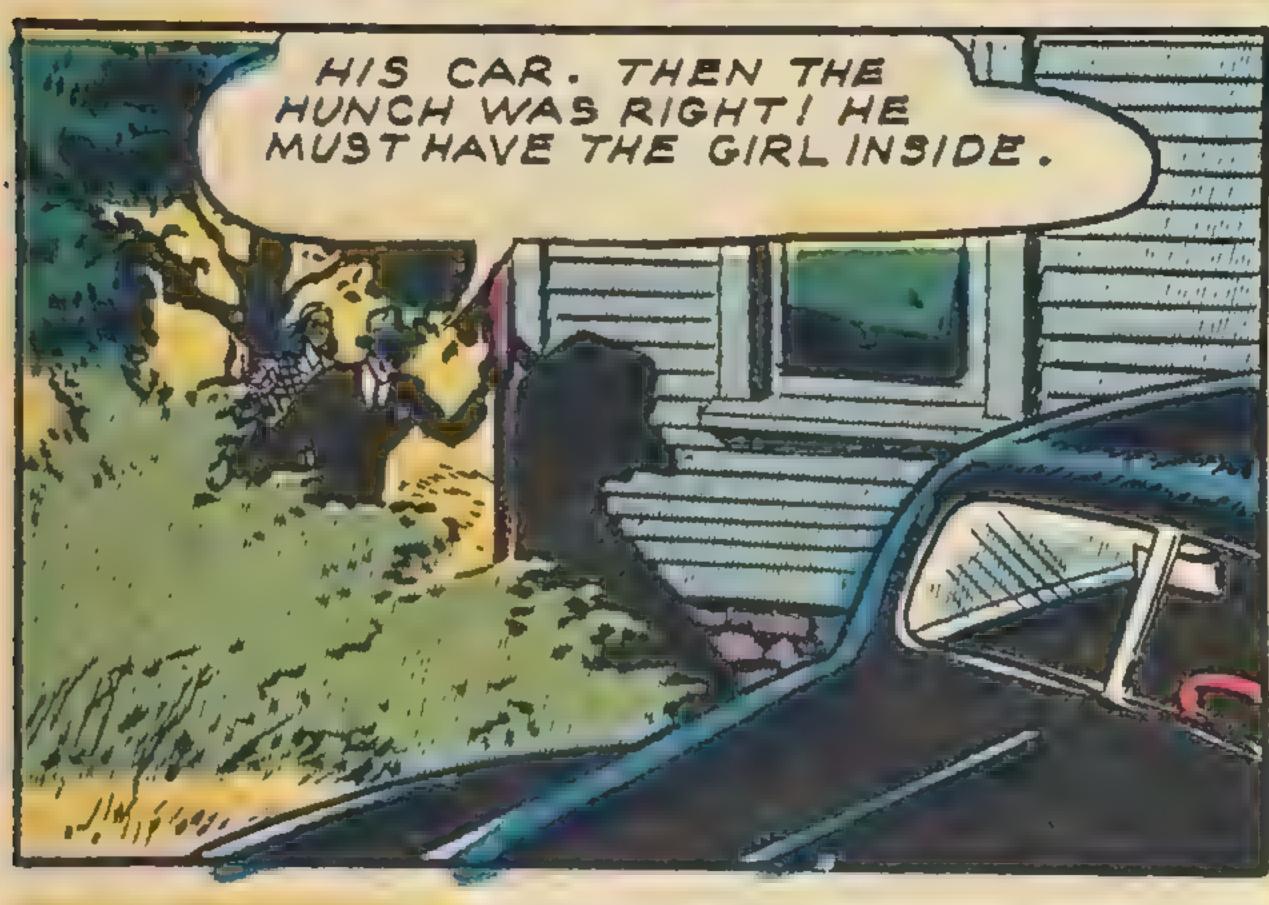


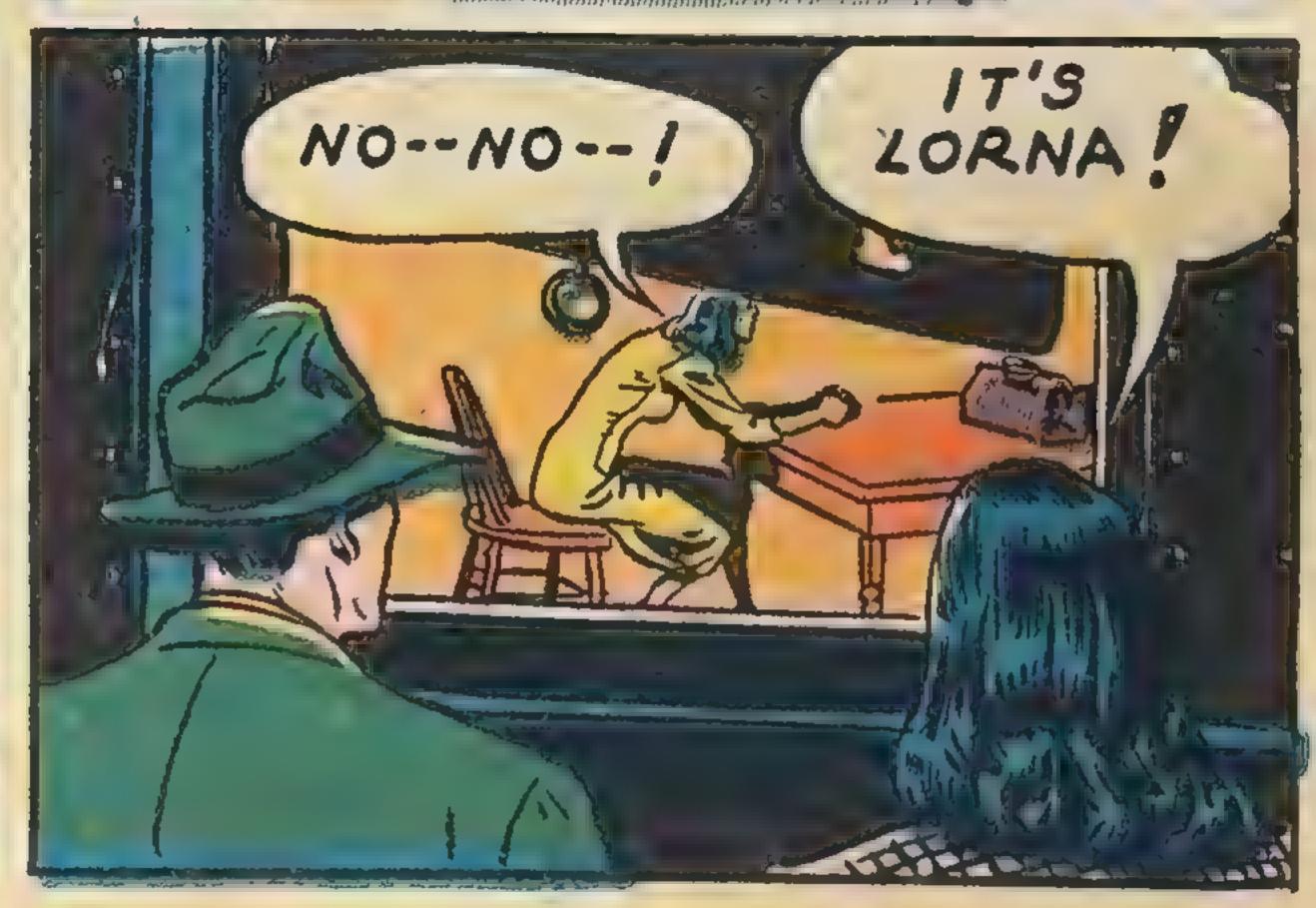


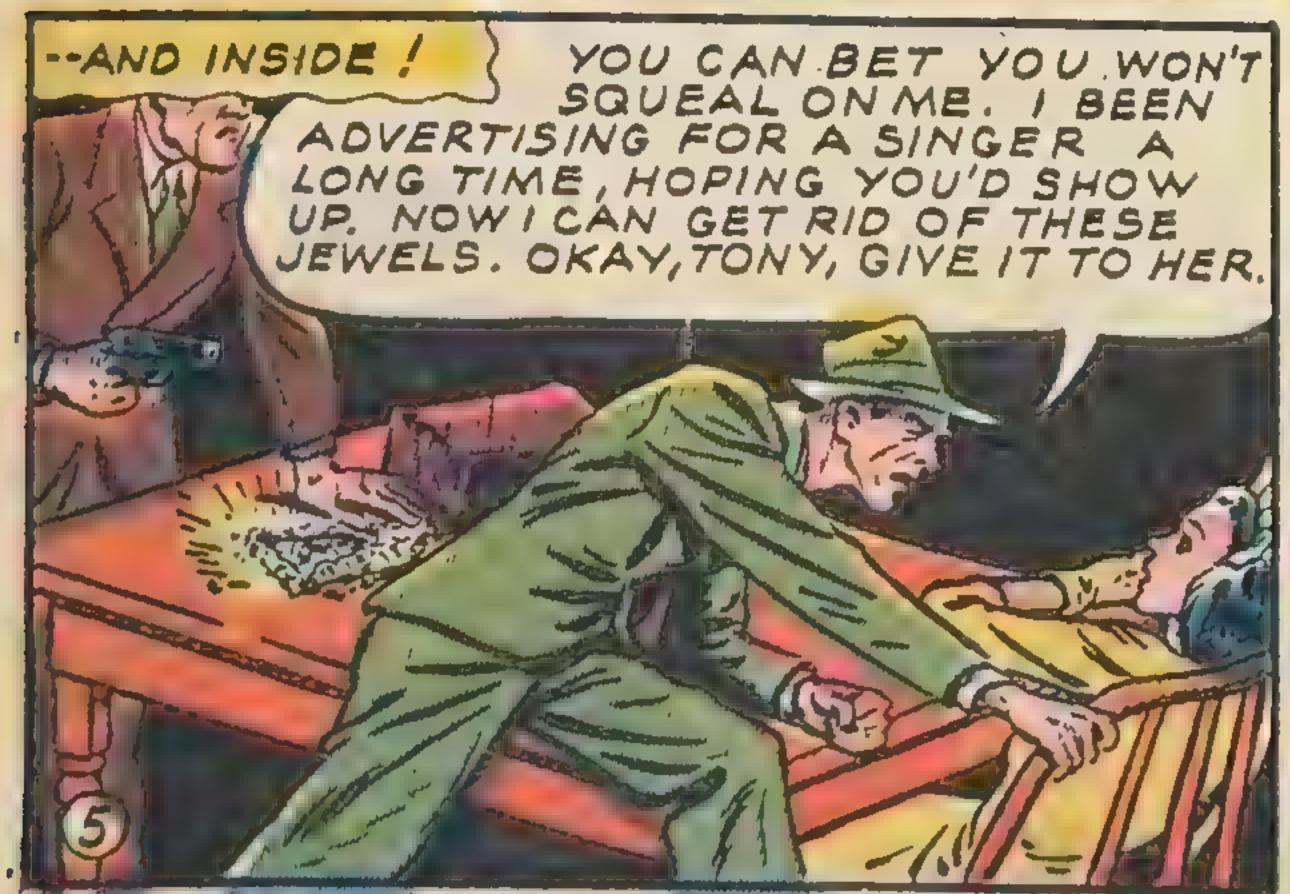


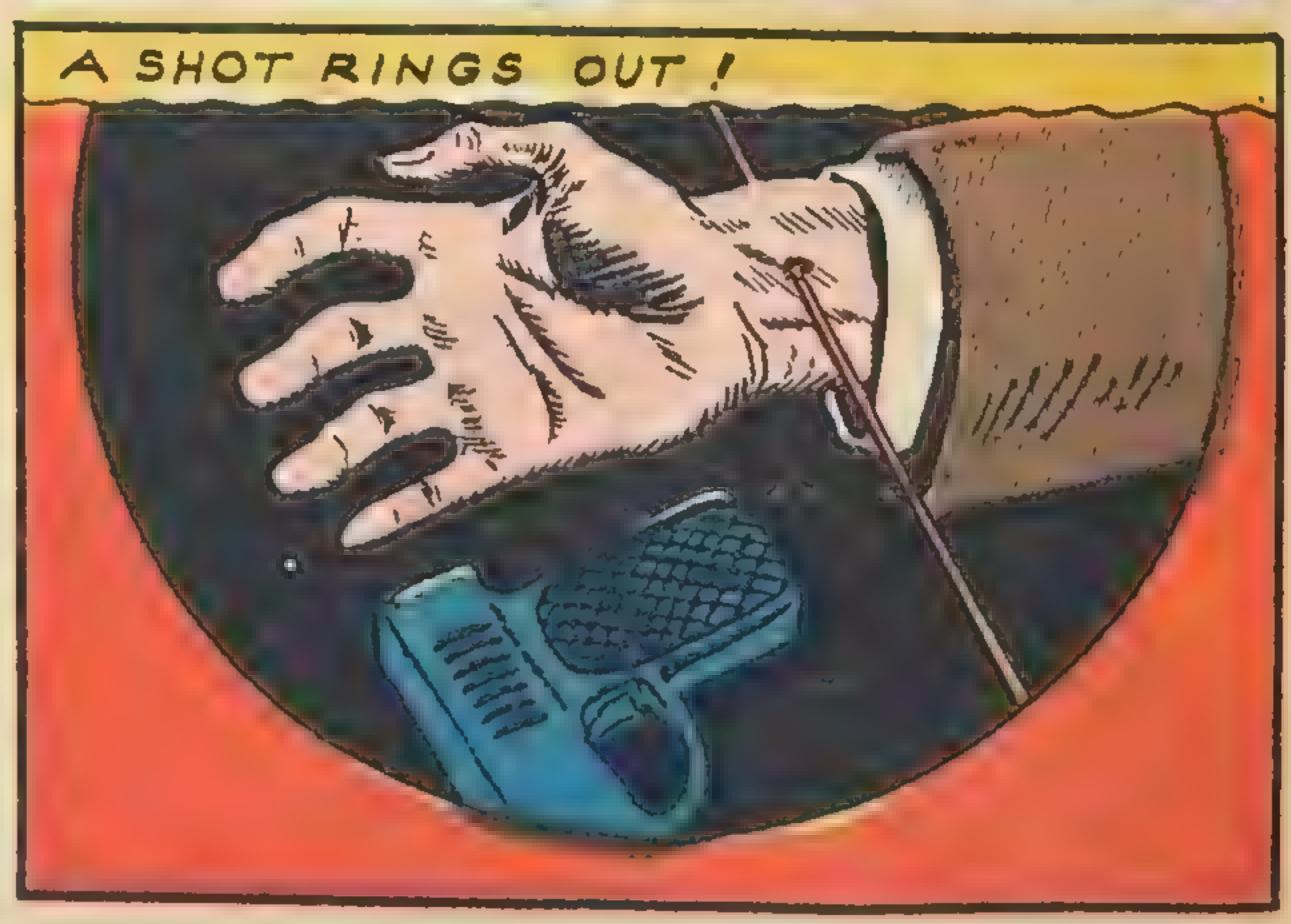


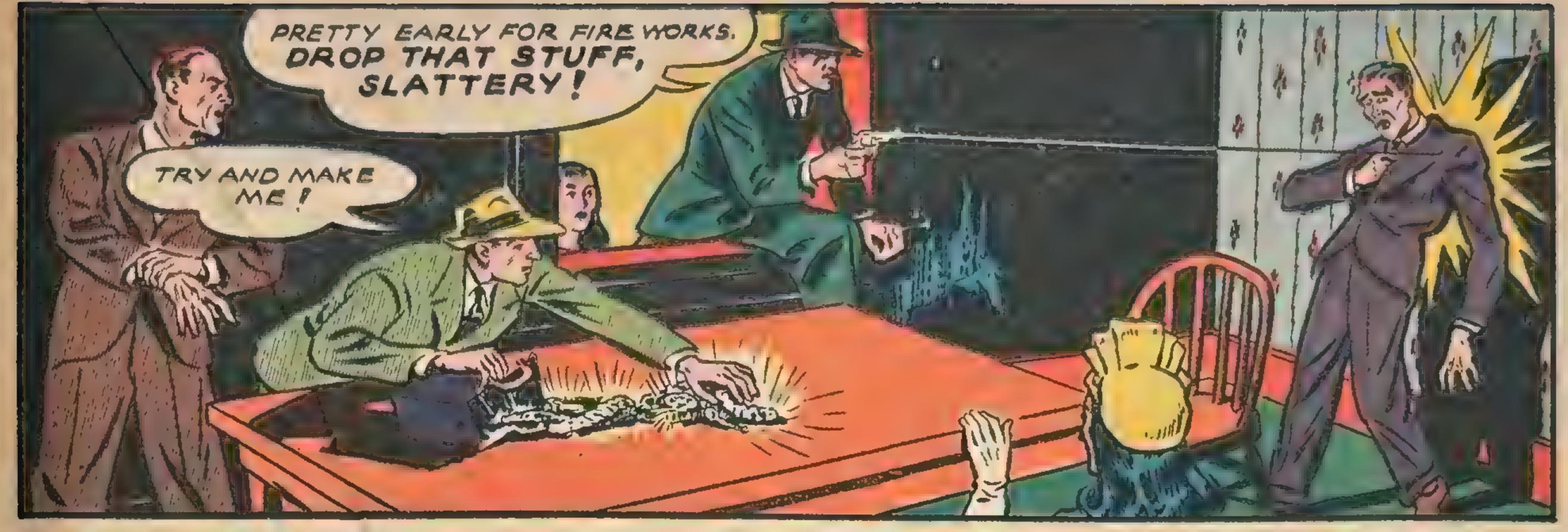










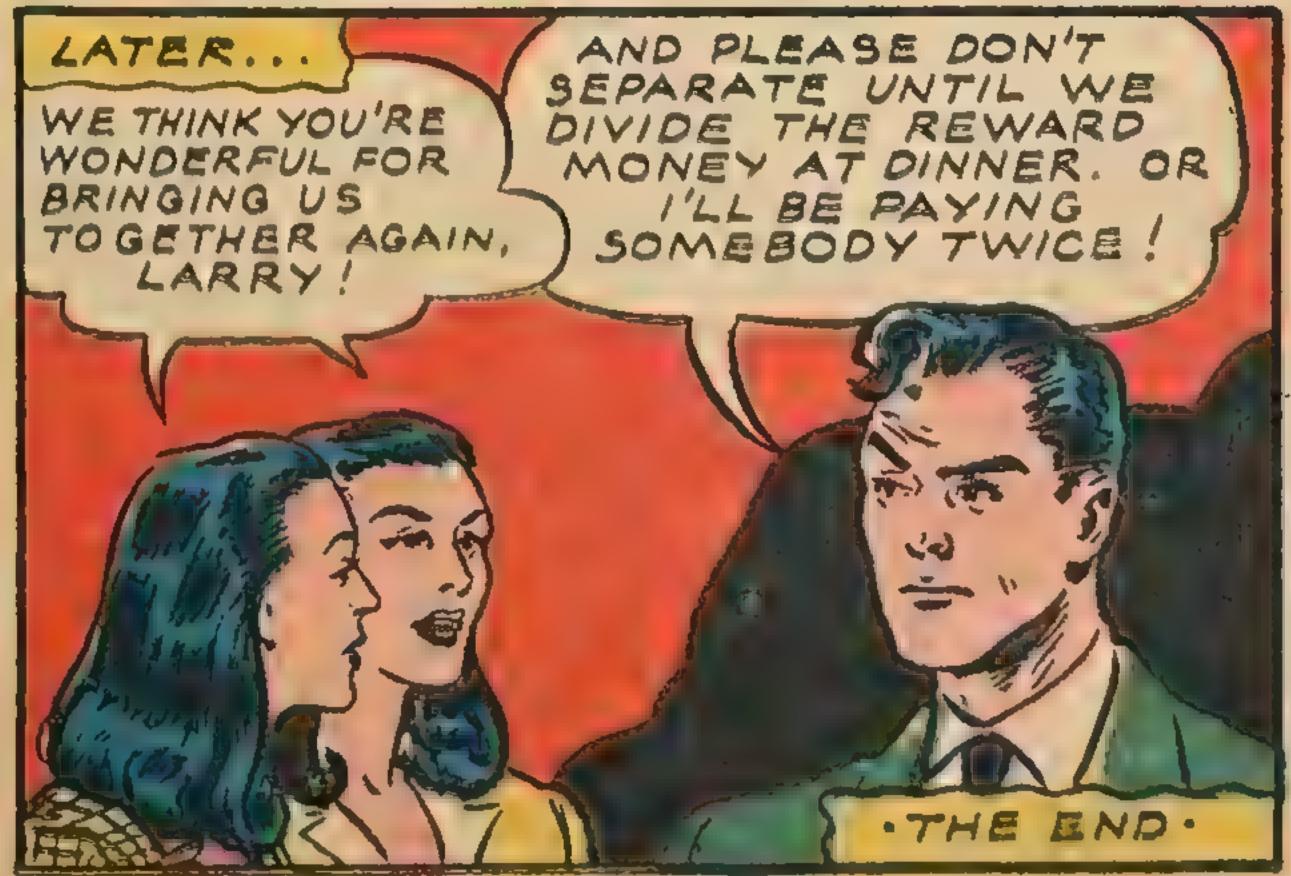












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His country's freedom is at stake, and in the heat of battle he sees that he must kill to protect others from being killed. He leads his men over the top into the very teeth of machine gunfire. There is fierce and bloody hand-to-hand fighting. With only eight of his men left, he picks off the enemy's gunners, and almost single-handed captures one hundred and thirty-two Germans.

News of his marvelous feat travels fast. Decorated for valor by General Pershing and by the French Army, he returns home to a hero's welcome, but slips away from the glamour of New York to resume his peaceful life on his farm in Tennessee.

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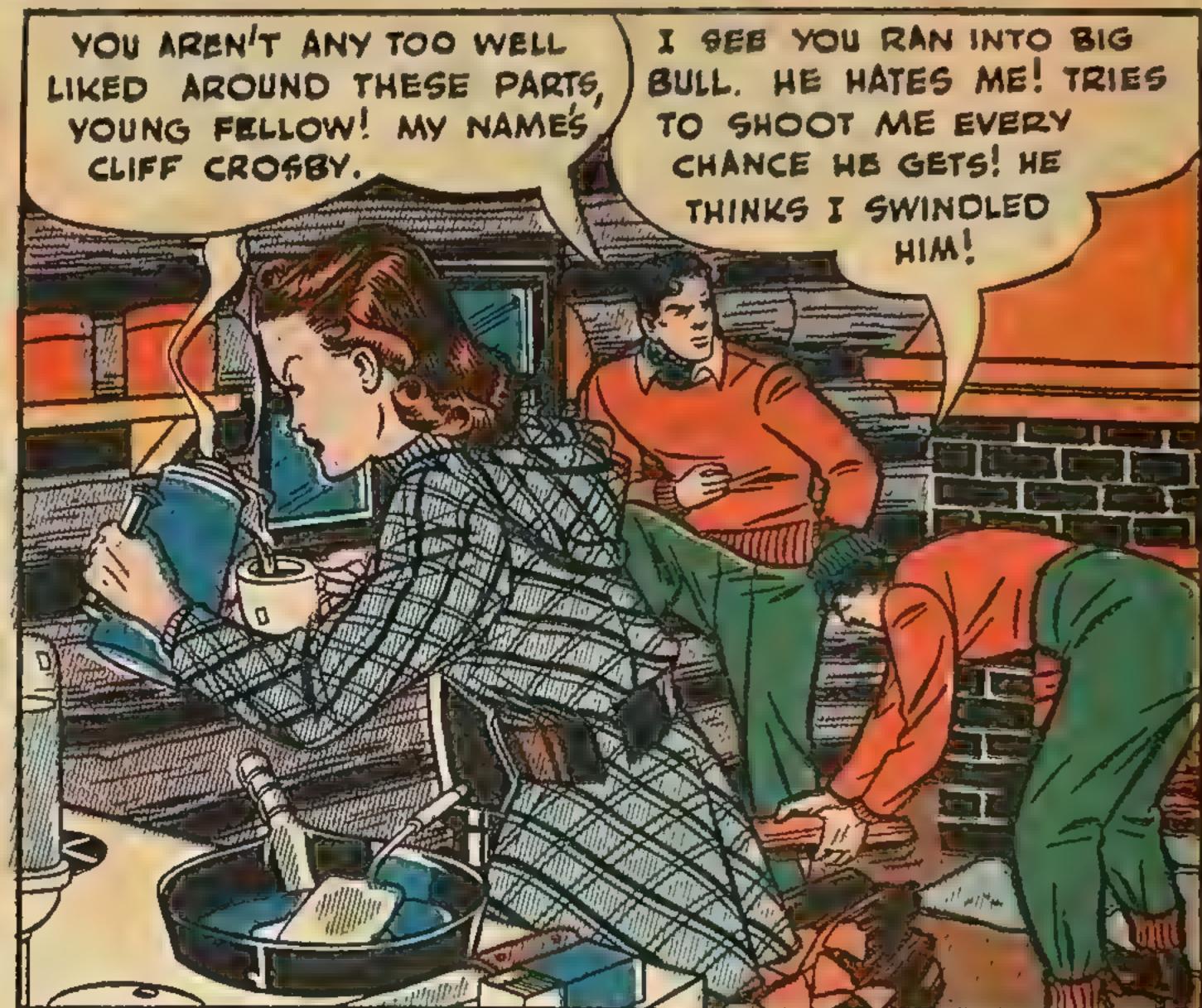














RIGHT AFTER I AND YOUR PRIDE MADE HIM A WOULDN'T LET YOU TELL HIM. MADE A SCENE IN HE'D THINK YOU THE HOTEL LOBBY. WERE AFRAID THREATENED TO OF HIM. THERE CUT OUT MY HEART MUST BE FOR CHEATING HIM, SOMETHING AS HE PUT IT. WE CAN DO!









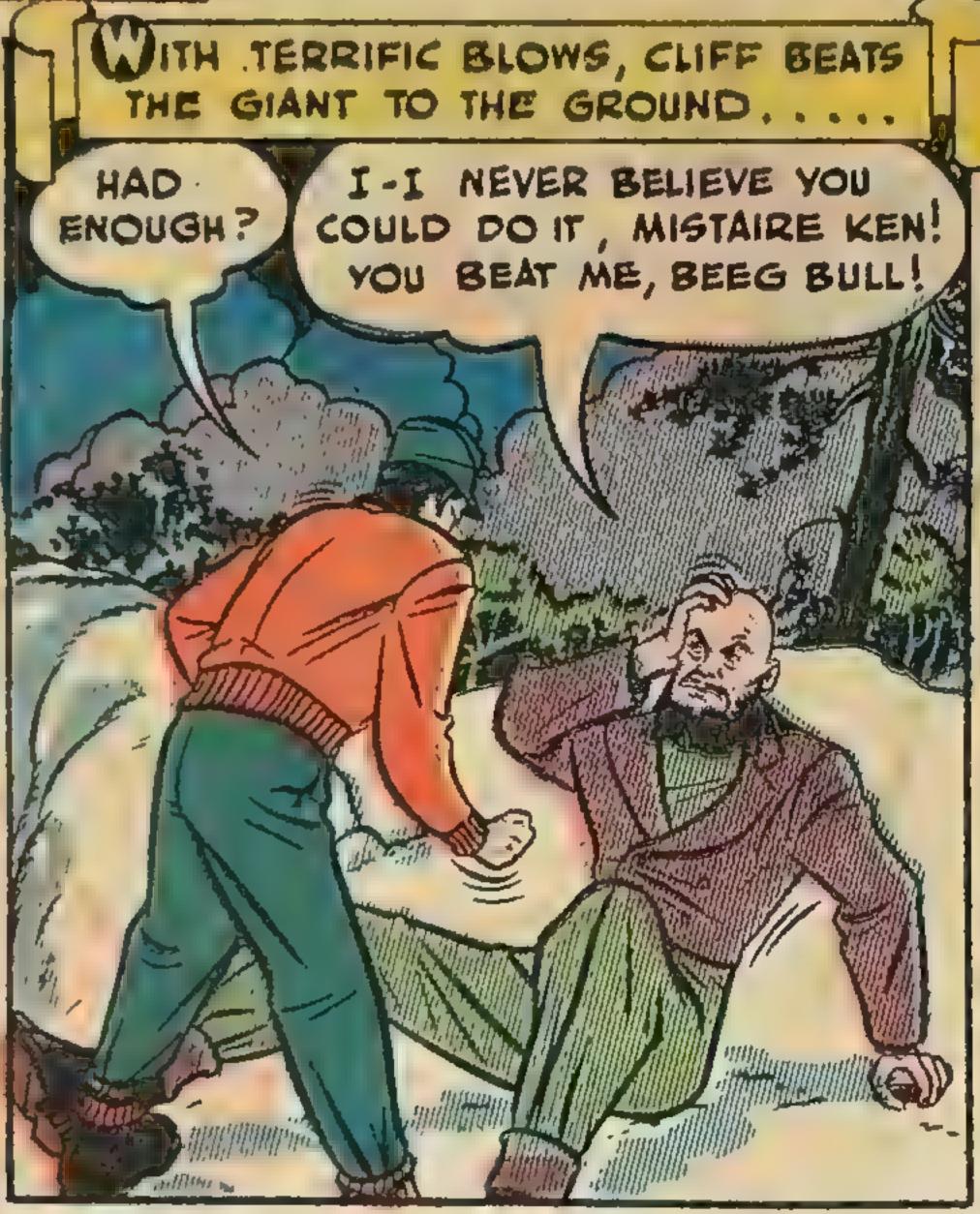




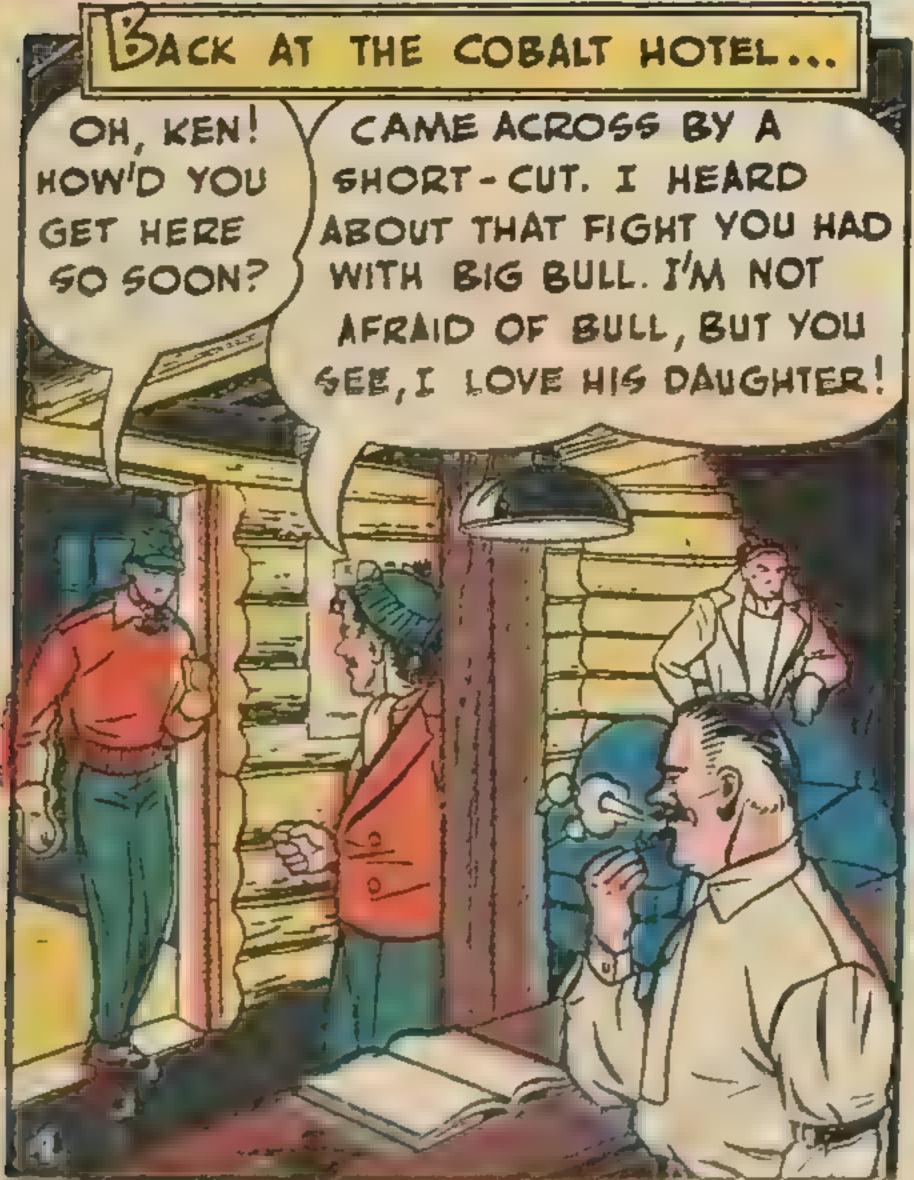




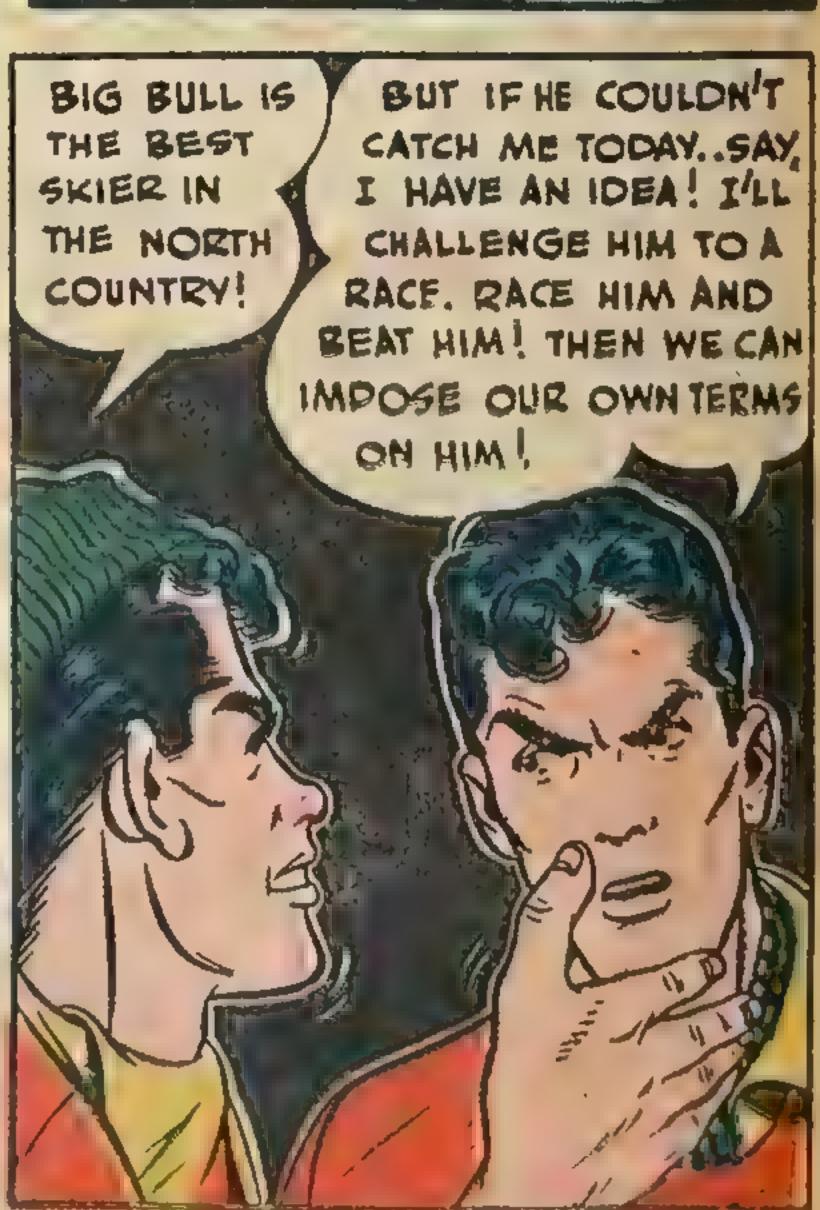






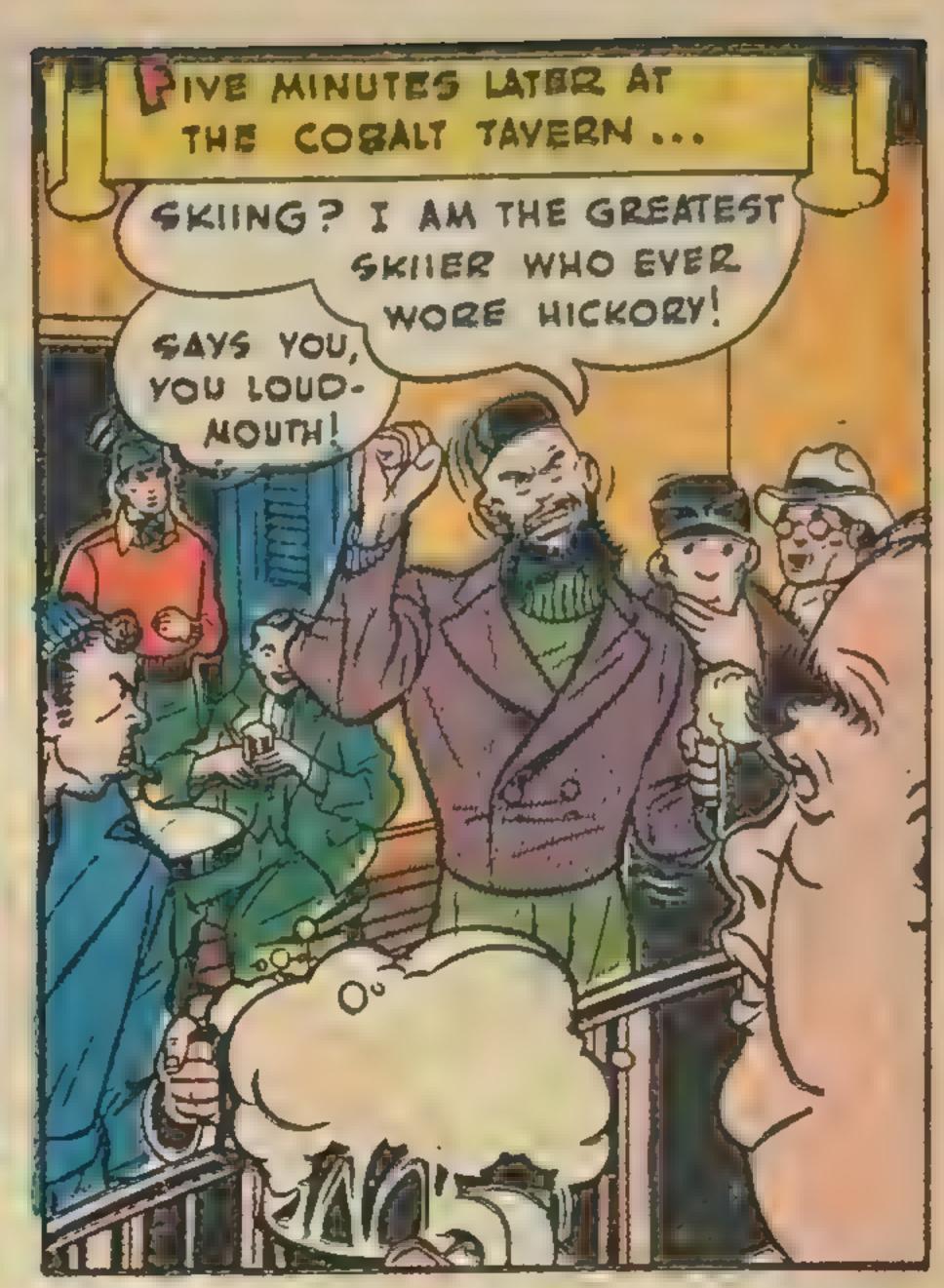






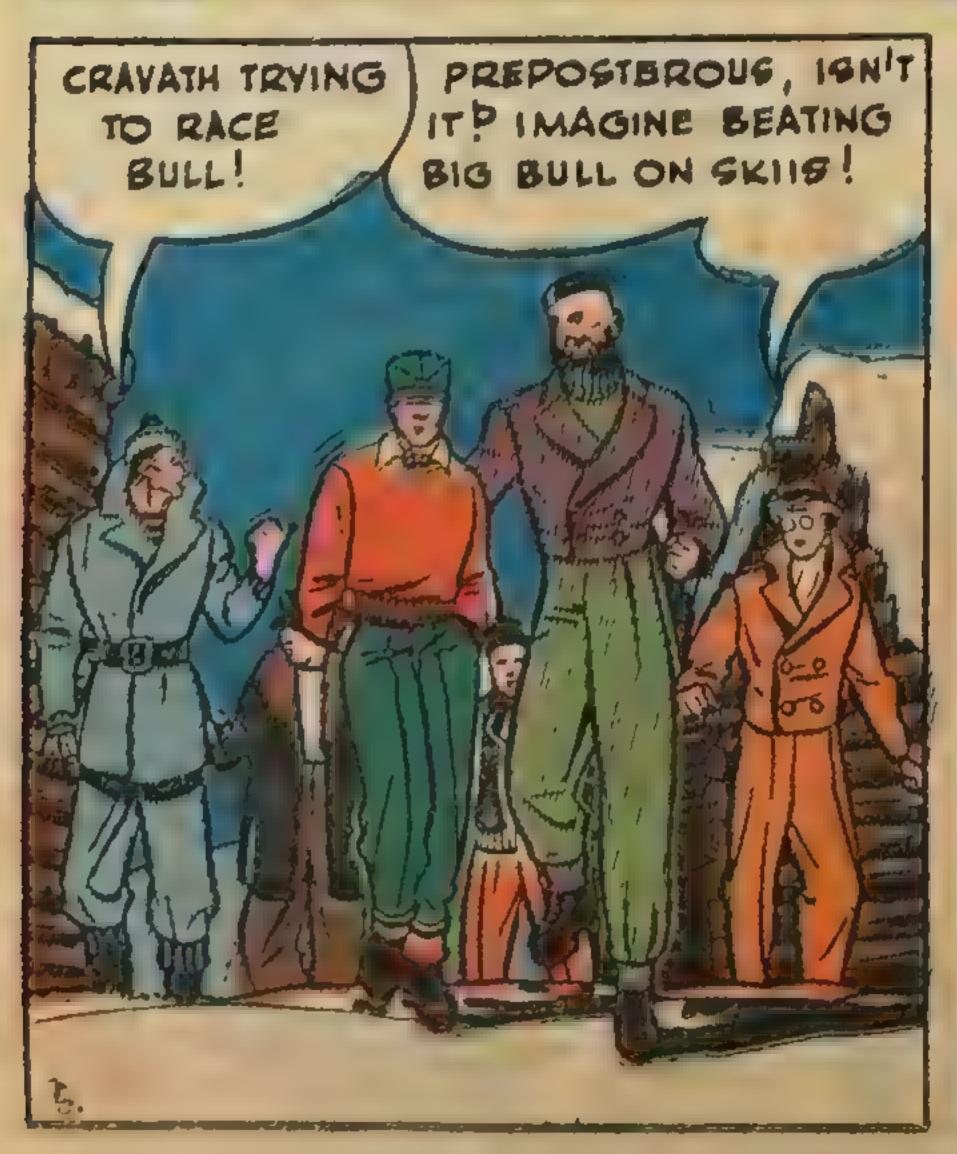




















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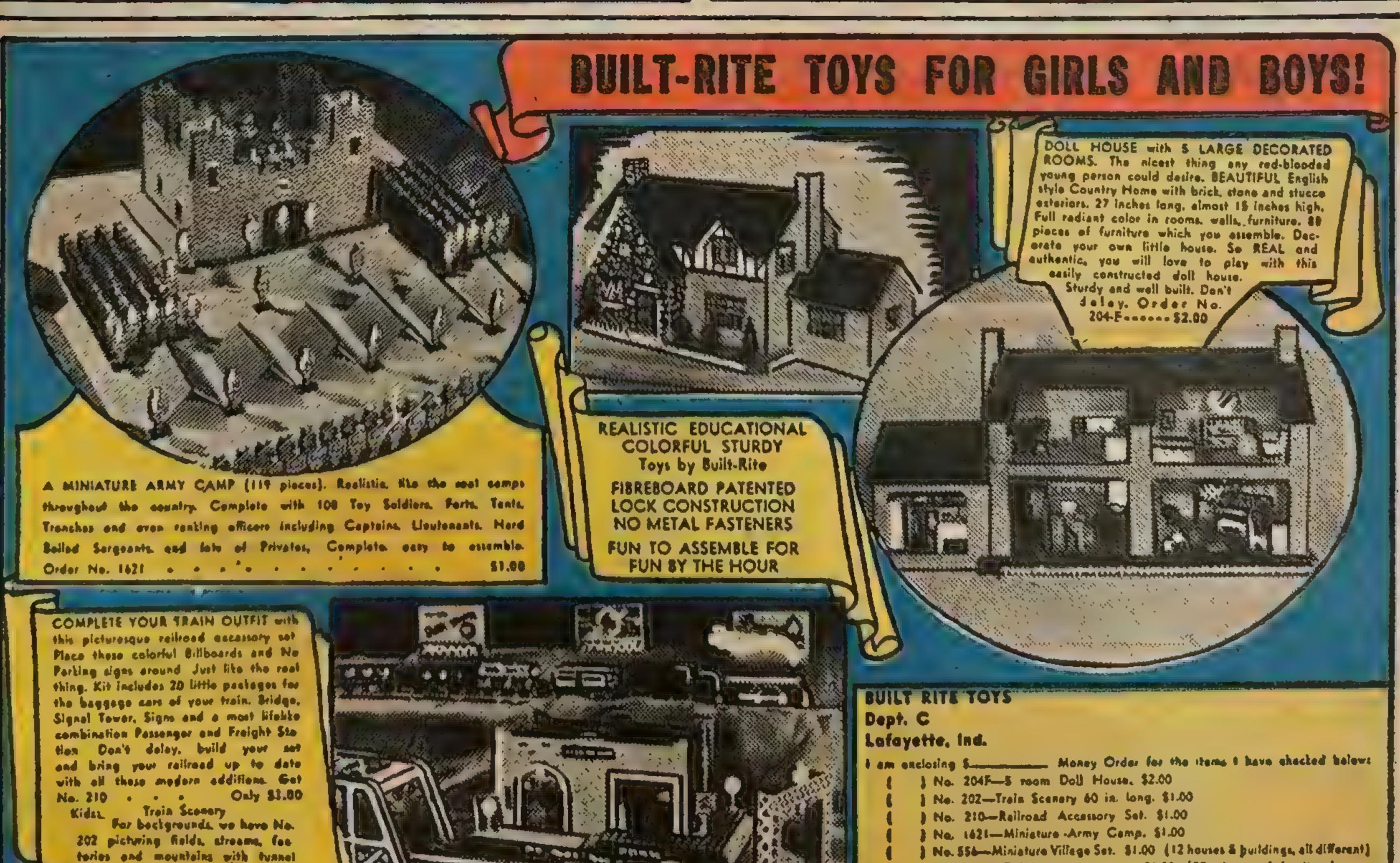


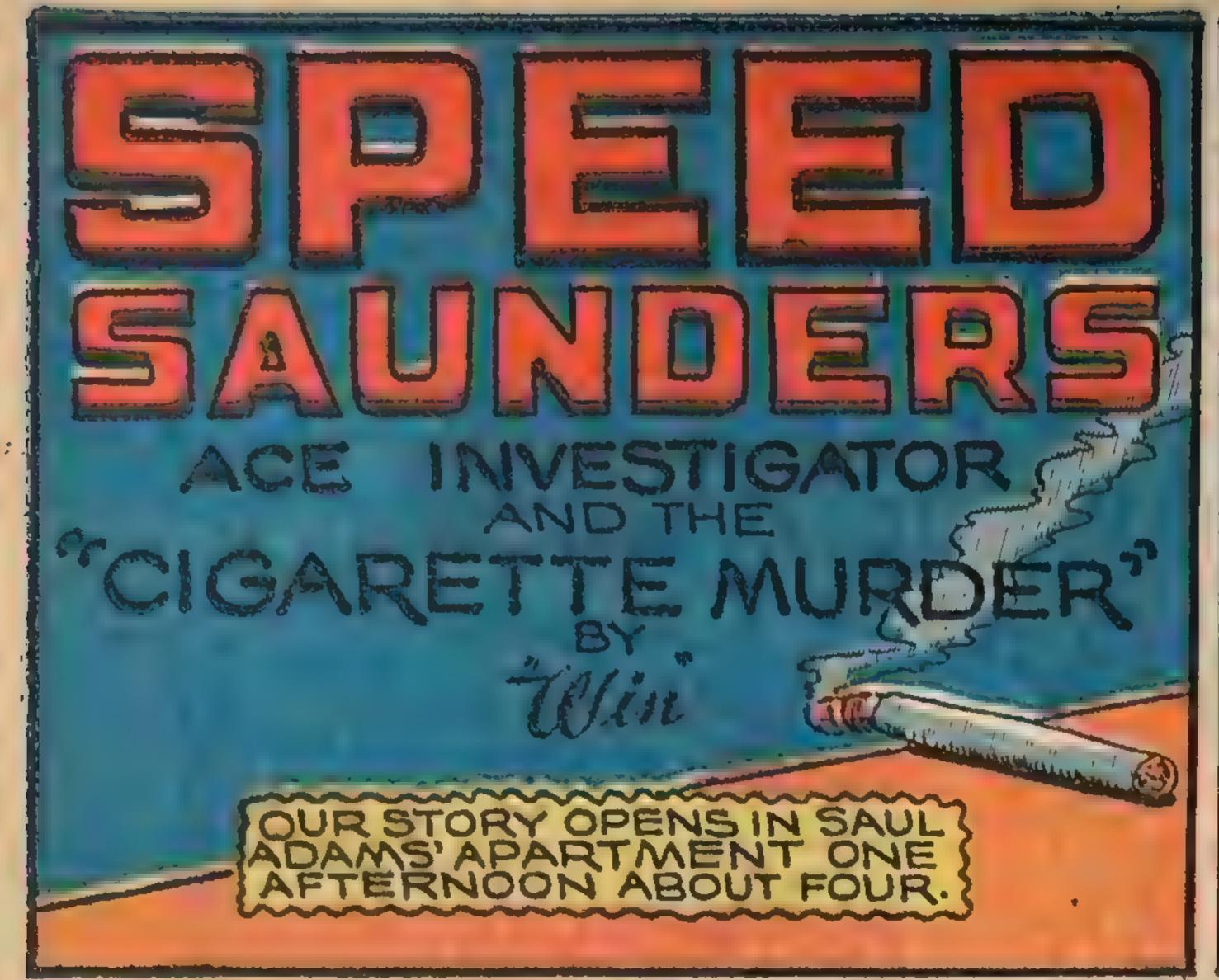
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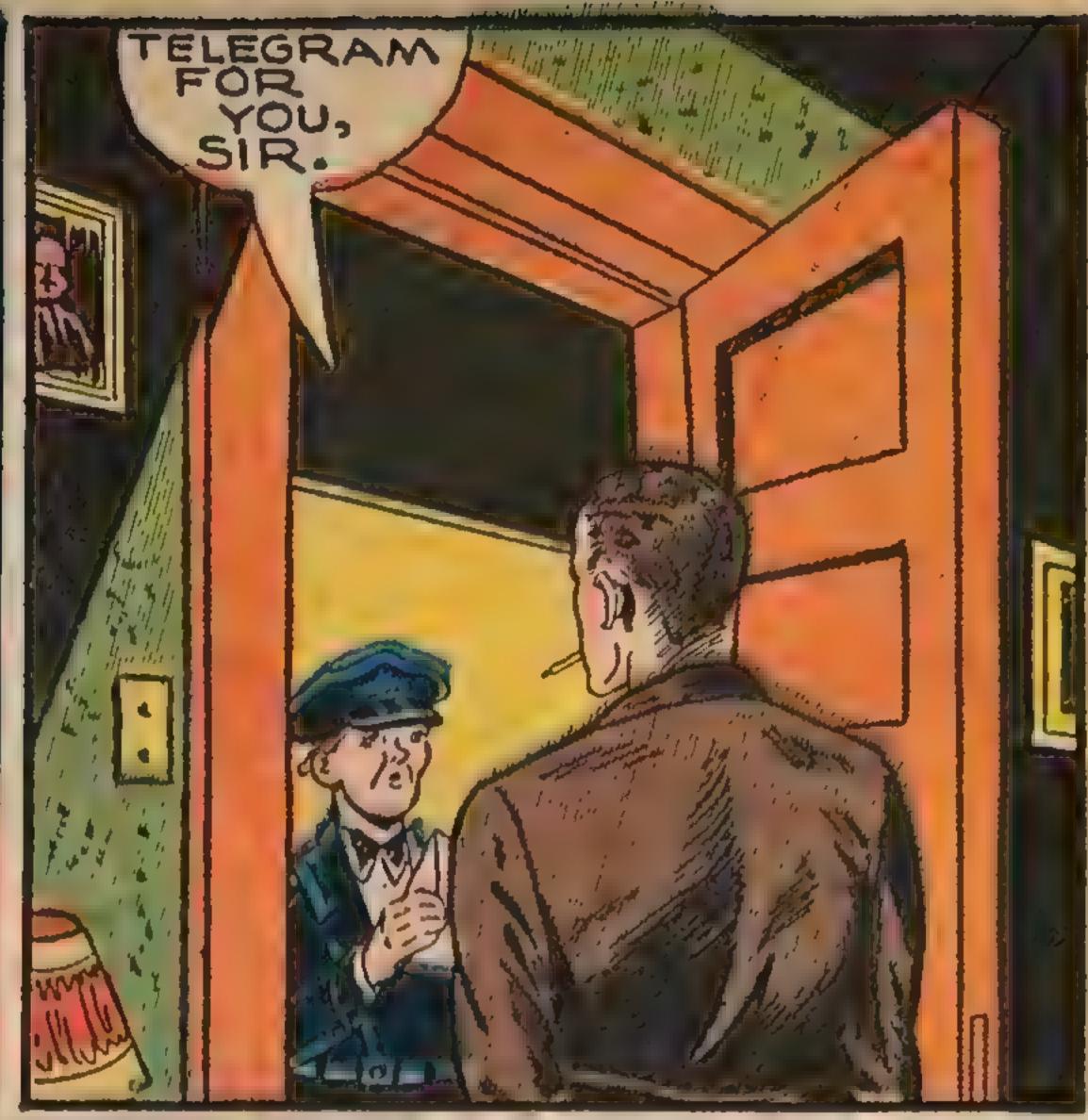
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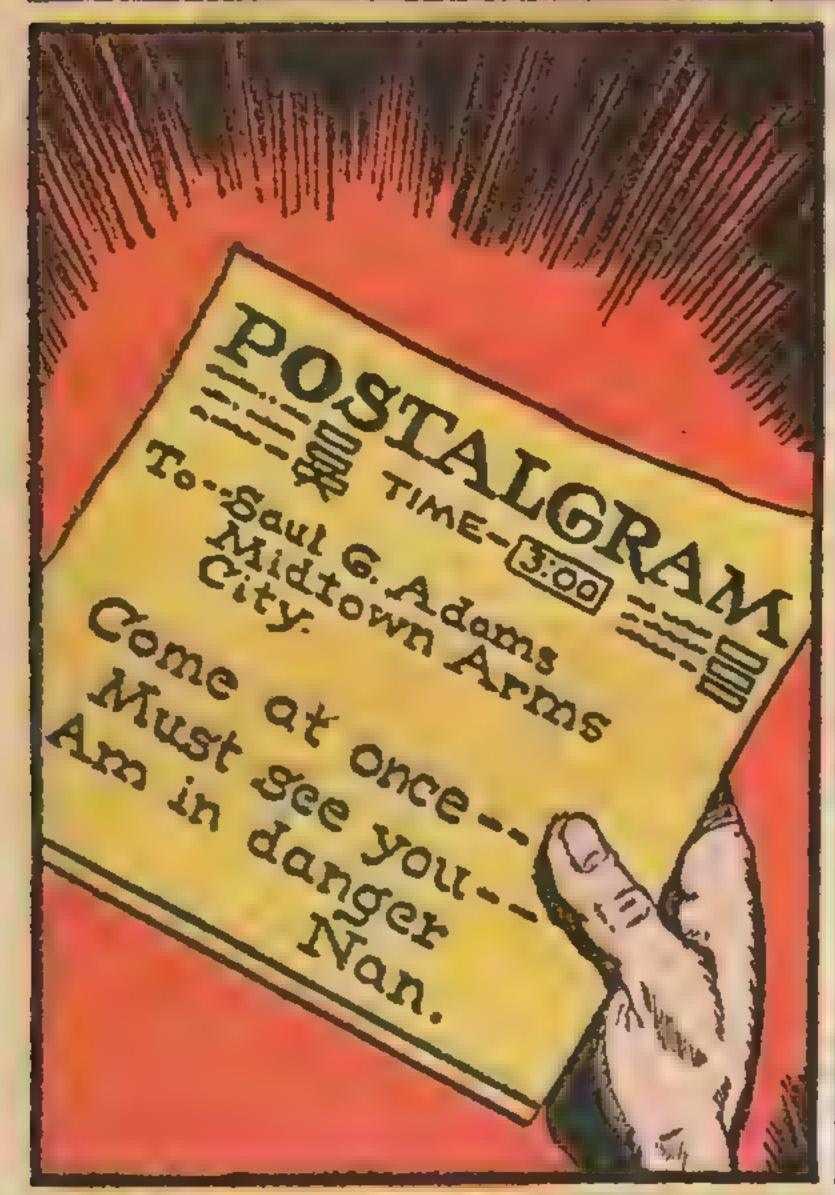
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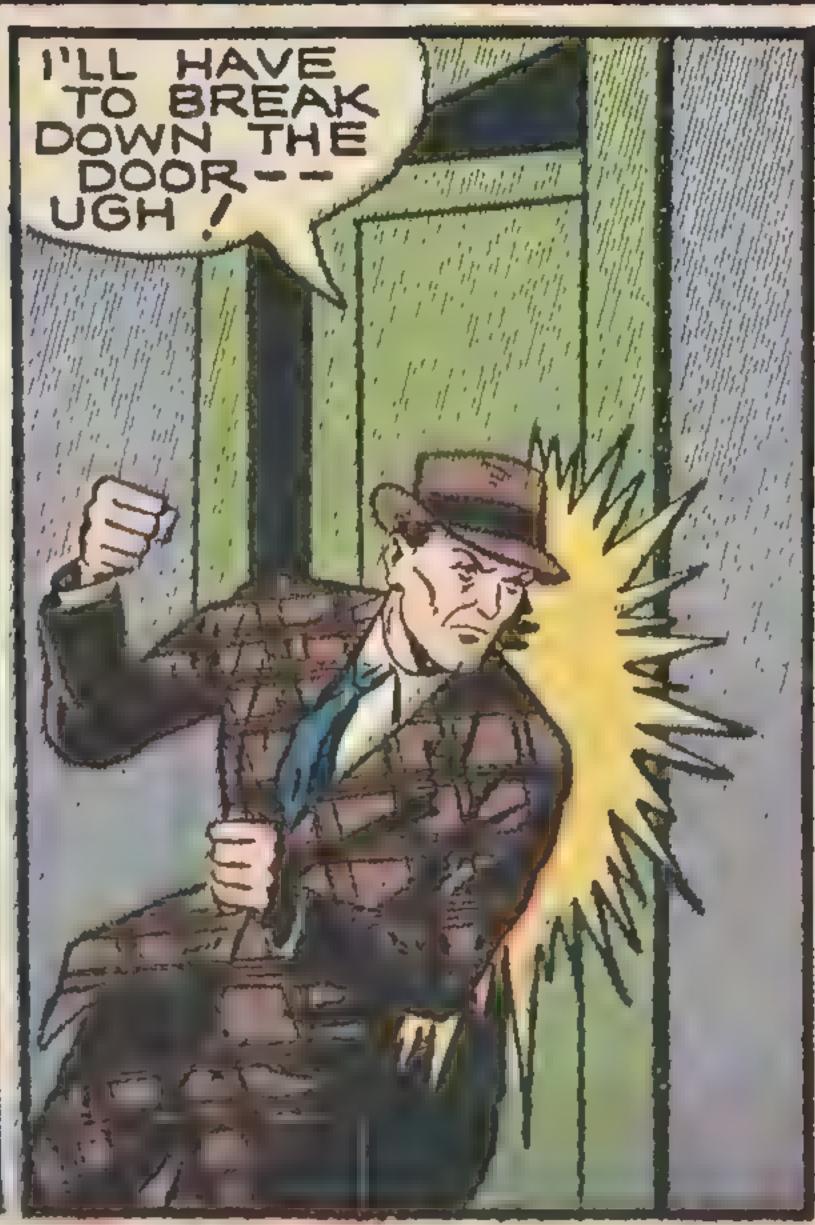


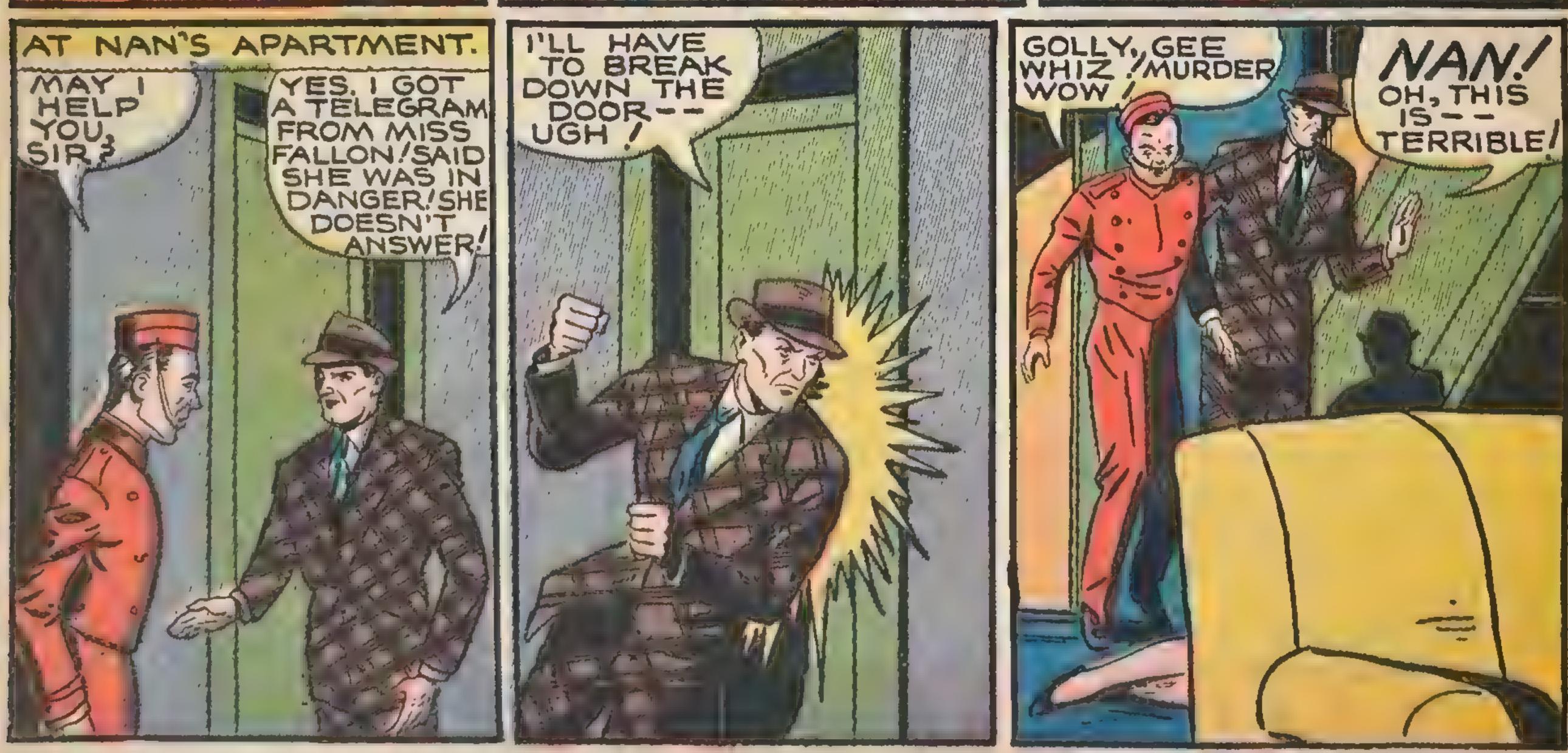




















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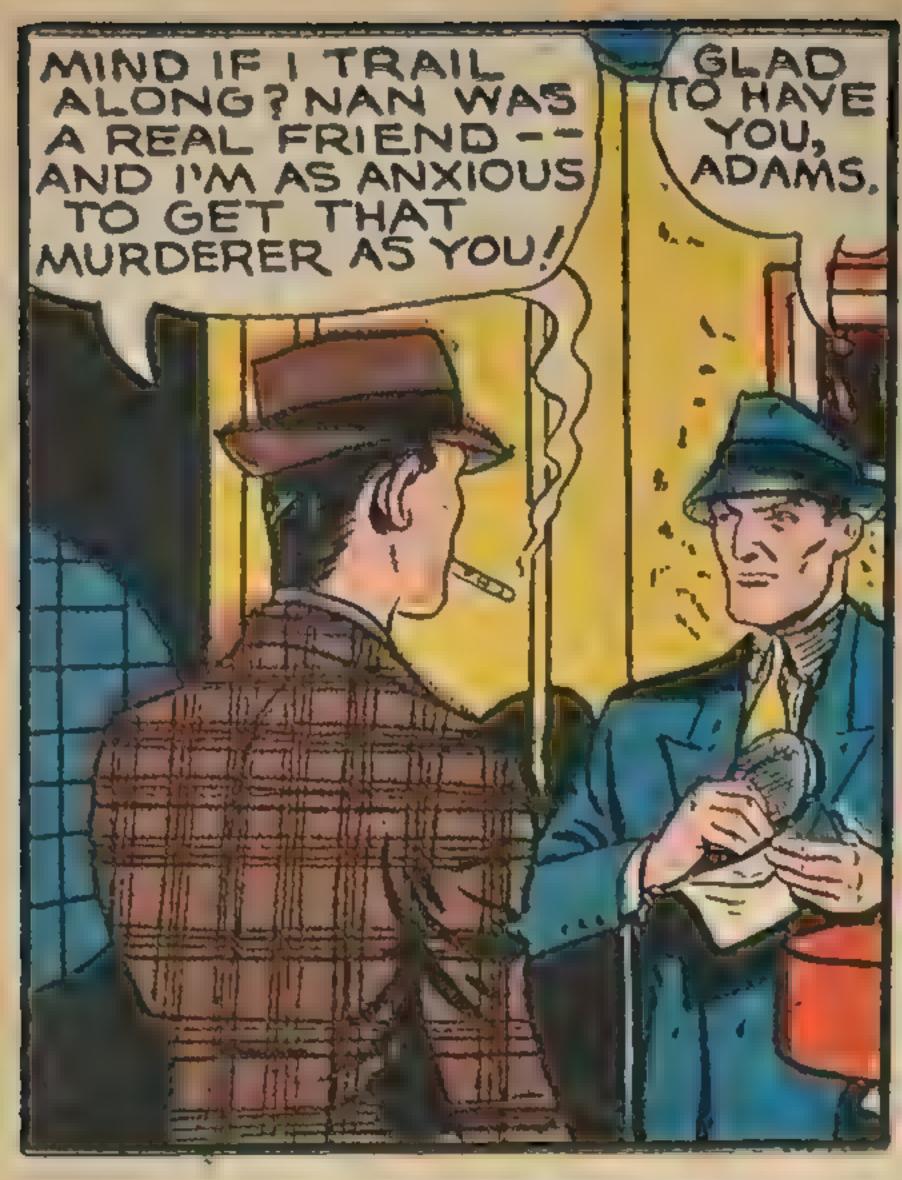


























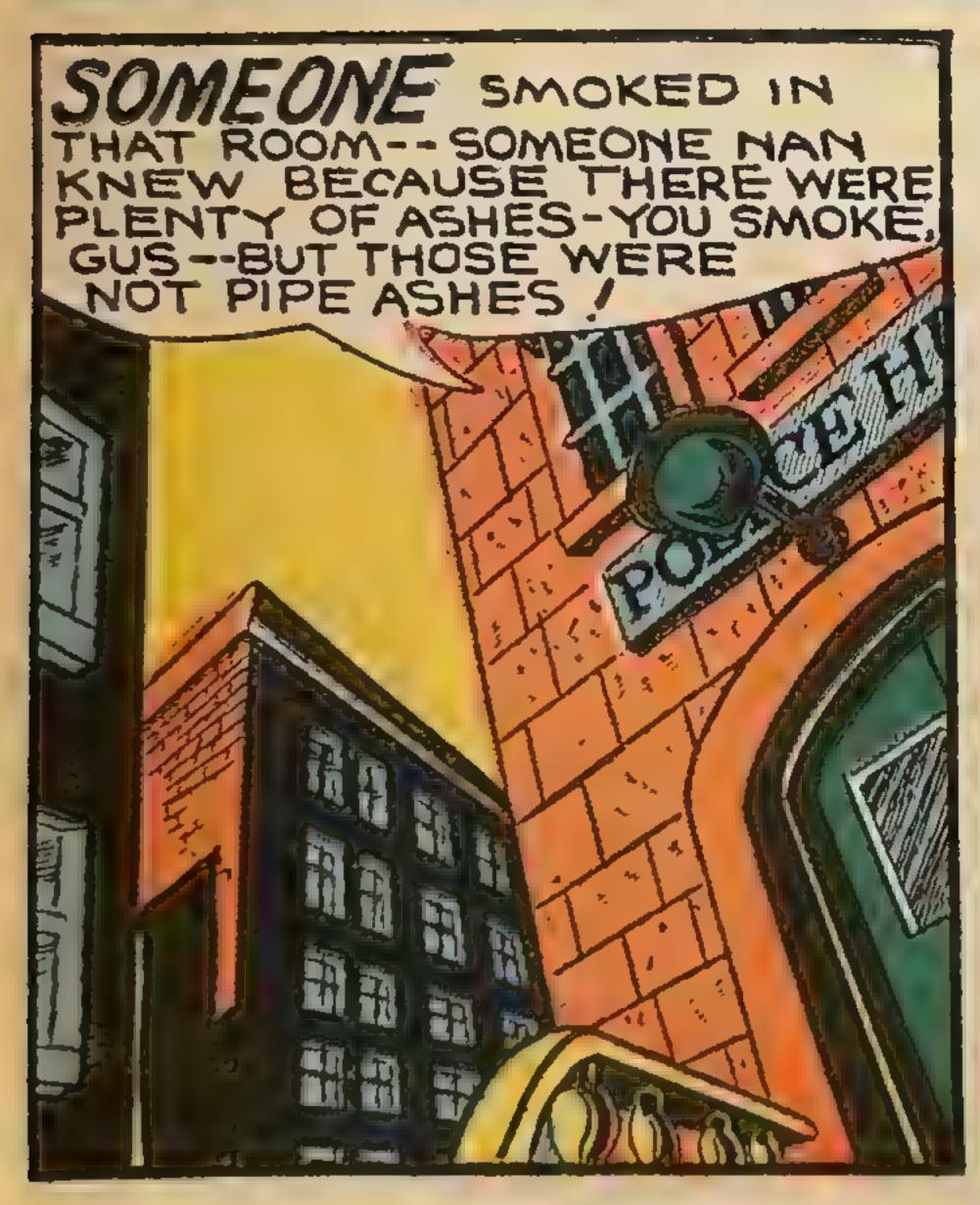
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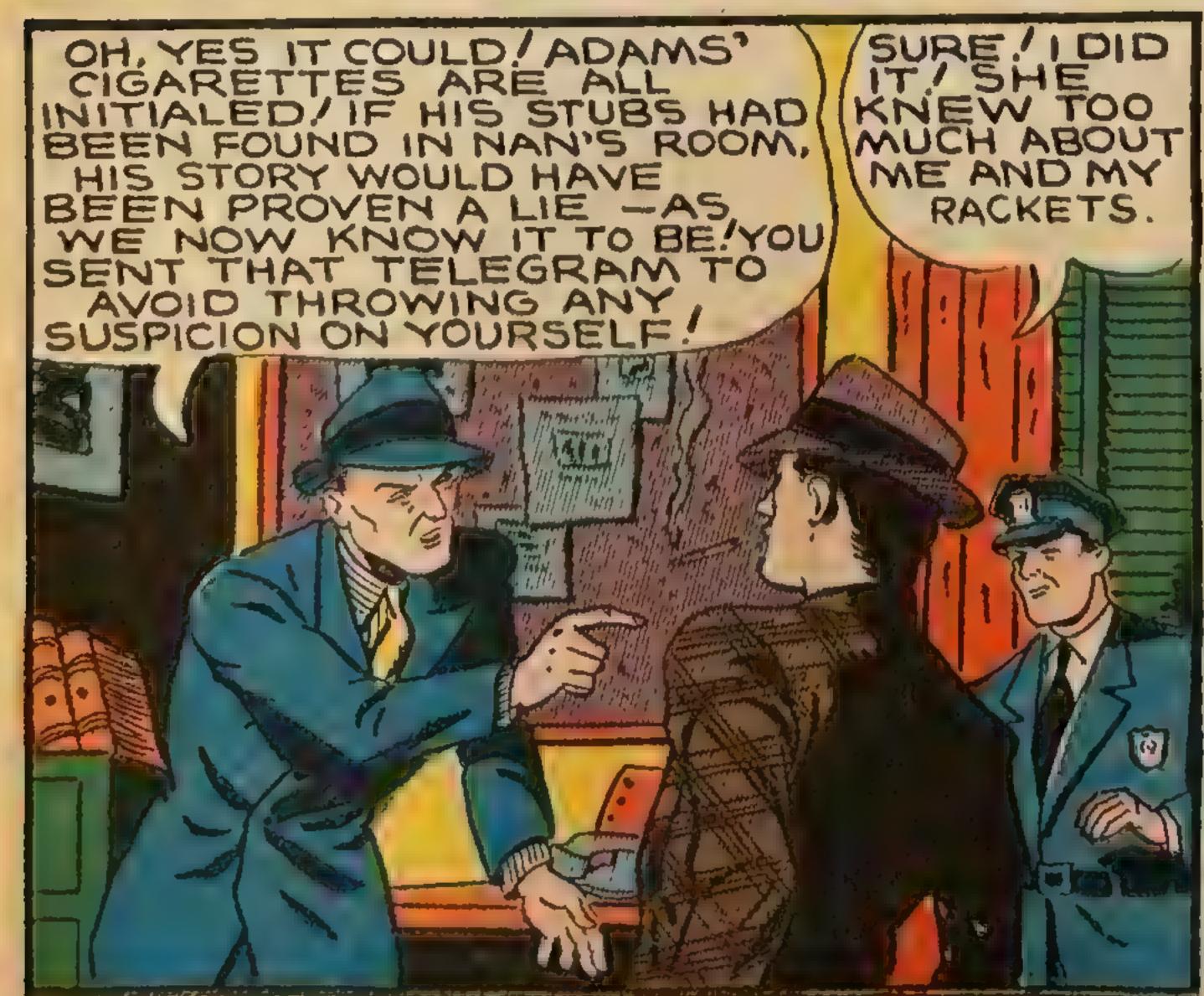


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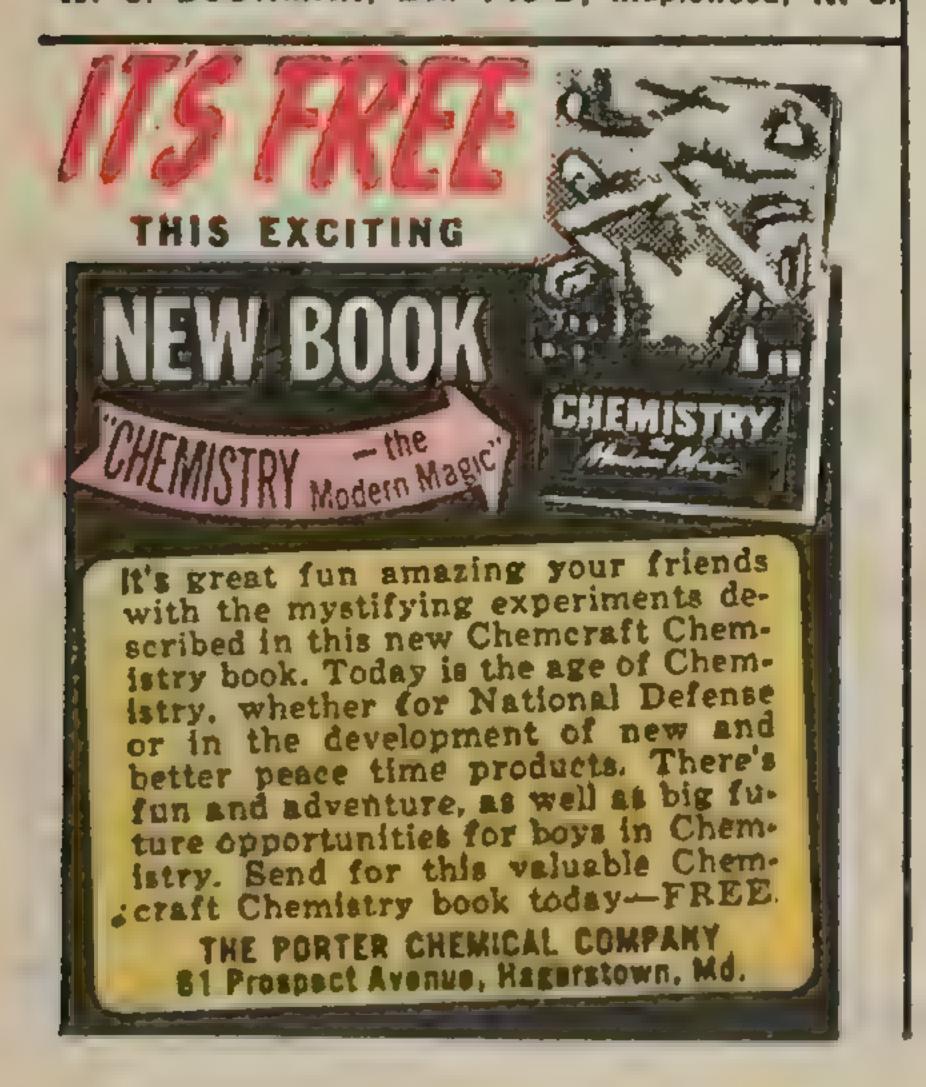
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by Edward Miles

HATE you! I hate you! I

hate you!"

Tears were streaming down the face of the boy atop another lad. He was pummeling him savagely. Both boys weren't more than ten years old. The lad on the receiving end of the blows was struggling desperately to get to his feet, and he was not lacking for encouragement. The hangers-on at the General Store in this small town at the foot of the Black Hills were shouting their support.

The next moment, their countenances were crestfallen. A coupe had slid up silently and a tall, rugged figure had walked into the center of activities. A hand reached down.

The startled boys looked up into the cold, blue eyes of State Trooper Sam Brown. Behind him was Sheriff Higgins.

Suddenly, one of the boys lunged out with his foot. "I'll kill you!" he hissed. "I shore 'nuff will."

Trooper Brown's hand tightened on the boy's collar. The lad winced with pain. Sheriff Higgins said: "That's Lafe Redfield, Sam, and t'other one is Ed Burnside's kid, Rob. Seems to be there's always been bad blood between them."

Rob was wiping a bleeding nose. Trooper Brown looked stonily at both boys. The Redfield lad was glowering defiance. "All right, boys, into the store with you for a little patching up and a talk." Trooper Brown pushed the boys into the door of the General Store. The hangers-on gaped, then followed and resumed their usual offices around the cracker barrel.

Rob's nose attended to, the trooper patched up Lafe Redfield. He was the most defiant of the two and hate literally blazed from his eyes as the trooper asked: "What's between you two? And why can't you be friends?"

"I'm willing," Rob said. "But Lafe seems to feel he's better'n I am. Even though I get the best marks at school."

"I shore are better'n you." Anger colored Lafe's reply. "And I ain't no teacher's pet, nuther." He tried to reach Rob, but was unable to slide from Trooper Brown's grasp. Sheriff Higgins looked on stonily. "Maybe I ought to put 'em both in the calaboose," he suggested. "That would sort of cool 'em off."

Trooper Brown smiled. "It's not that bad, Sheriff," he said, watching the boys' suddenly stiffened bodies relax. So they really were afraid of the law! "You see," he went on, "hate's an unnatural thing, and sooner or later, nature makes you forget it. I know, because I had a case like this once."

Trooper Brown's eyes were on the two boys, each of whom had seated himself. They were both startled to find this man defending them.

"Yes," Trooper Brown went on. "It wasn't far from this very town. But it was many years ago. . . long enough for a boy the age of you lads to grow into a man about my age. There were two boys then, Denny and another lad. They hated each other, just the way you two do. And it was over jealousy."

"Jealousy?" The word slid

from Lafe's lips.

"Yes," Trooper Brown said.

"Jealousy. Jealousy enough to breed hate. And there's nothing more hateful than hate! Anyway, this boy who hated Denny decided to fix him one night. Denny was supposed to see that the shee were safely locked in their corral. If they weren't, and any strayed, Denny got it and got it good.

"Well, the night the boy decided to get Denny in trouble was made to order. There was very little moon and plenty of shadows. So, along about ten o'clock, this vengeful lad slips into the corral and starts to unbar the gate. All of a sudden, his eyes getting accustomed to the darkness, he stiffens. A tawny, lithe body had come down from the hills to do a little sheep killing. Yep, a mountain lion-a deadly, ferocious critter if there ever was one."

Trooper Brown paused. The room was silent, the boys' faces white and strained. "But that wasn't what caused the lad's pulse to jump," he went on, "and his heart to beat faster. It was something else. A boy was tending a sick lamb. And that boy was Denny, right in the path of that mountain lion.

"What was to be done? Was the lad with the hate in his heart going to see his enemy done in? It could happen easily, and no one could be to blame. For only a moment, this vengeful lad thought. And then his mind was made up. This was no enemy; Denny was a human being, the same as himself. And the common enemy was the mountain lion.

"The boy shouted just as the lion leaped. There was no time to do anything else but plunge into the lion. This the boy did. He'll never know how he tought. All he knew when he came to was that somehow, Denny had managed to shoot the lion. That's how come he had his gun with him. Denny had known a mountain lion was around.

"Well, when his enemy came to, Denny found that the boy had gotten scars from the claws that would be on him forever. But that mark became a mark of honor and never did two former enemies become such fast friends."

Trooper Brown got to his feet. As he did so, one of the hangers-on, who had been leaning forward, straining to hear every word, suddenly toppled. The trooper's gray tunic flew open as he caught the man.

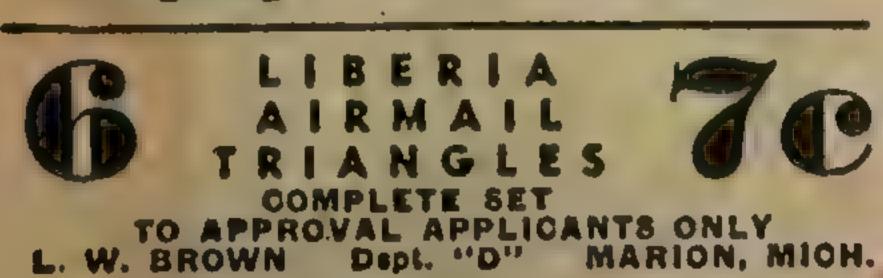
"Rob, look!" Lafe's eyes were wide. "It's him. He's the boy in the story!"

at the long, livid scars on Trooper Brown as he hastily buttoned his shirt. And when they spoke, there was respect in their voices. "Mr. Brown," Lafe said. "We decided we was very foolish to fight. I don't hate Rob. I guess I was just jealous." He turned, held out his hand to the smiling boy. "Friends?"

Rob grasped it firmly. "Friends," he said.

After they had gone, Sheriff Higgins walked back to the car with Trooper Brown. "You sure did a nice bit of diplomacy, Sam," he said. "I been tryin' to keep those kids from fightin' for a long time. And that story about the mountain lion did it." His eyes twinkled. "Incidentally, Sam what'd the Doc say? Those scratches still hurt you?"

Trooper Brown tapped his tunic and smiled. "No," he said. "Doc says there'll be no scars here. But believe me, next time I go through a barbed wire fence to pick up a stray steer I'm going to be-more careful!"



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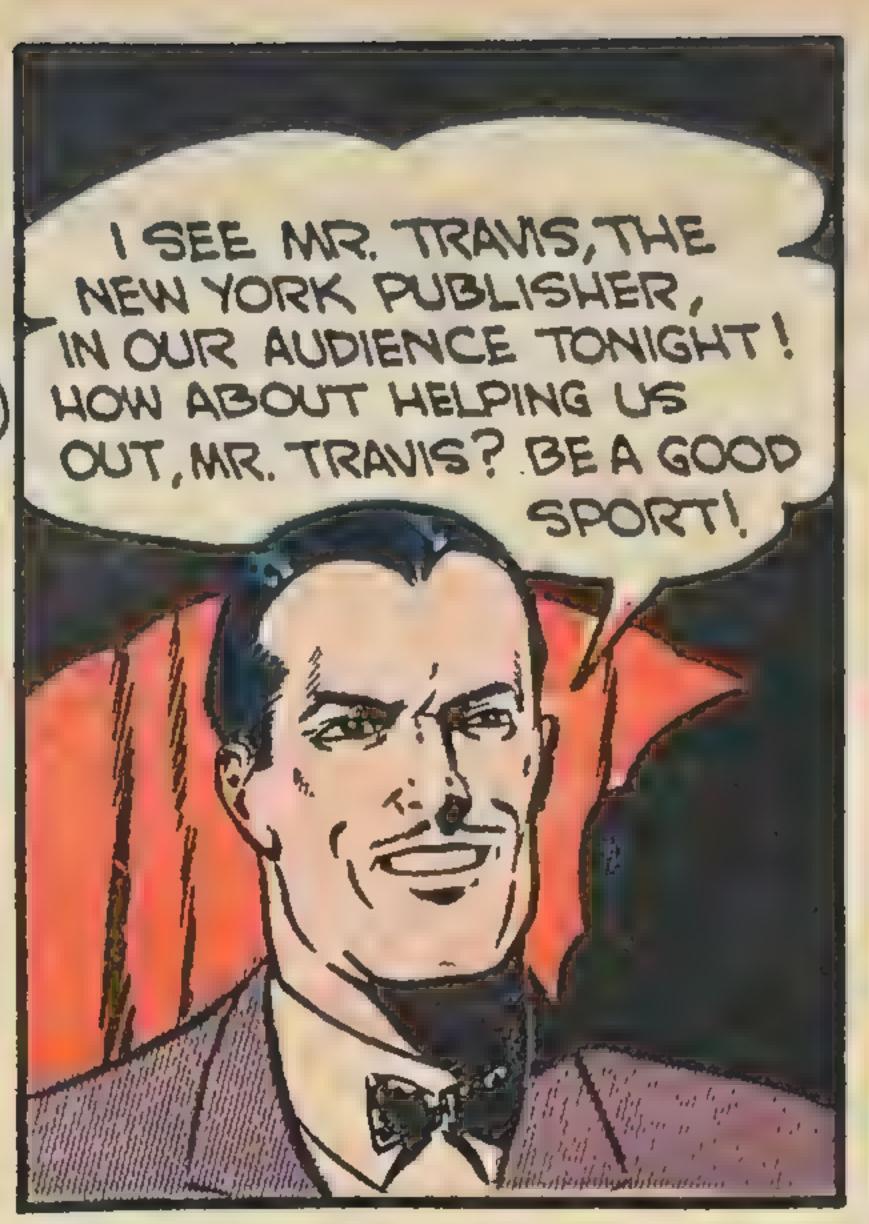










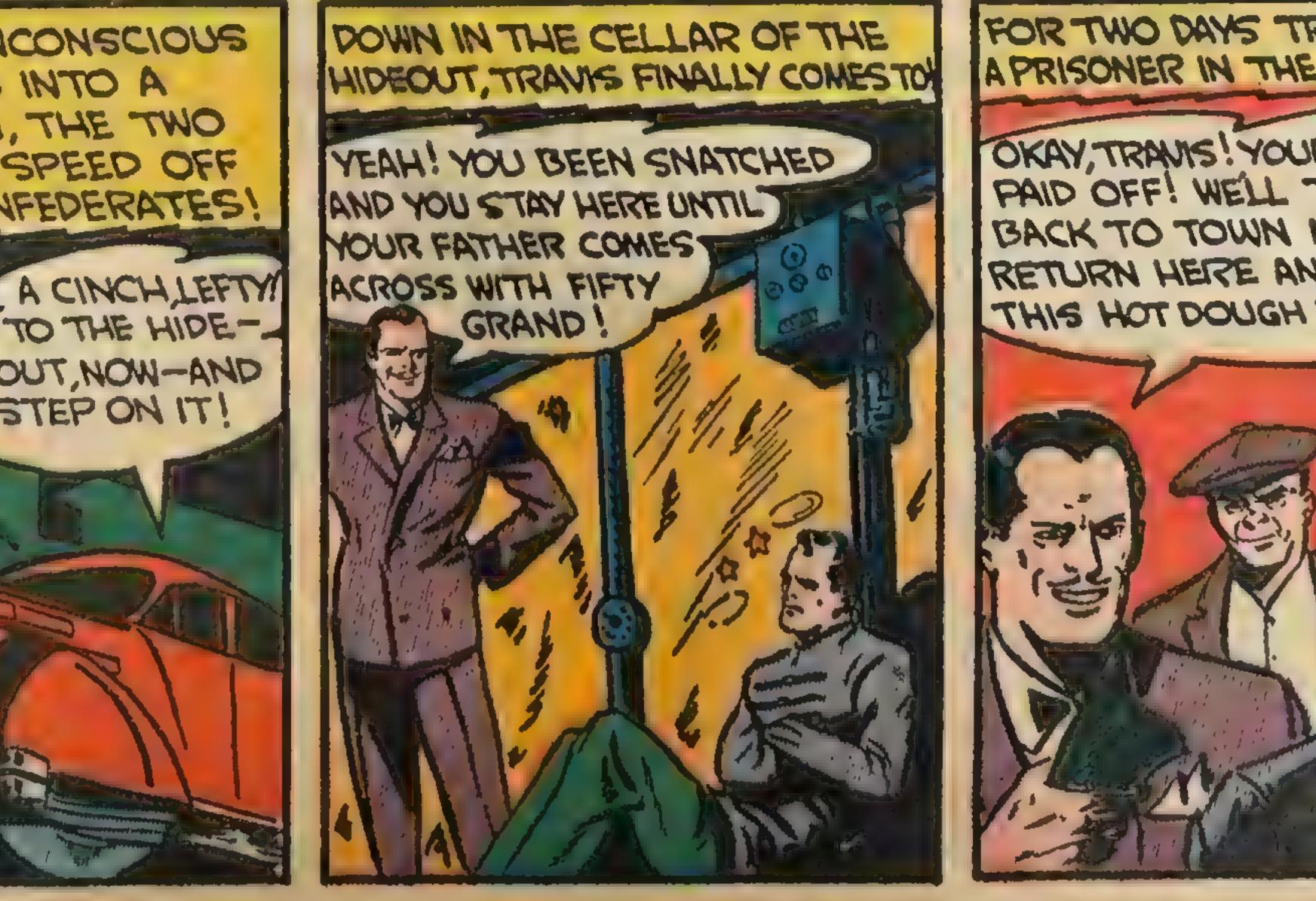












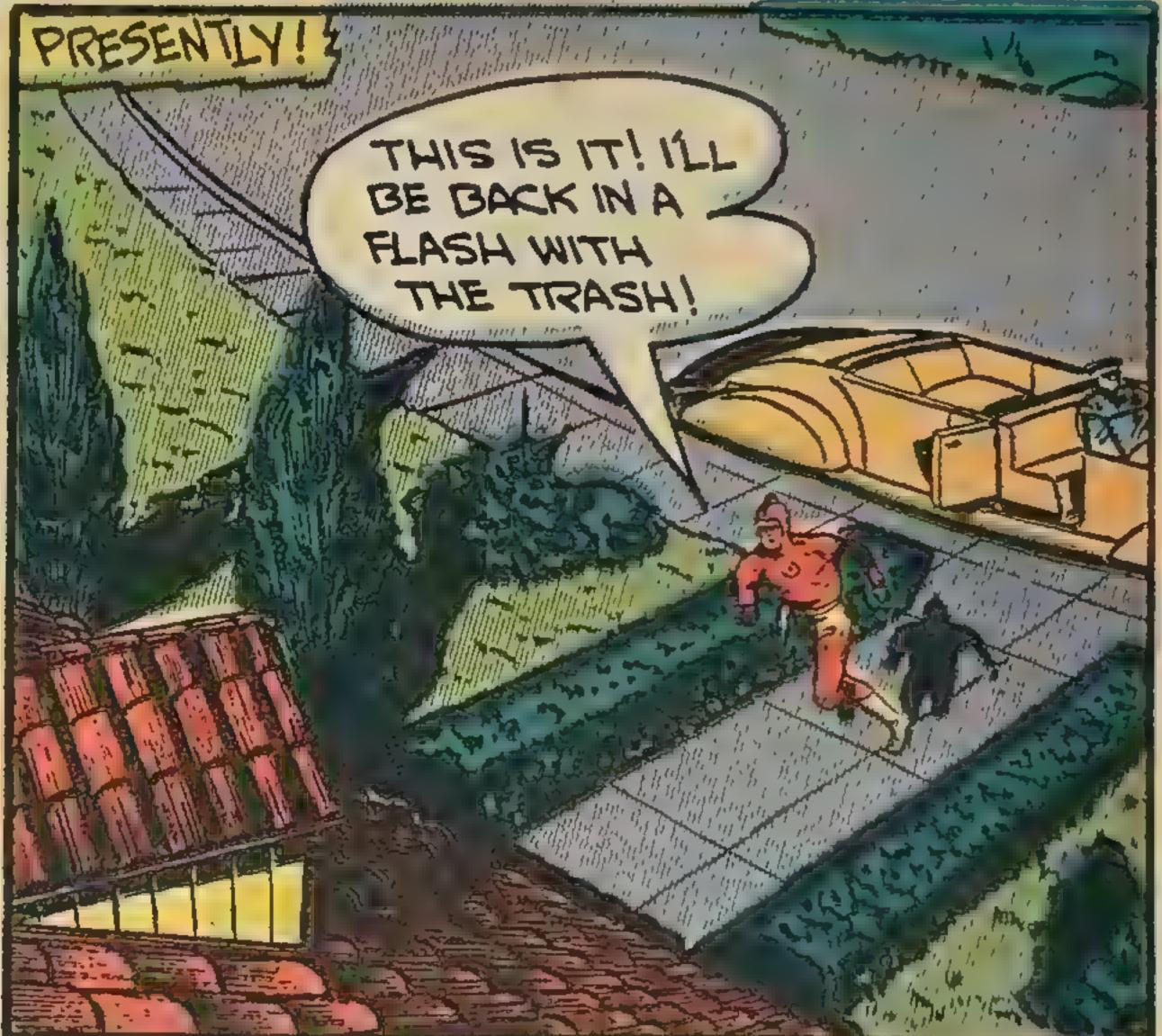




















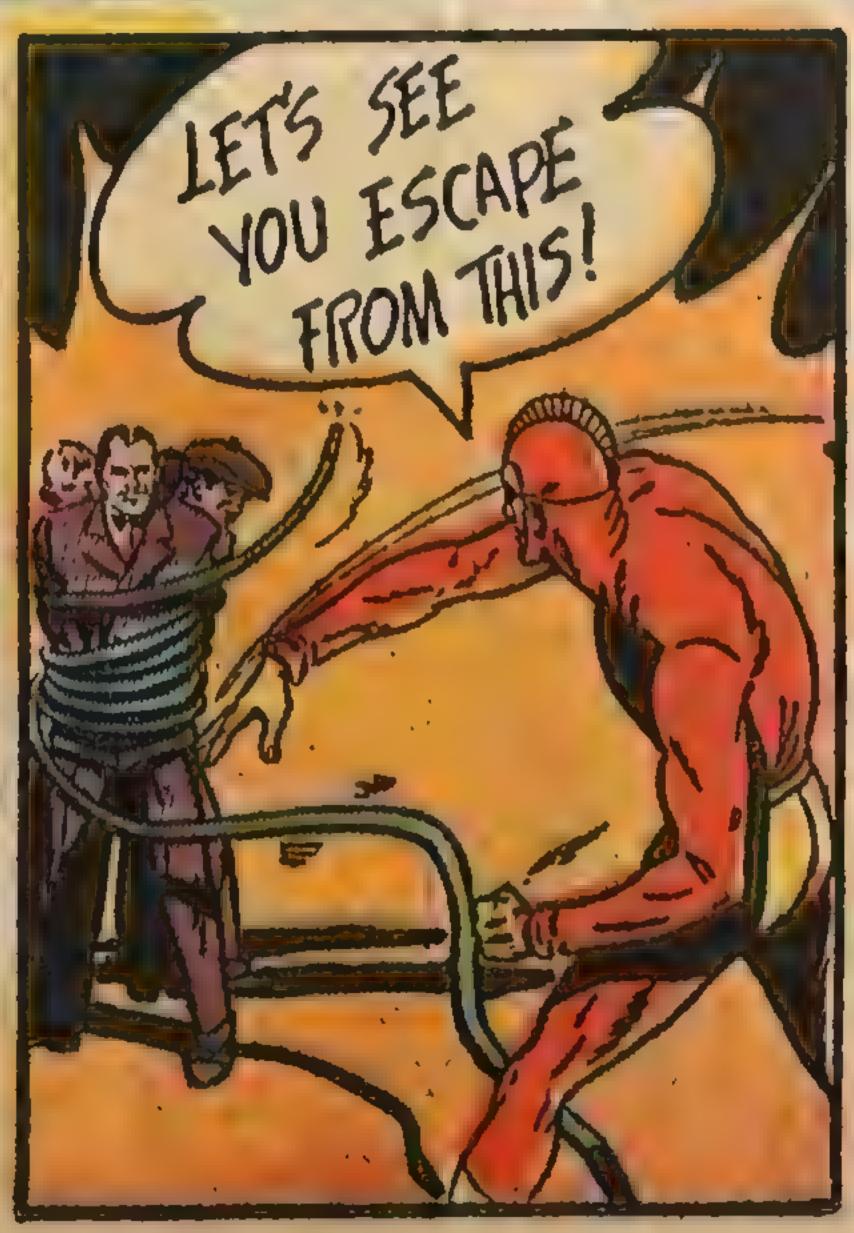


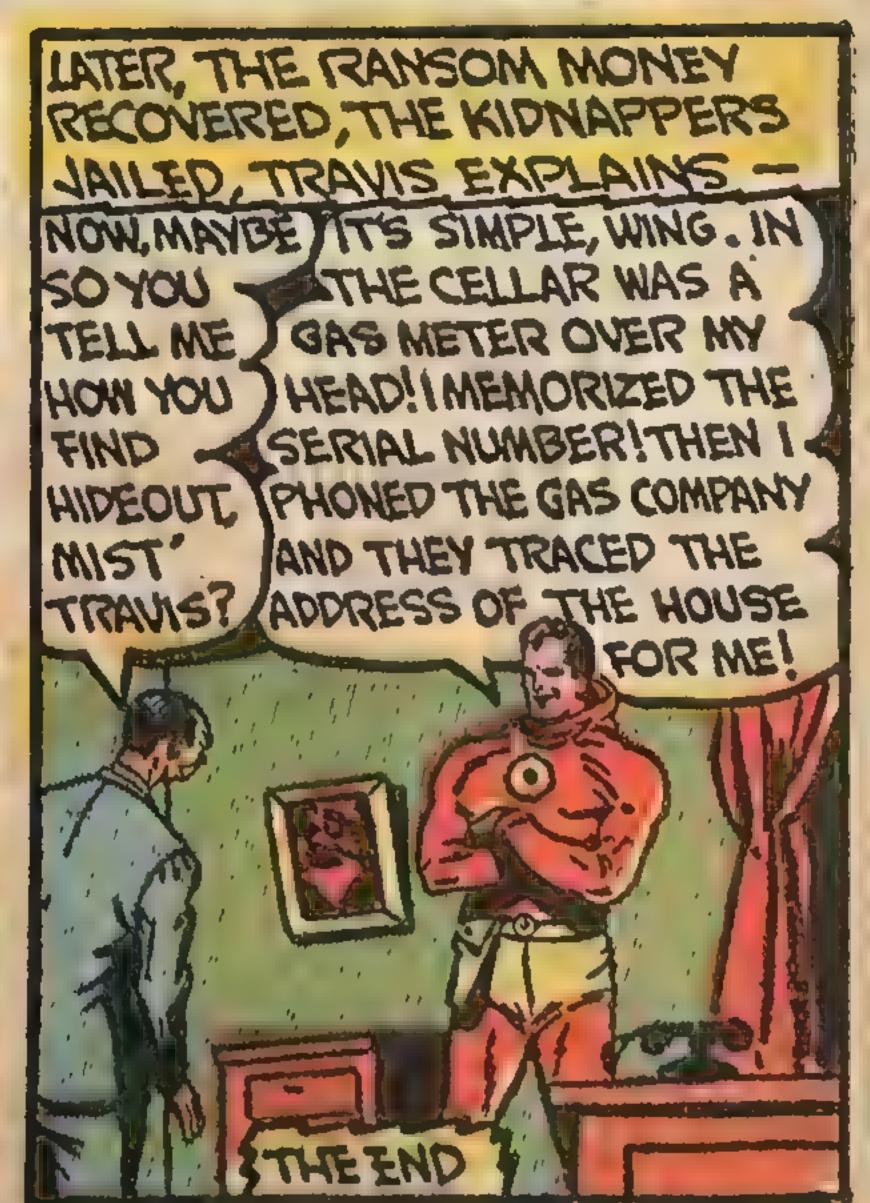




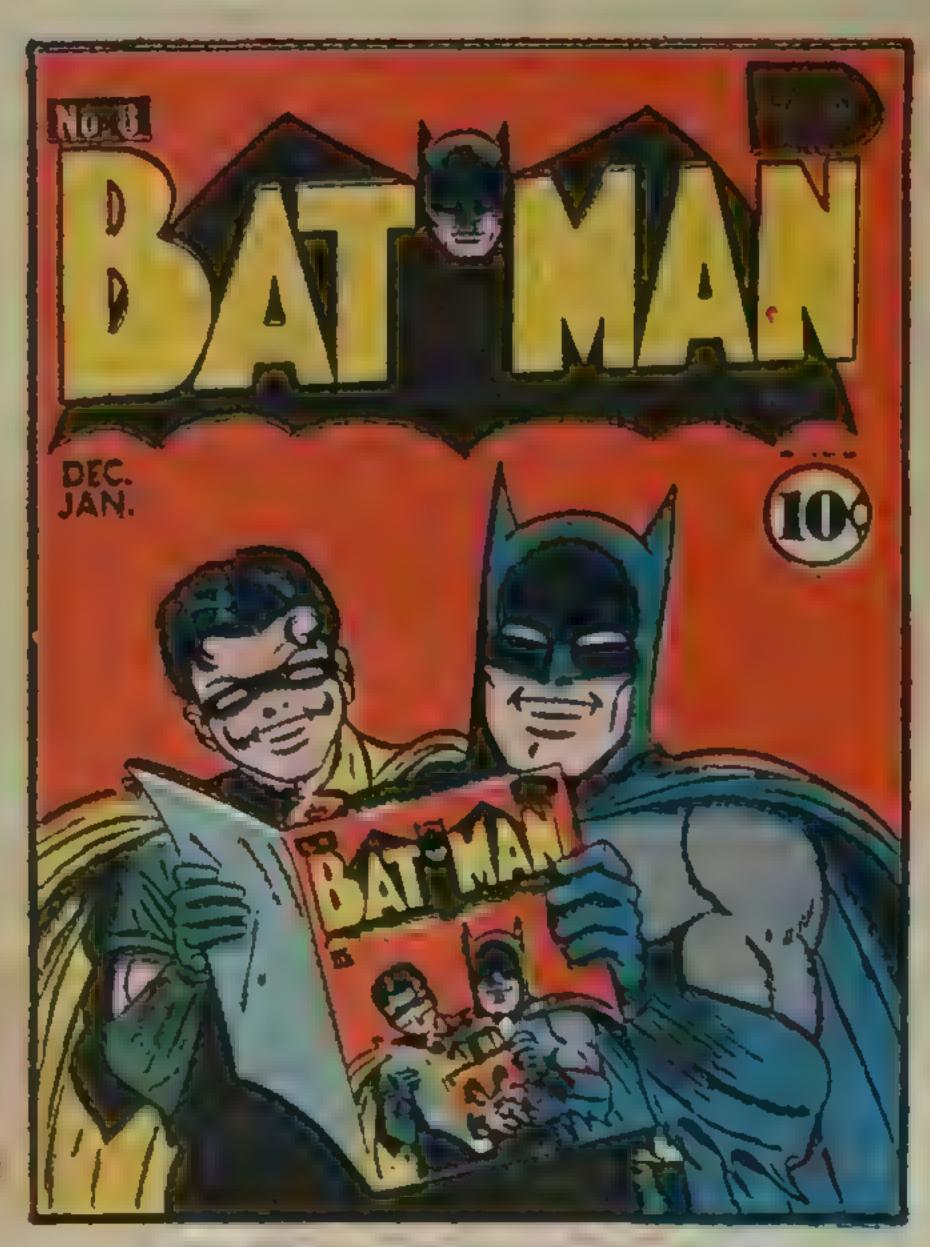








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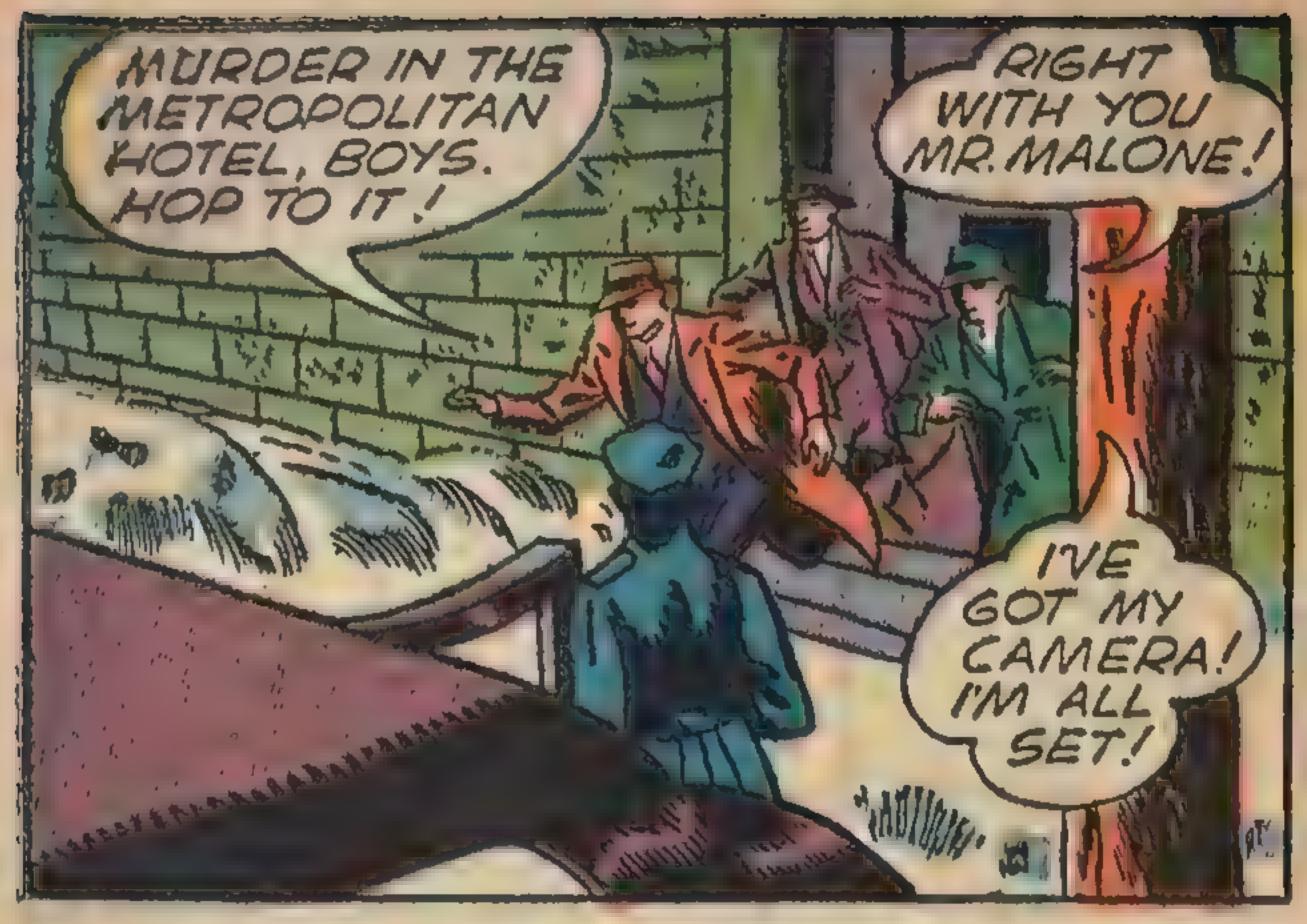






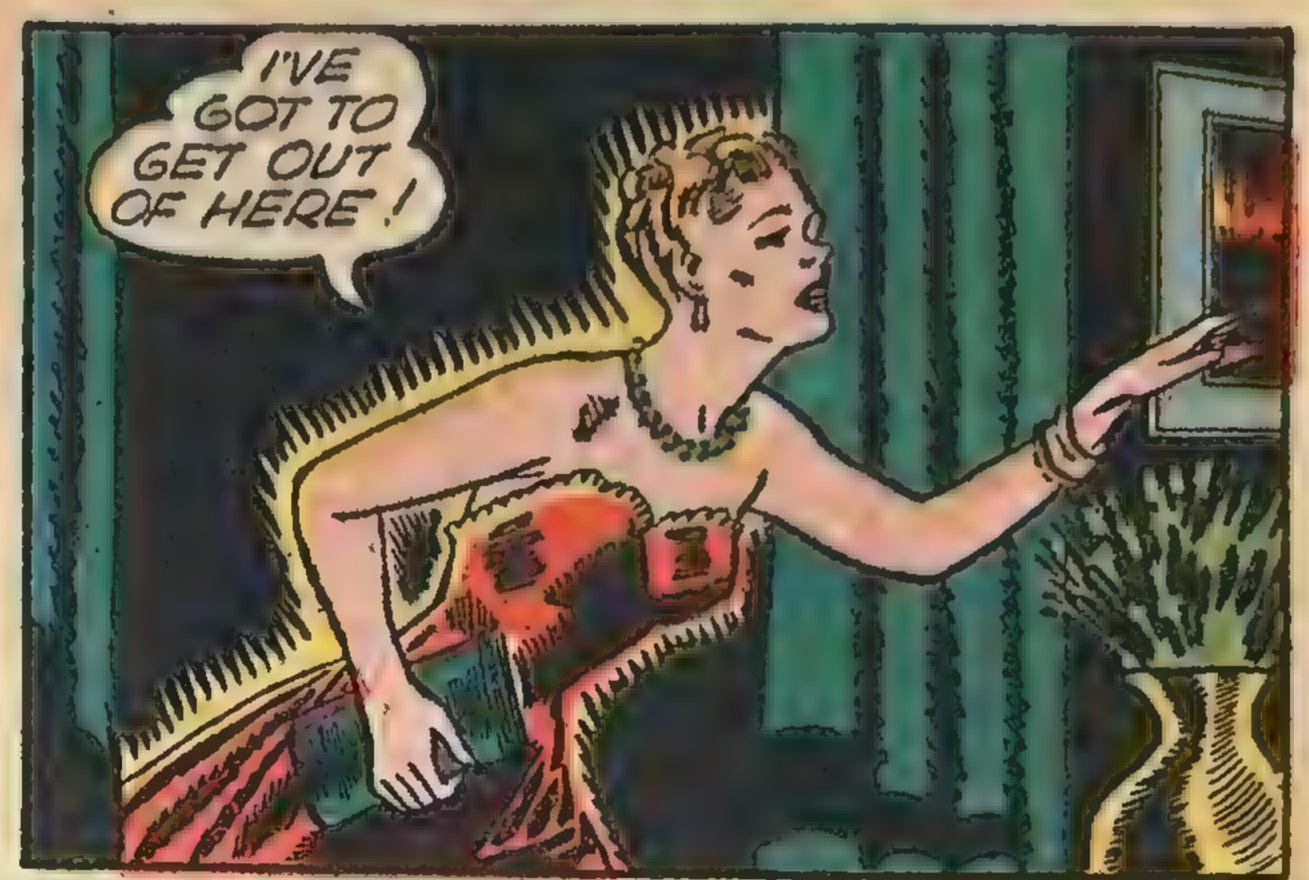






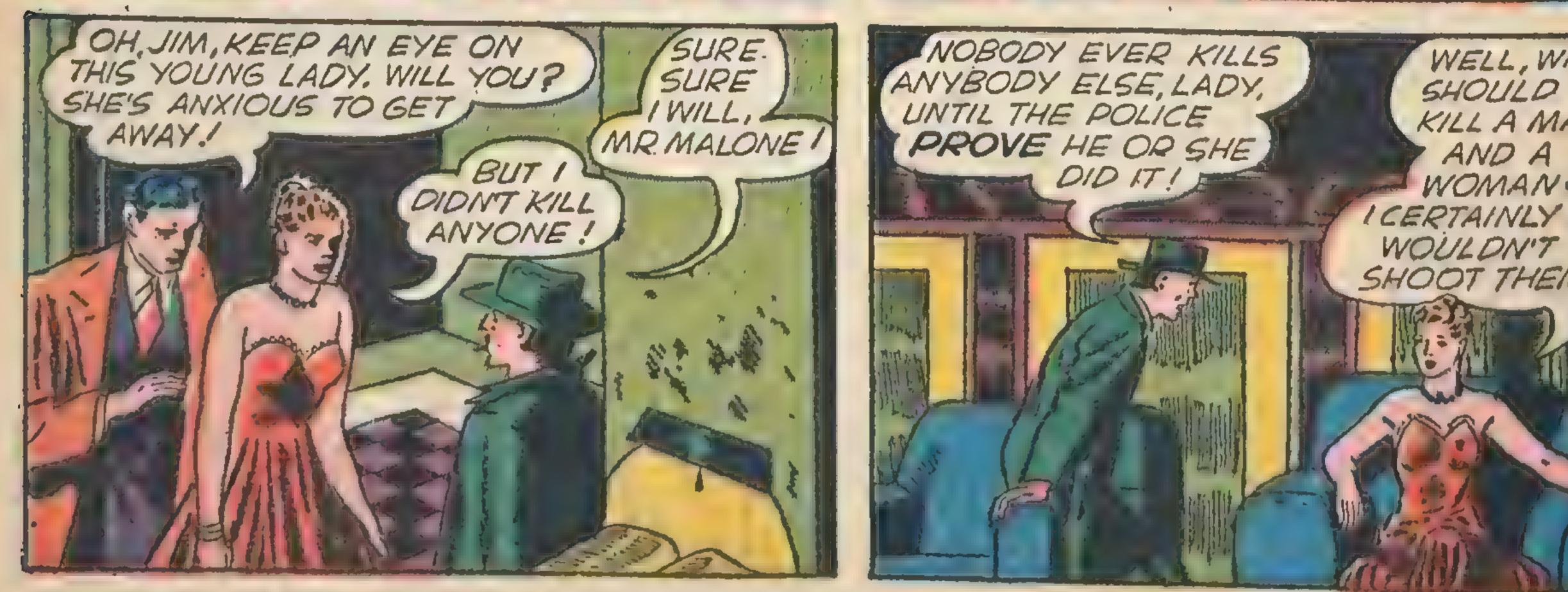


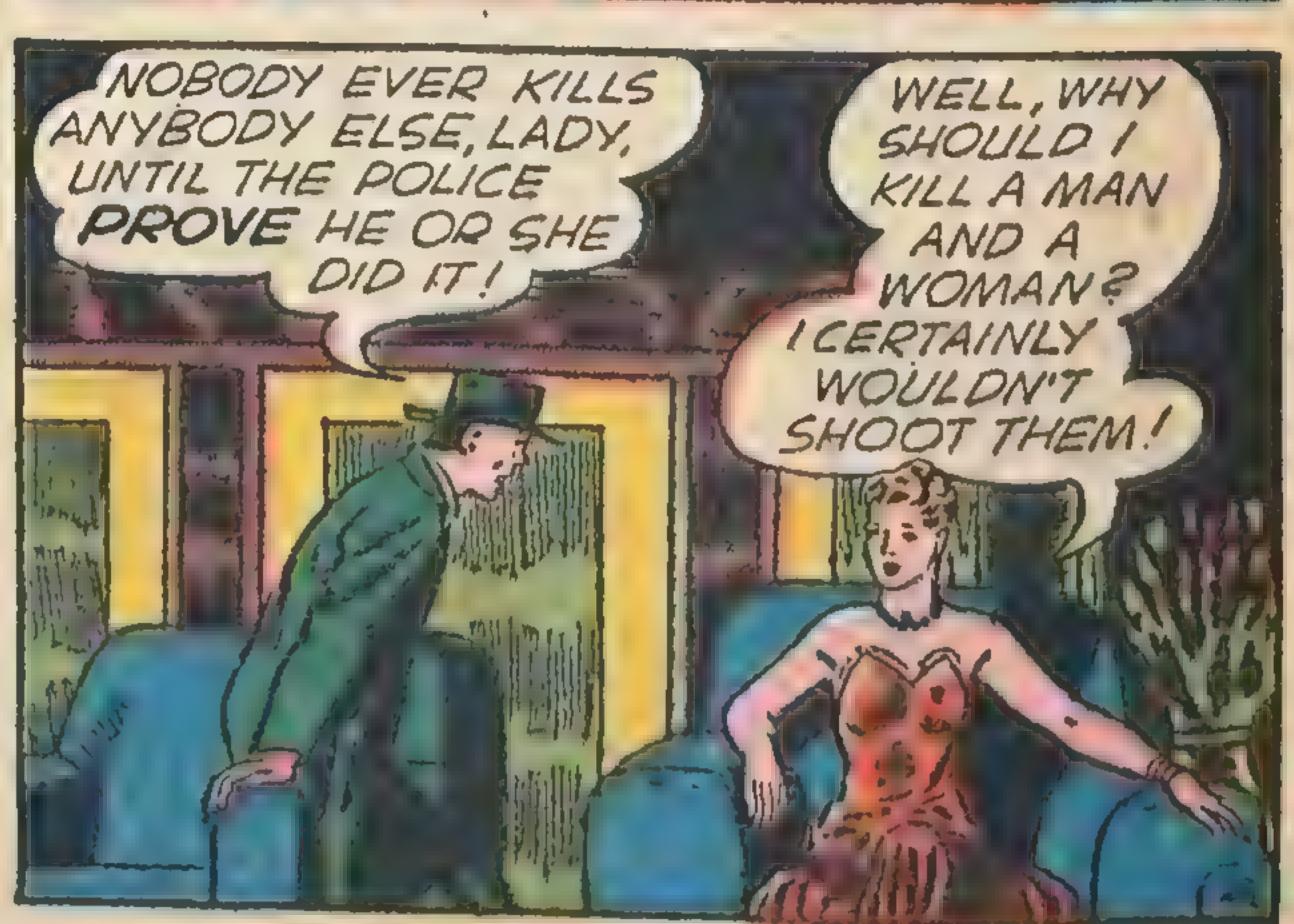


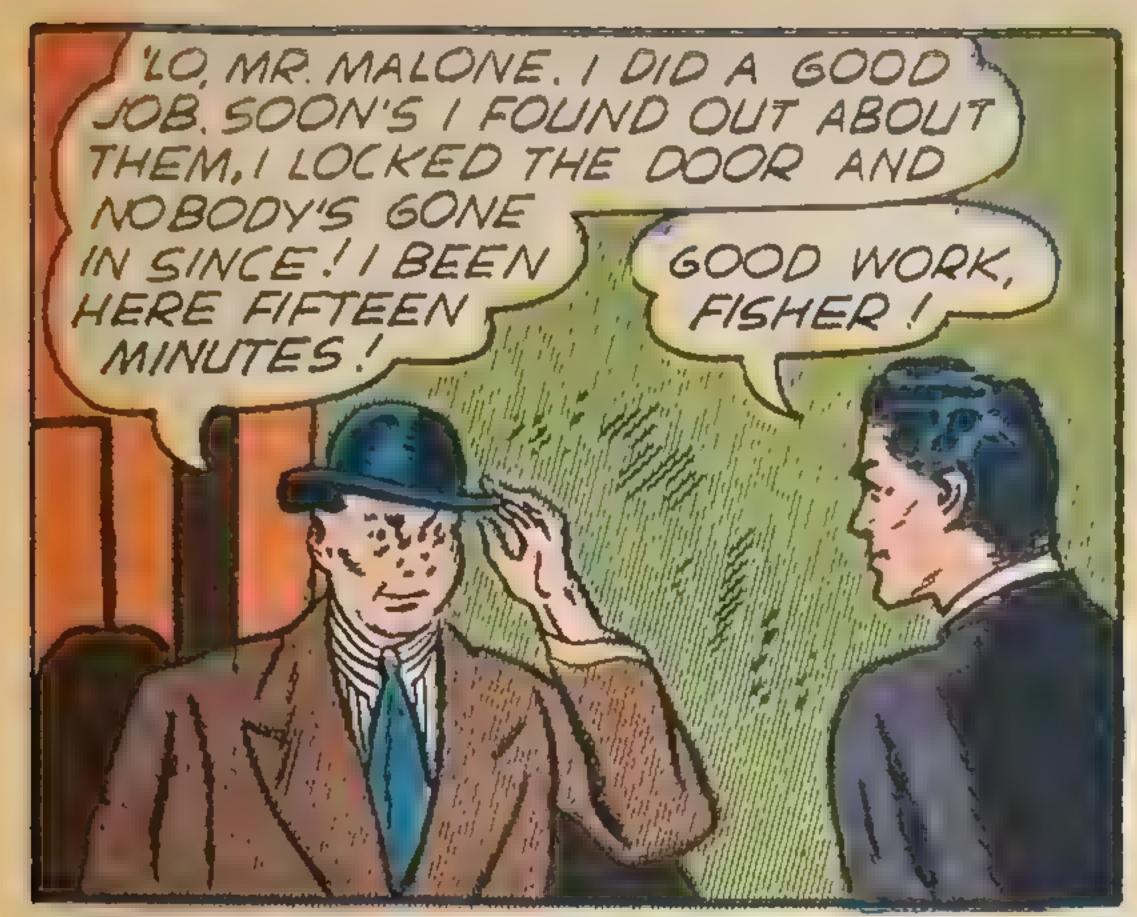




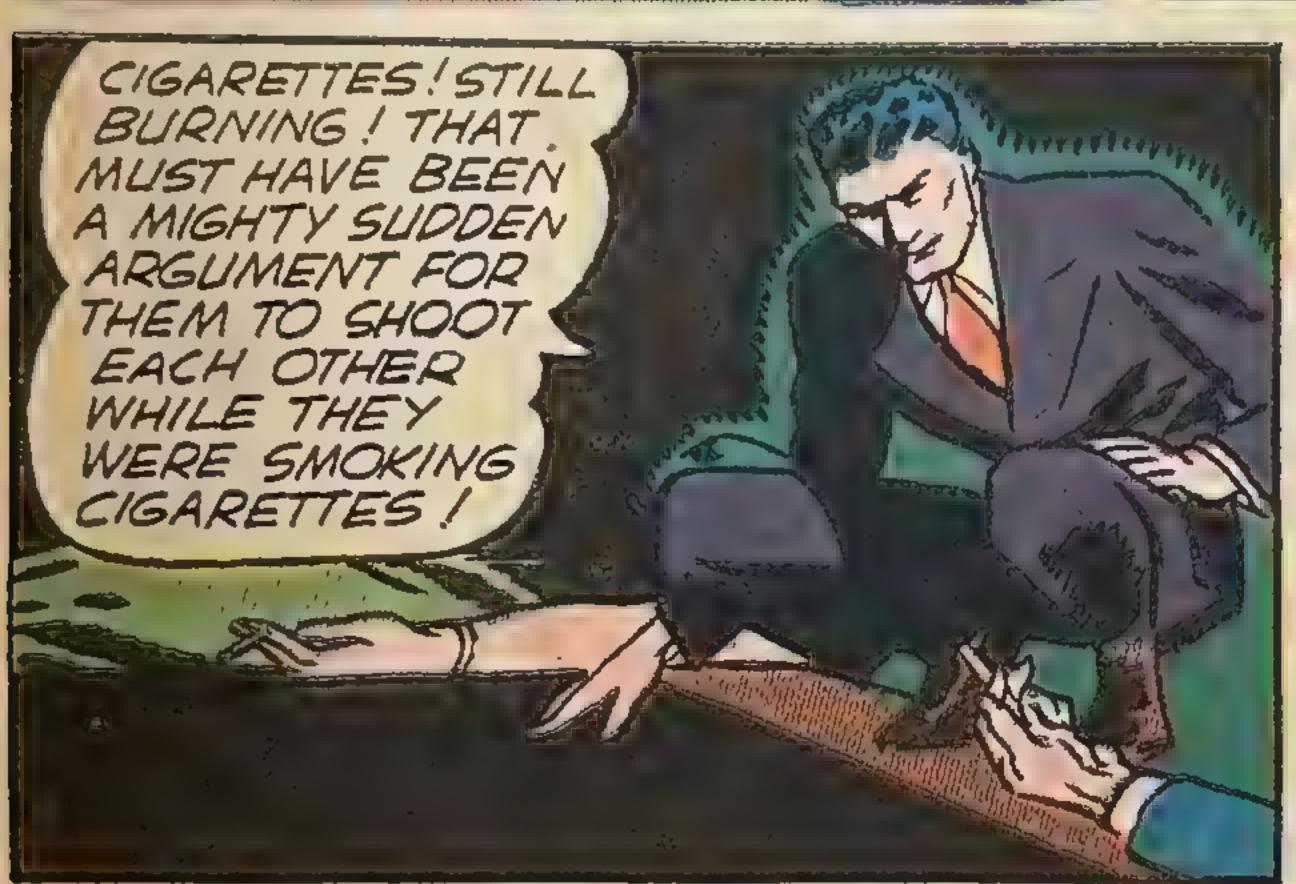


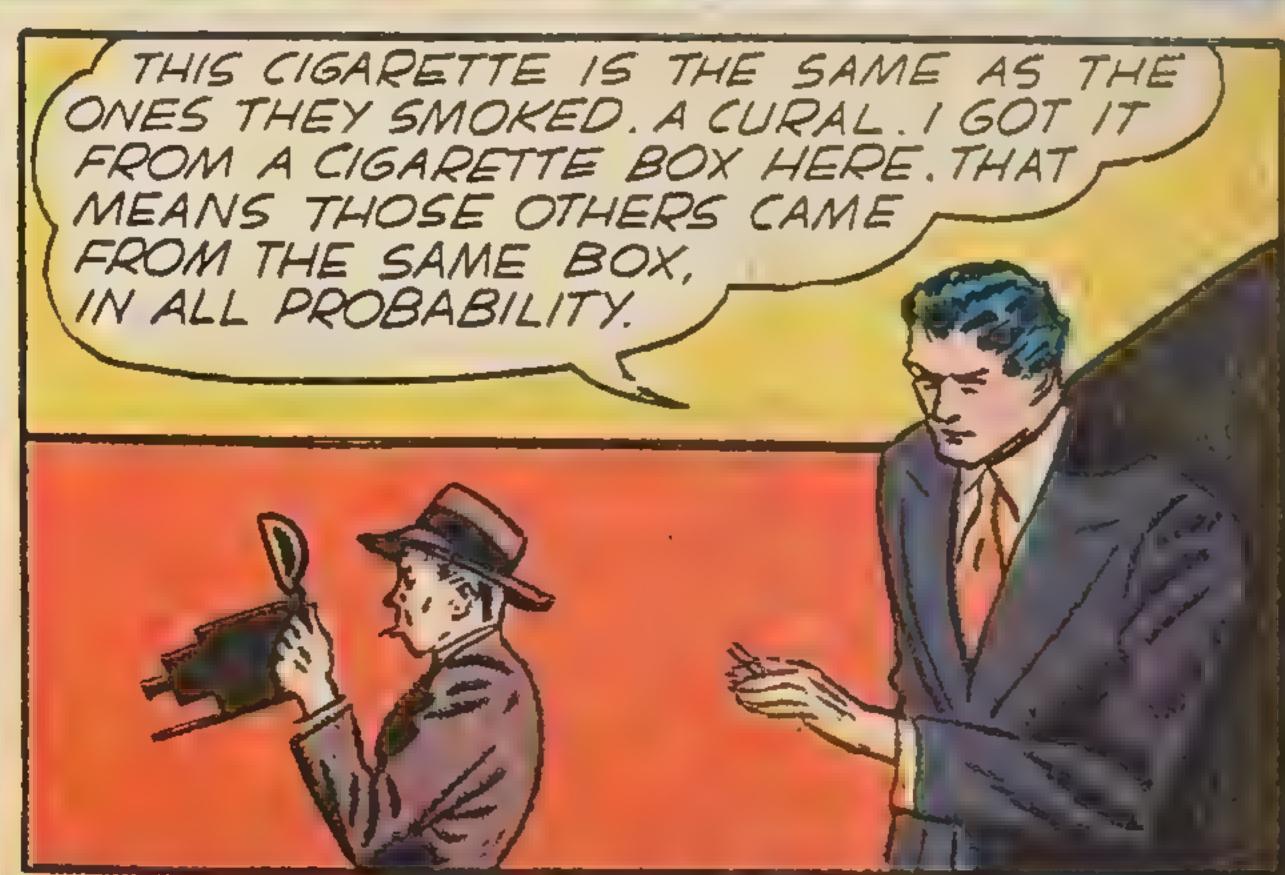


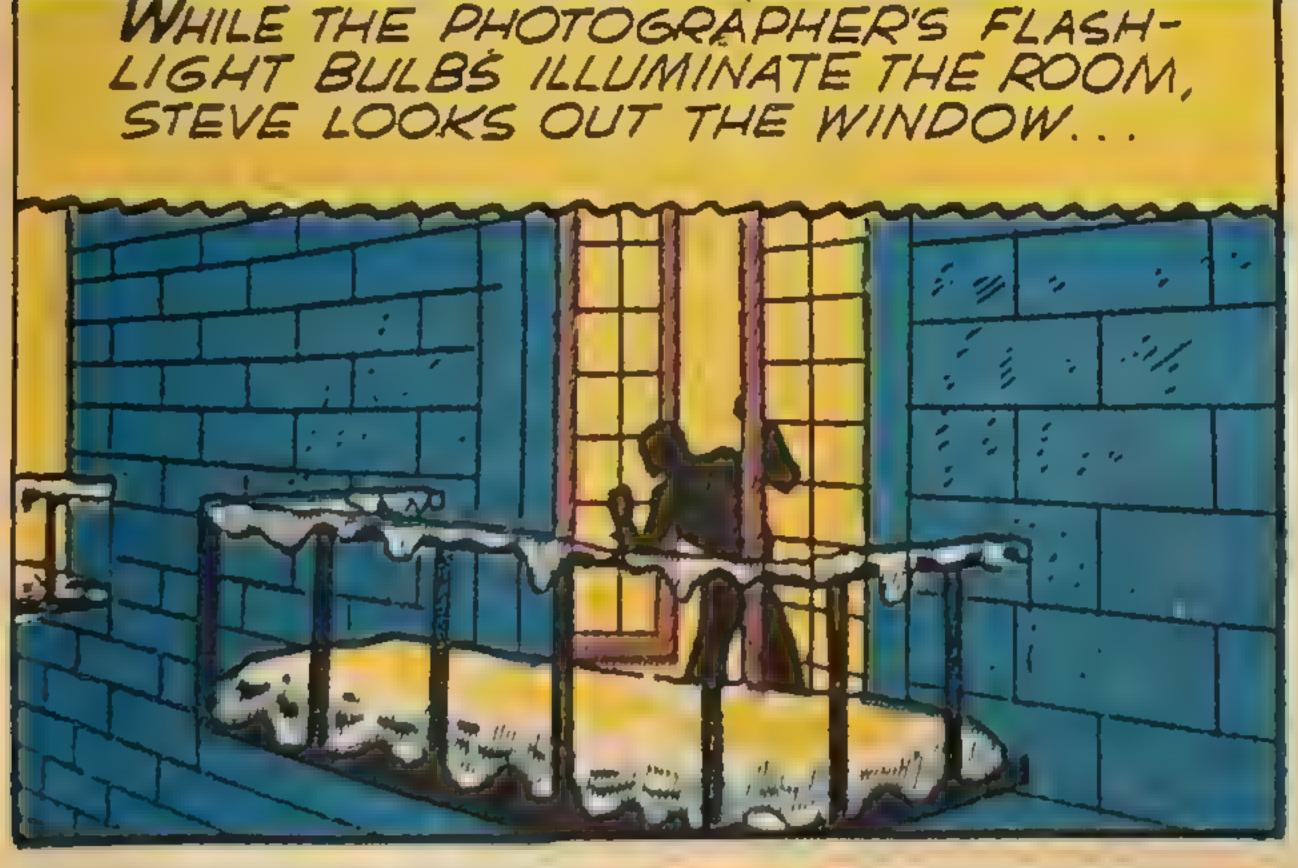




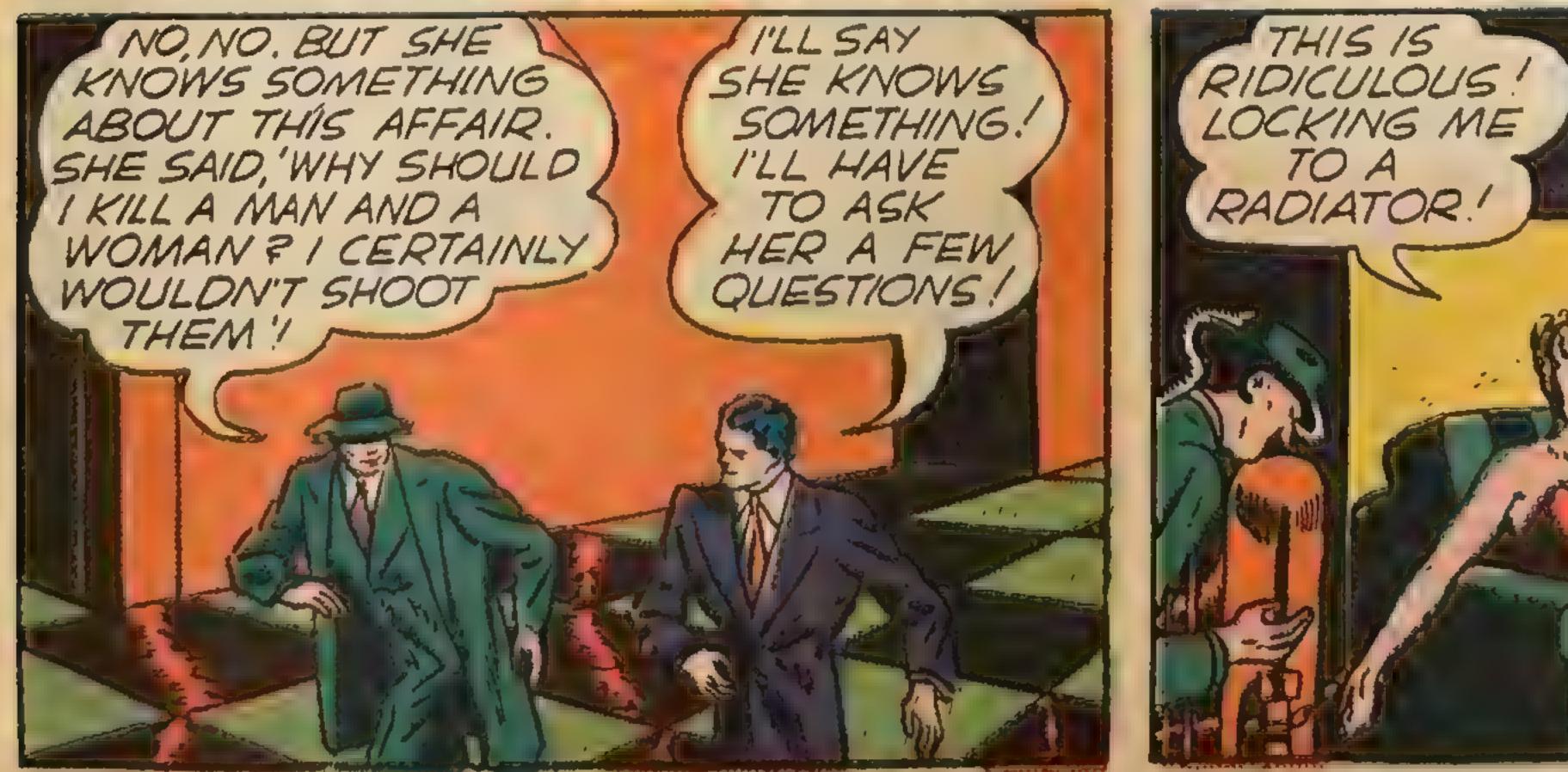




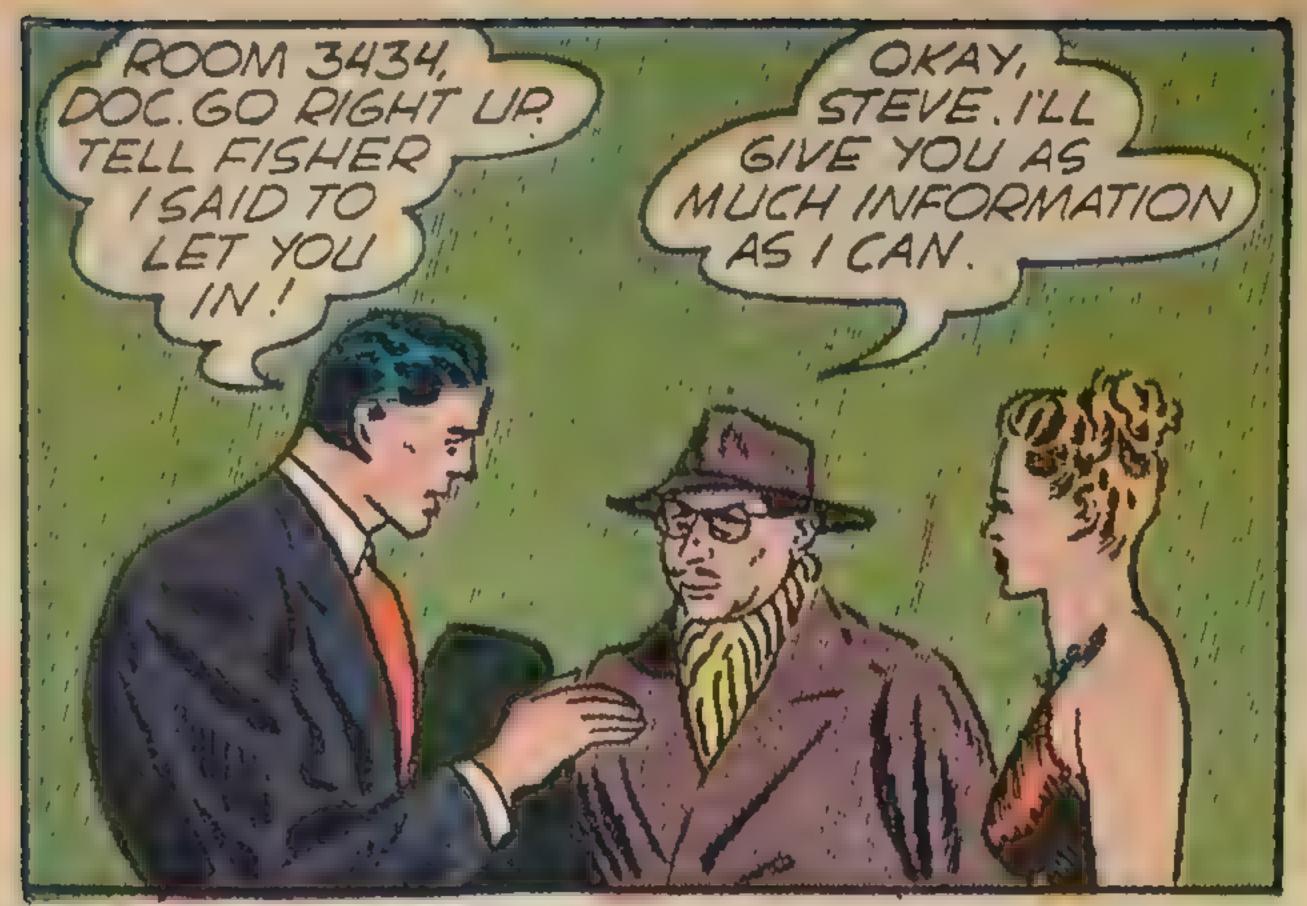


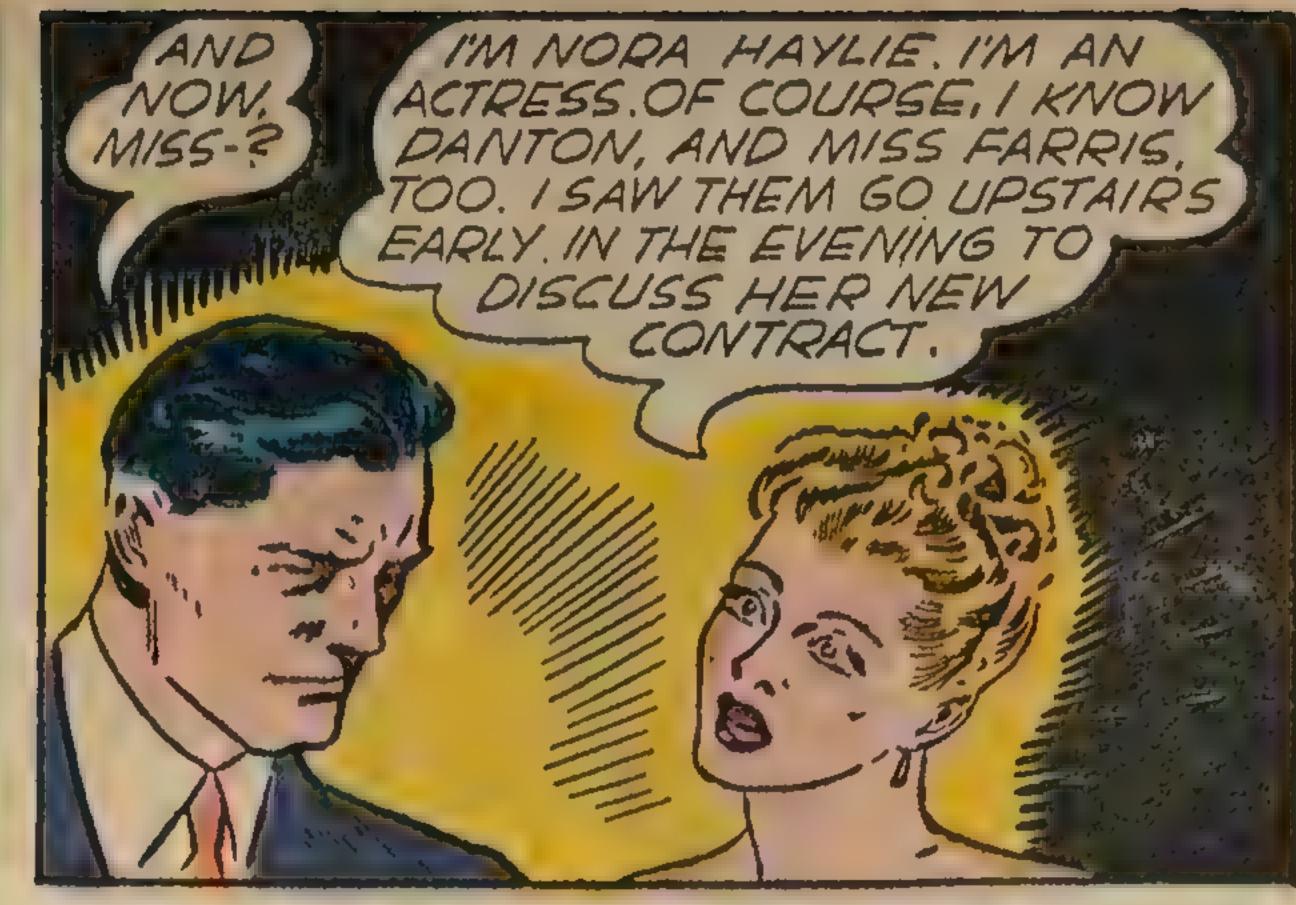


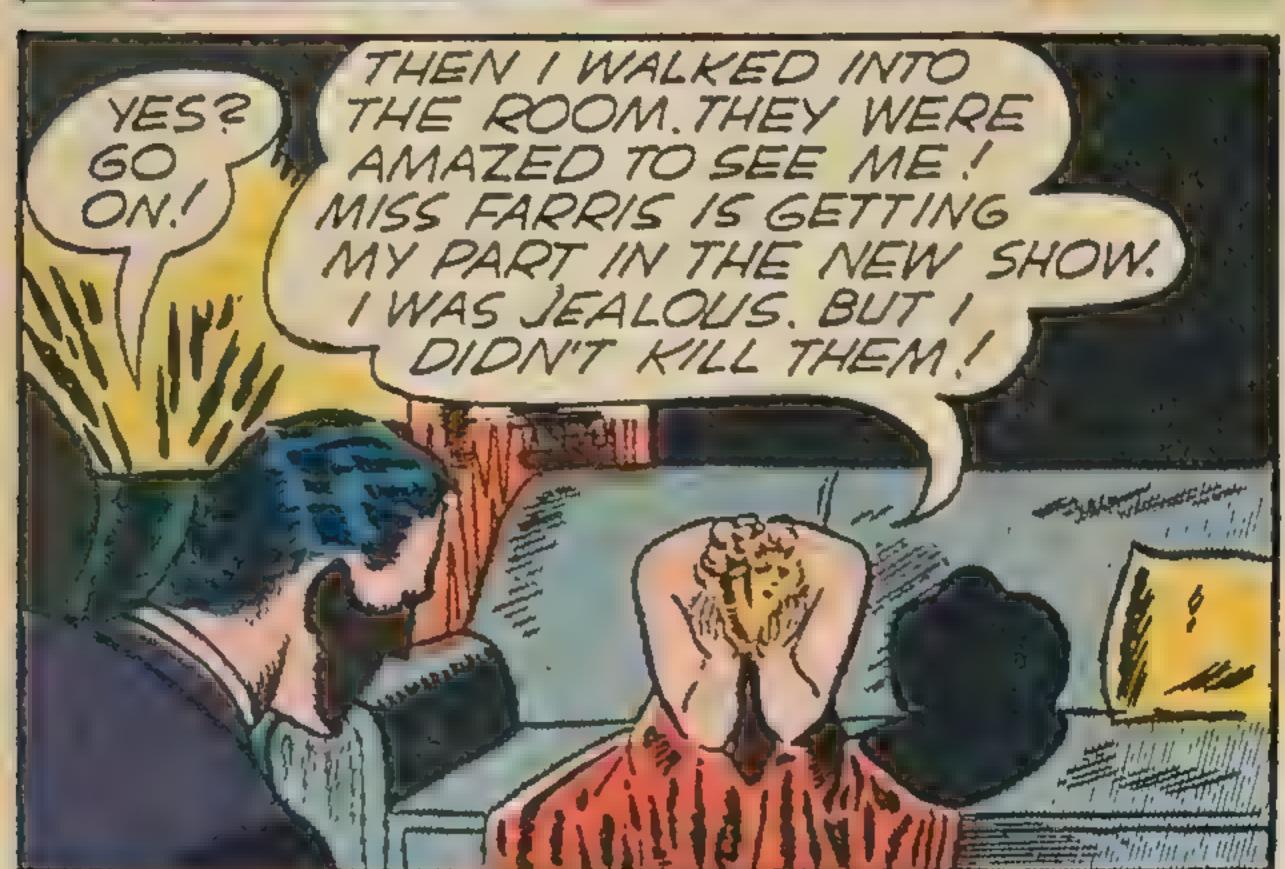


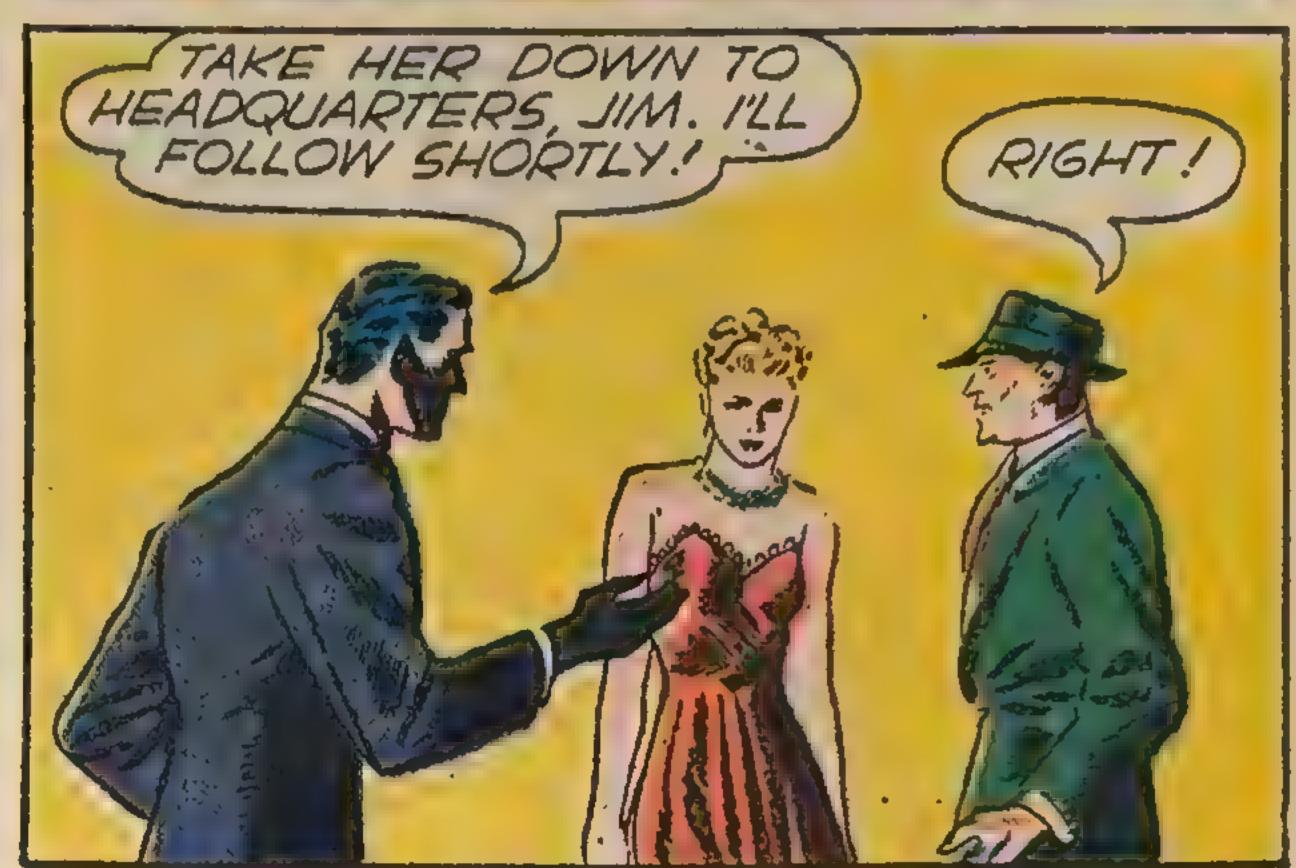


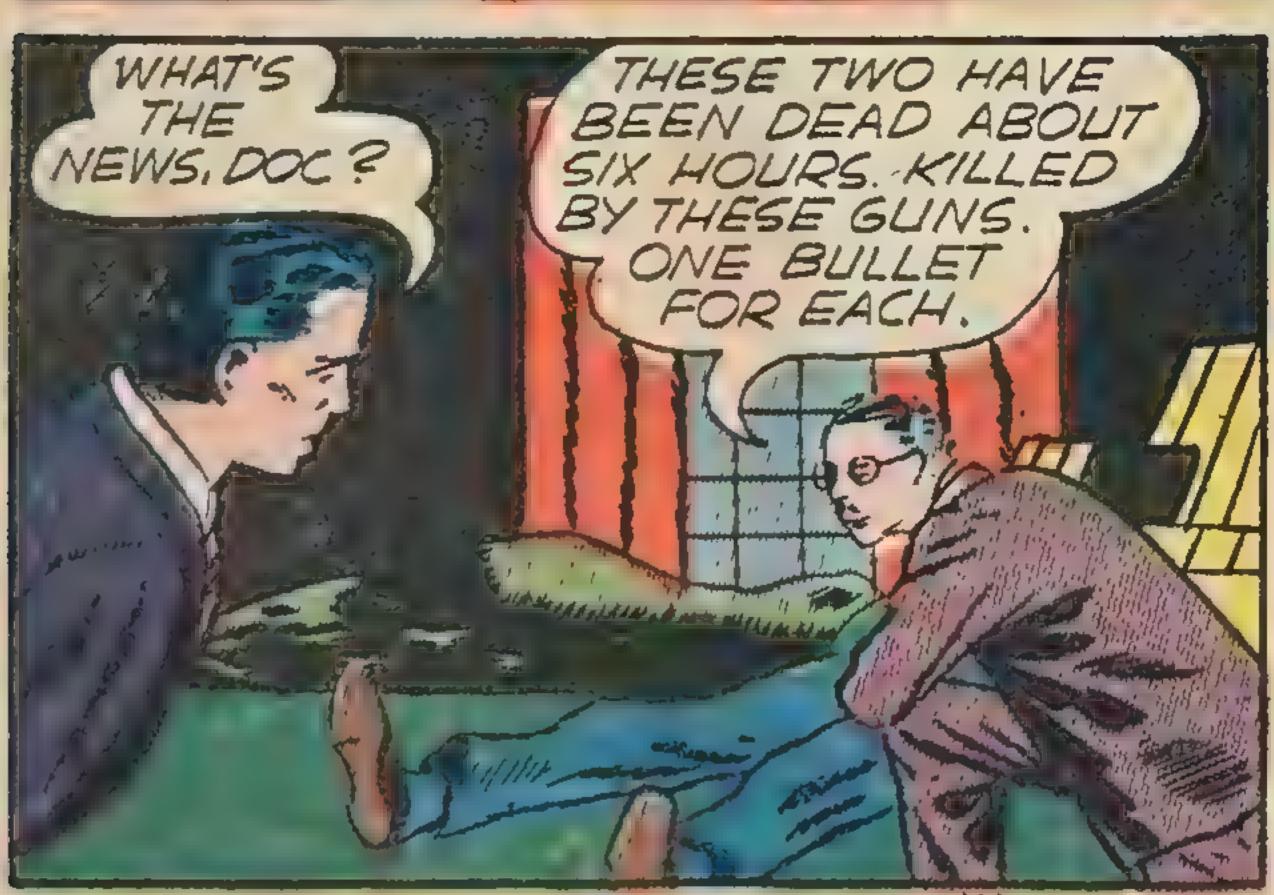


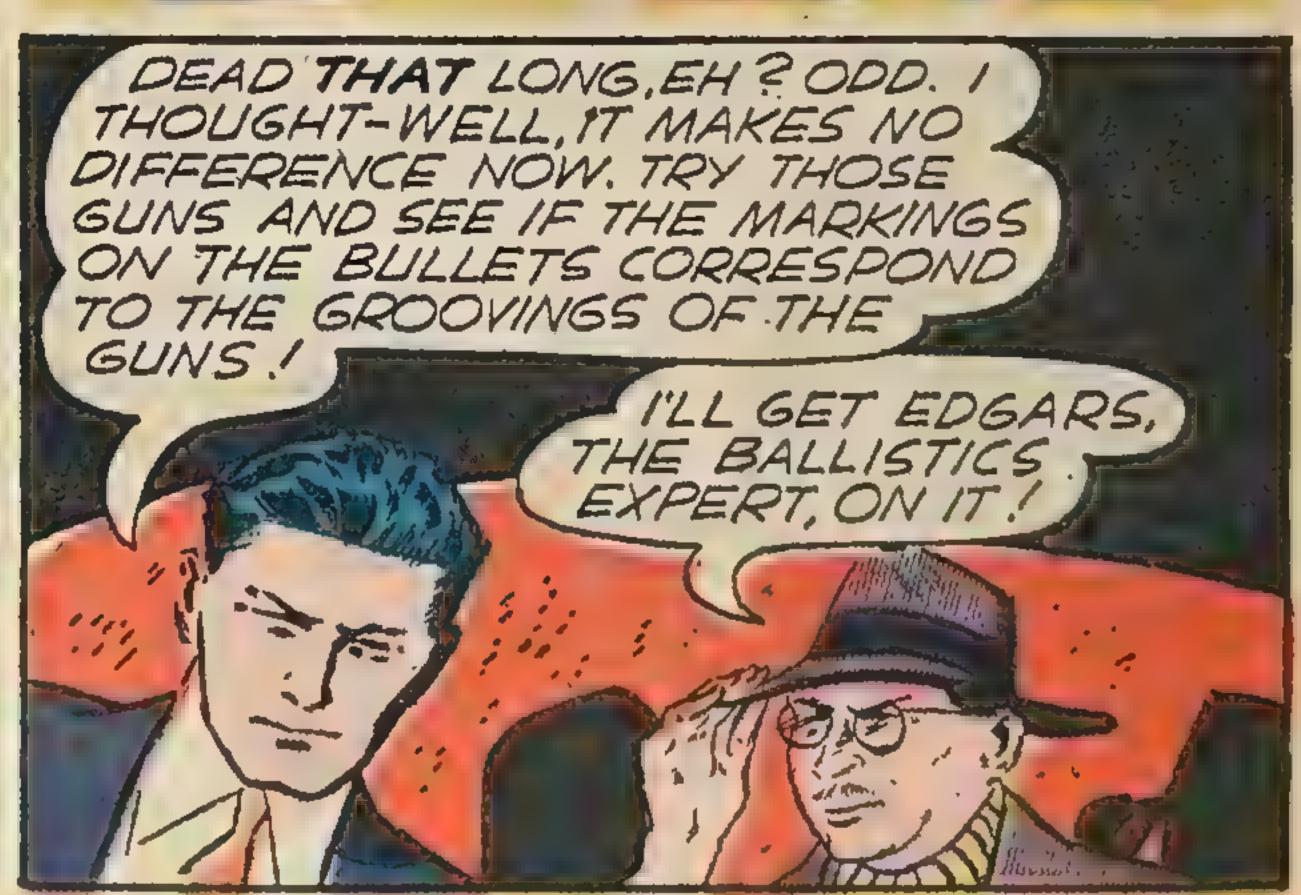






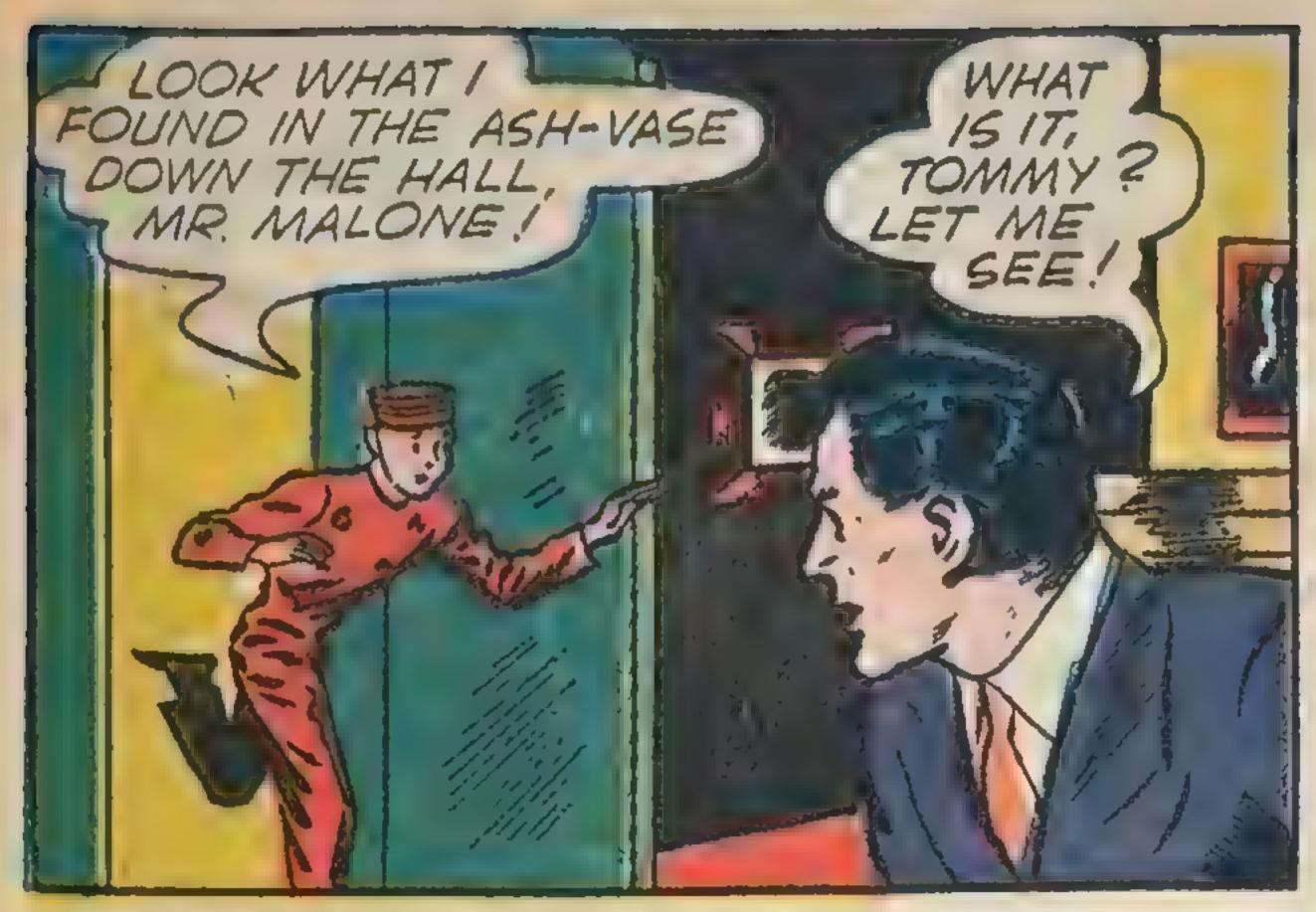


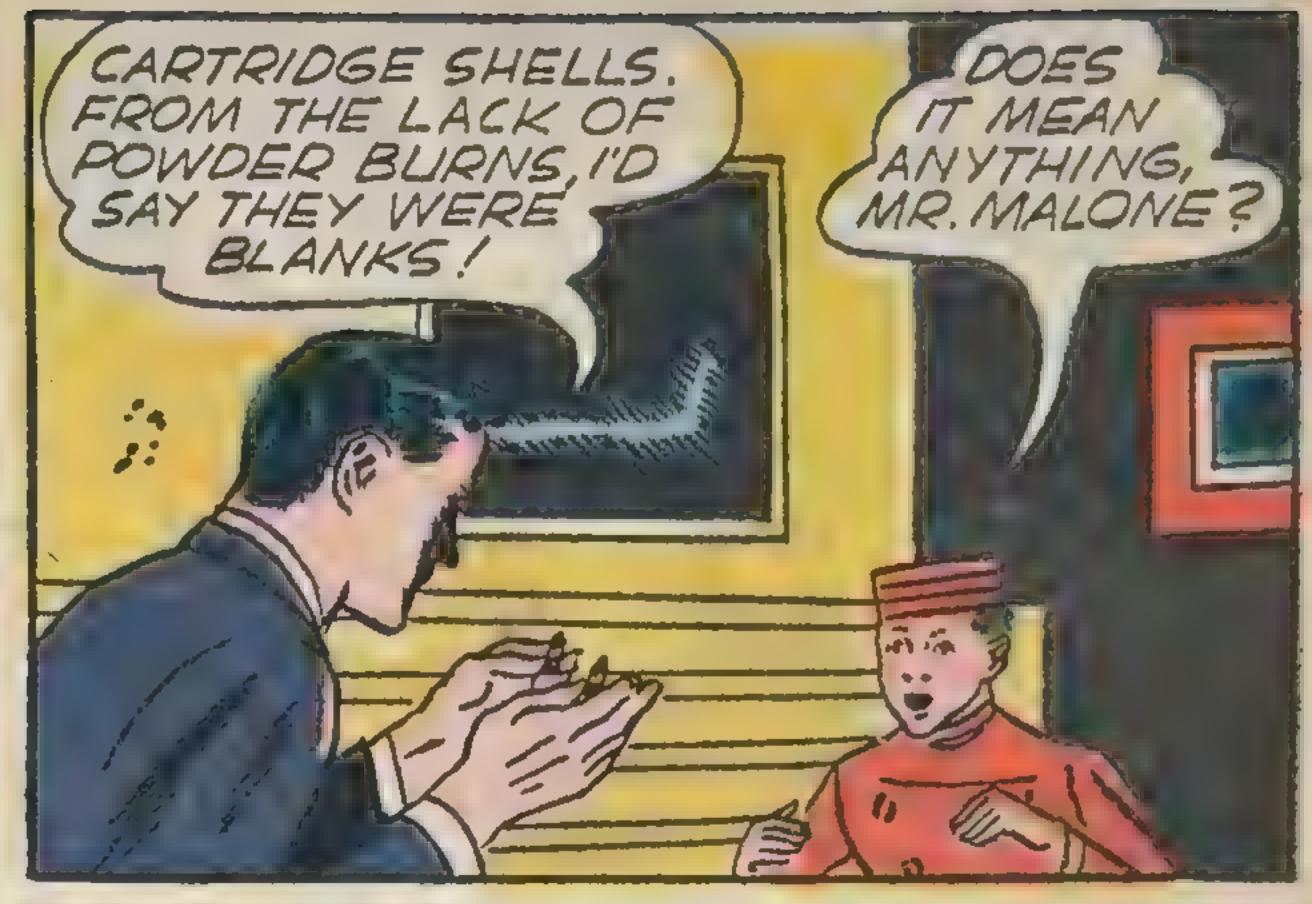








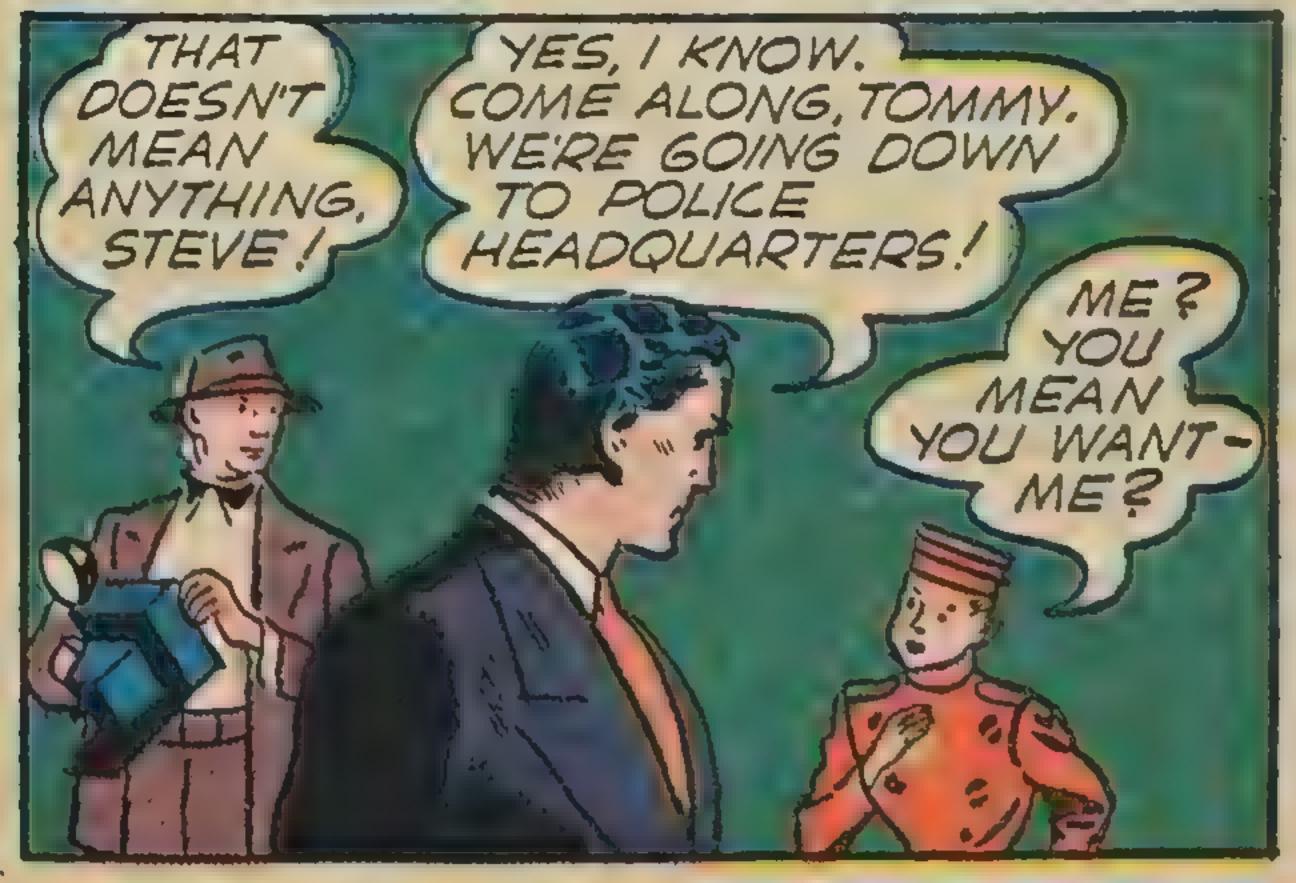




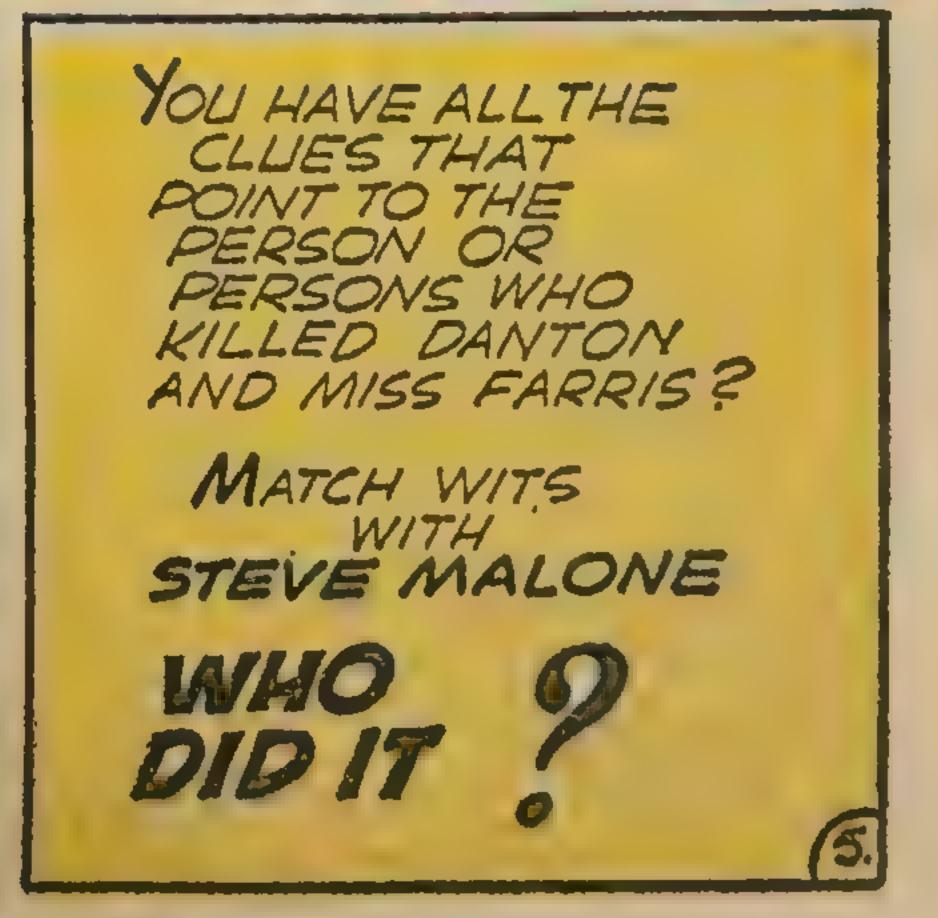


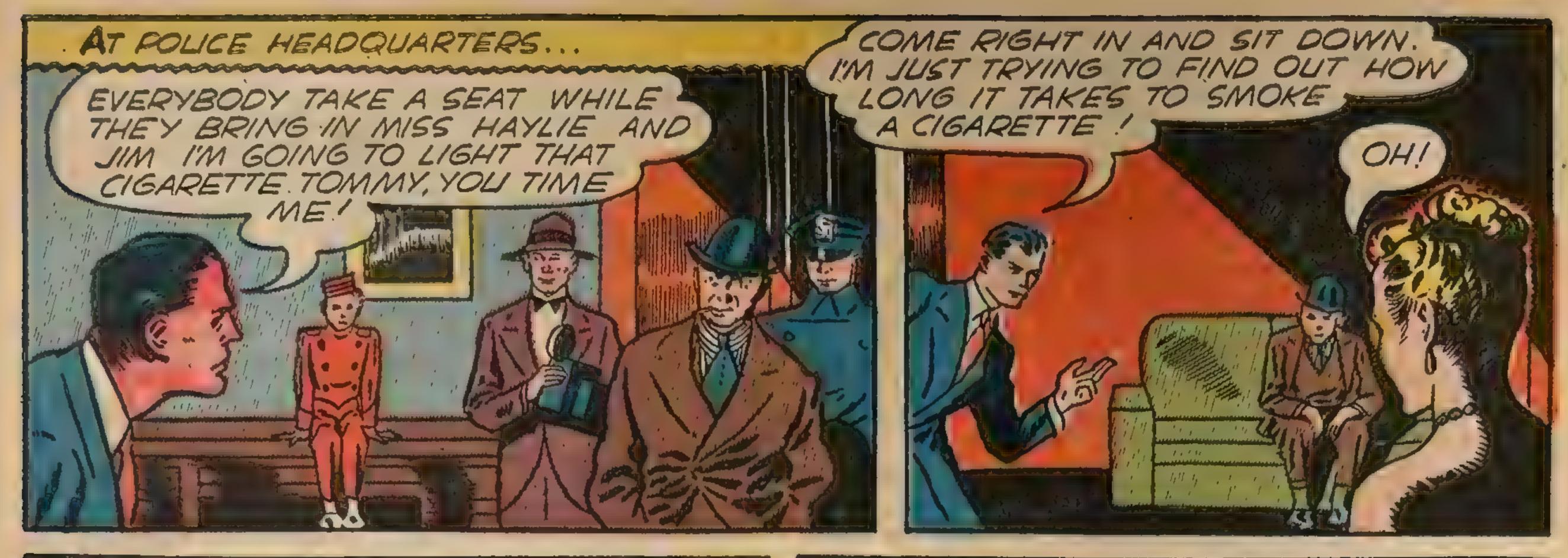




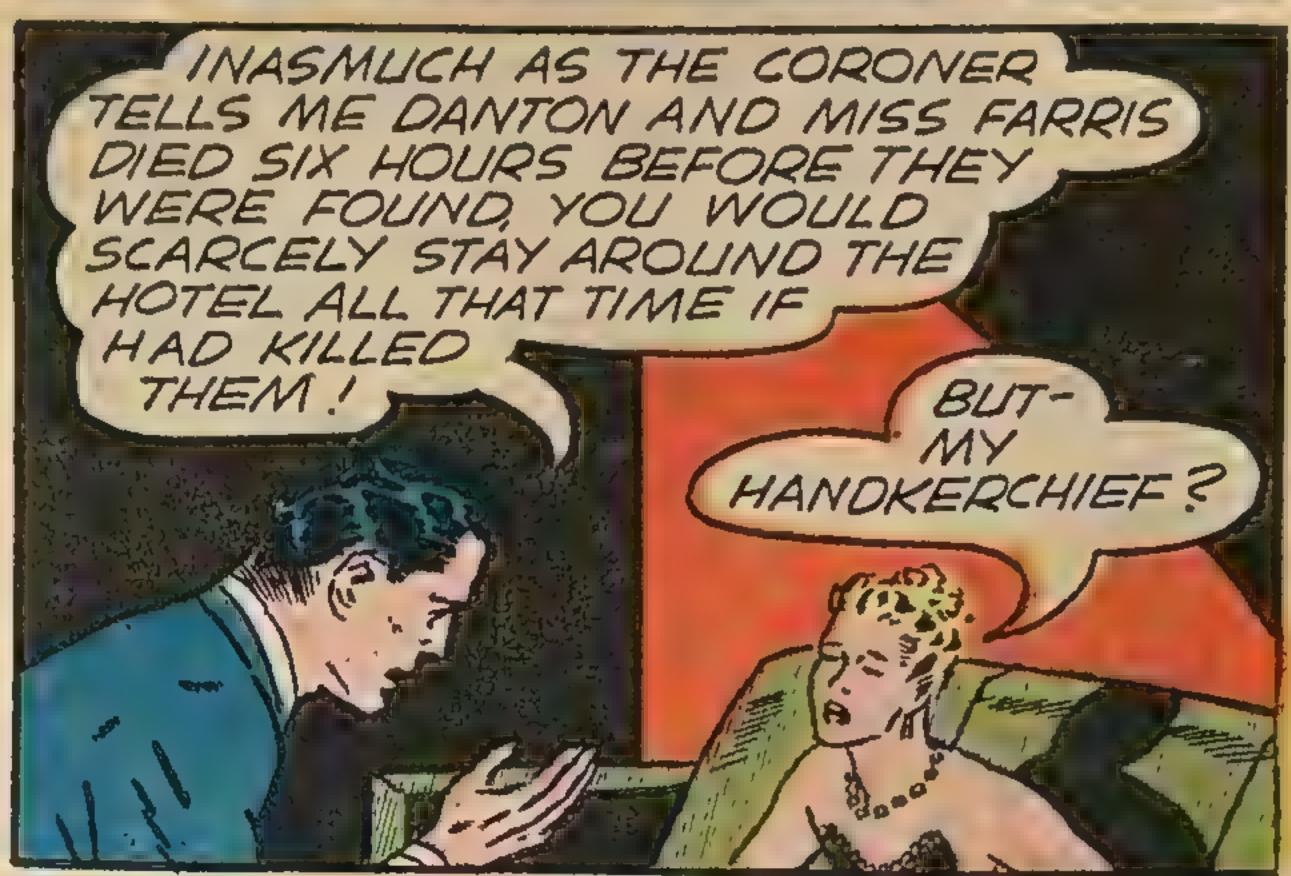




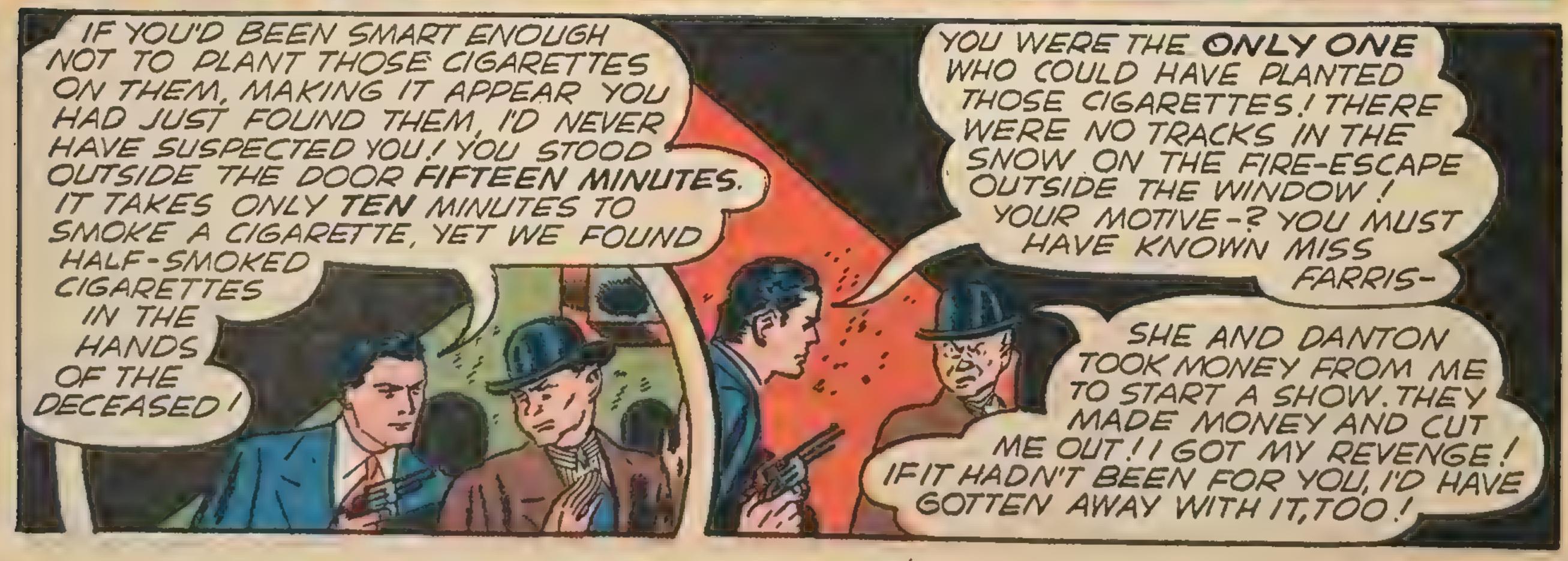




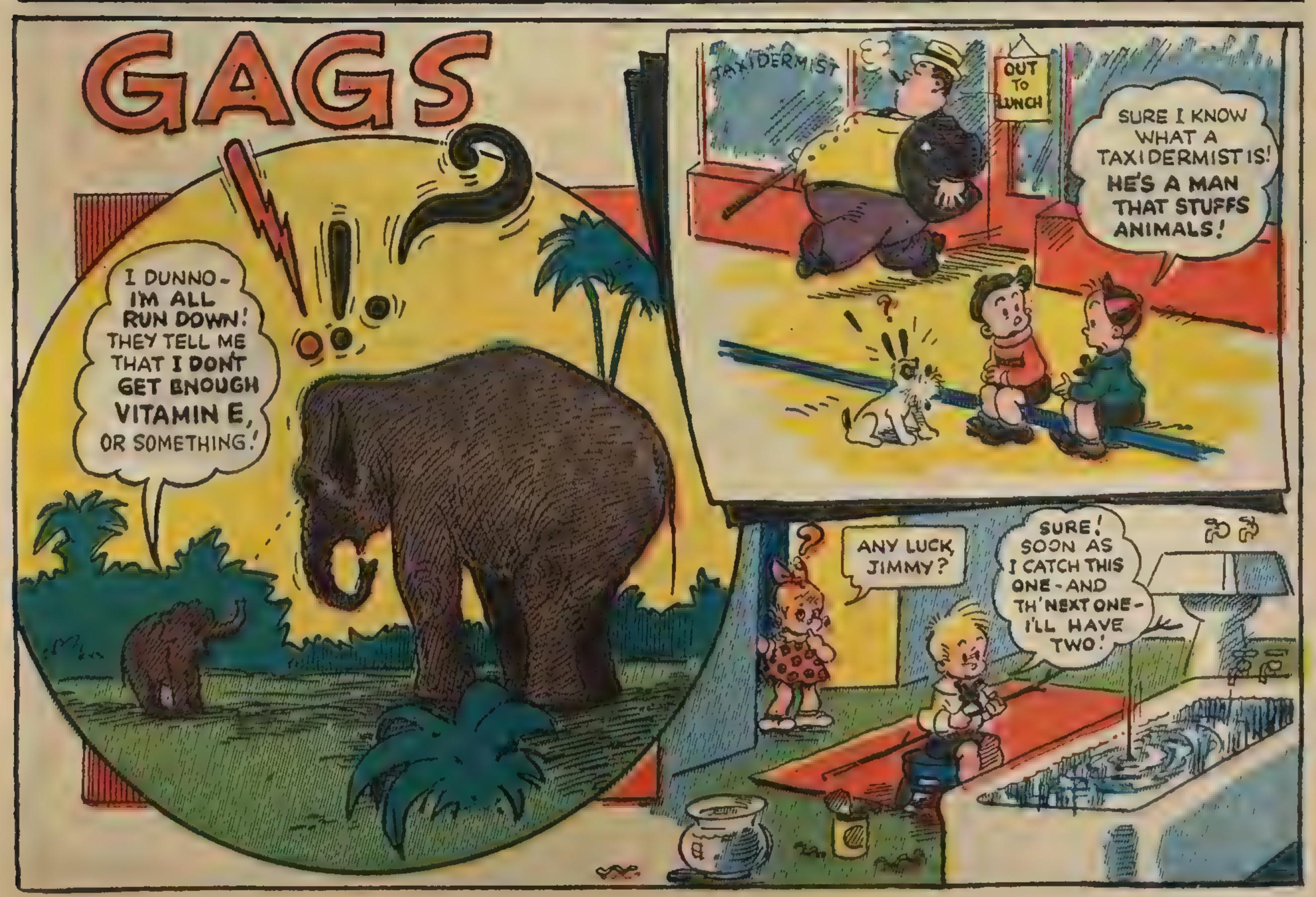




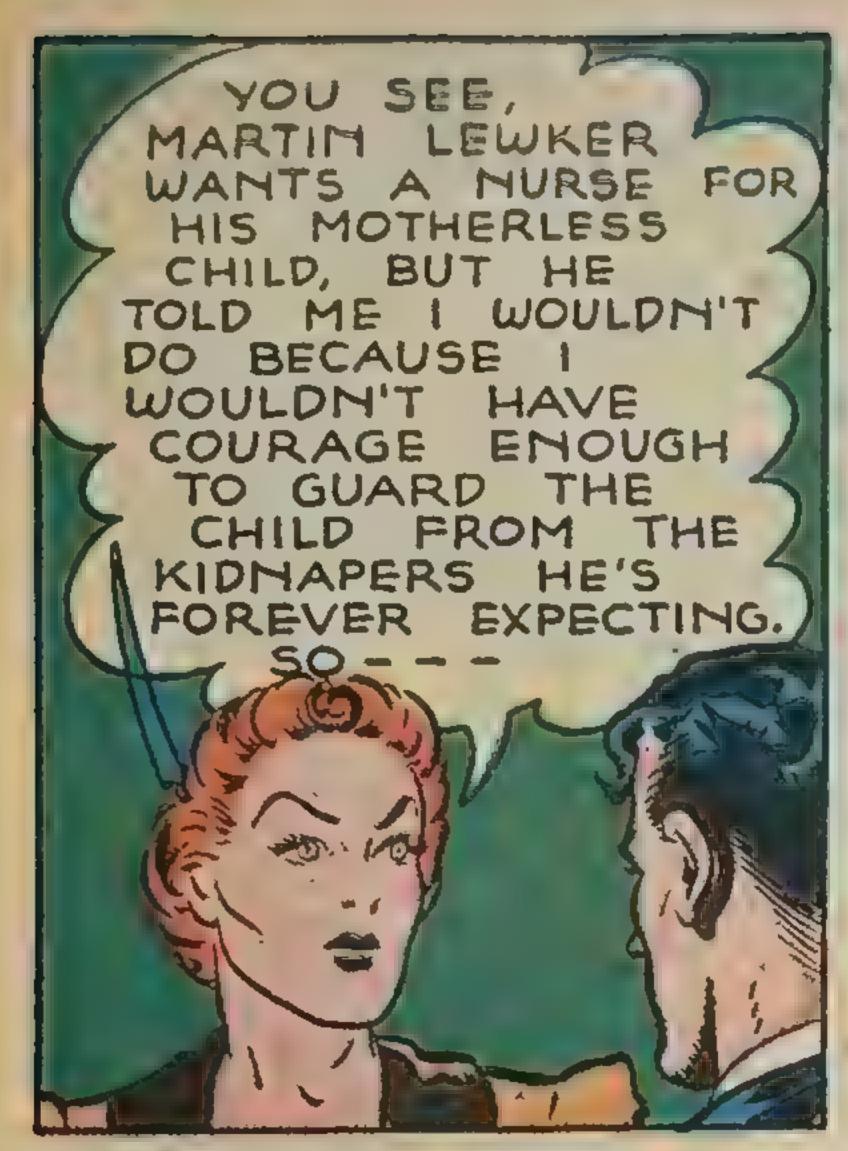


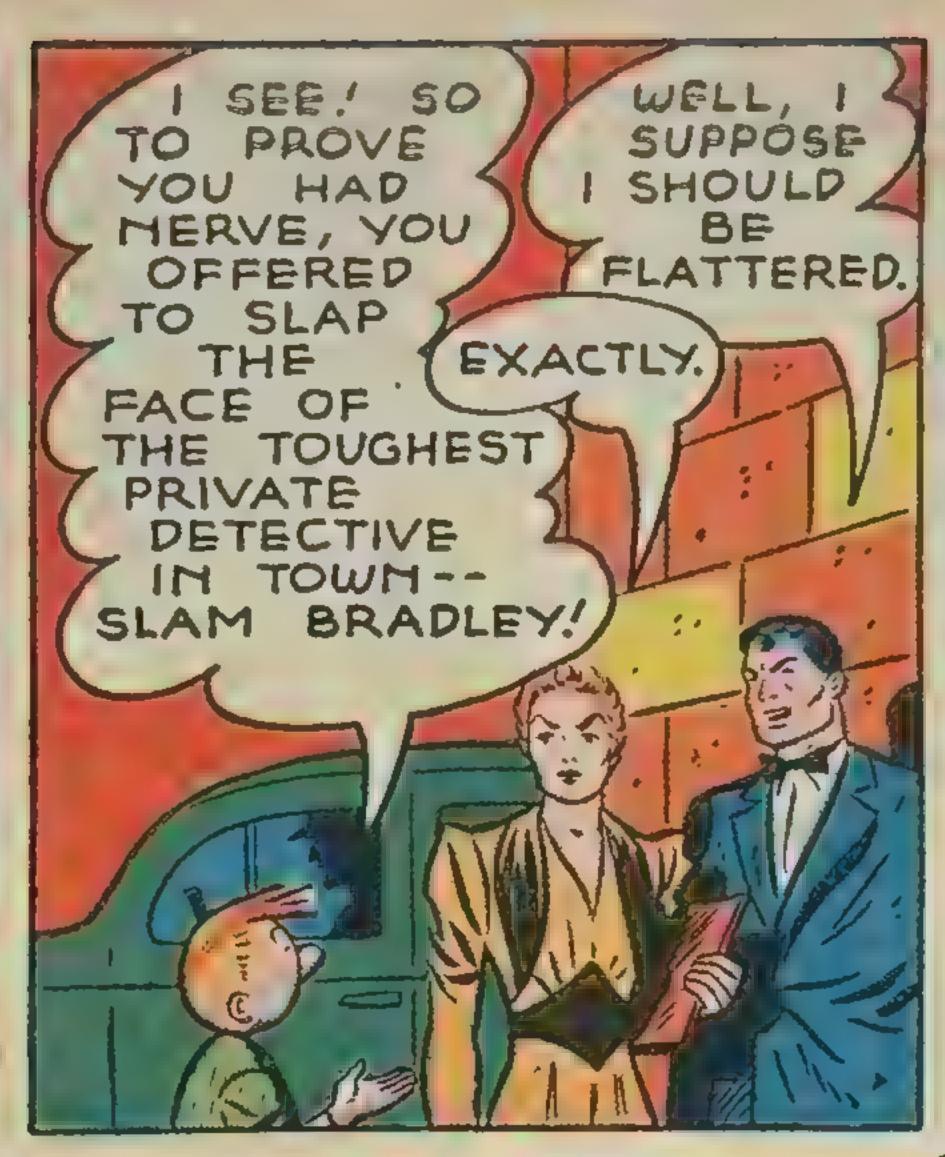




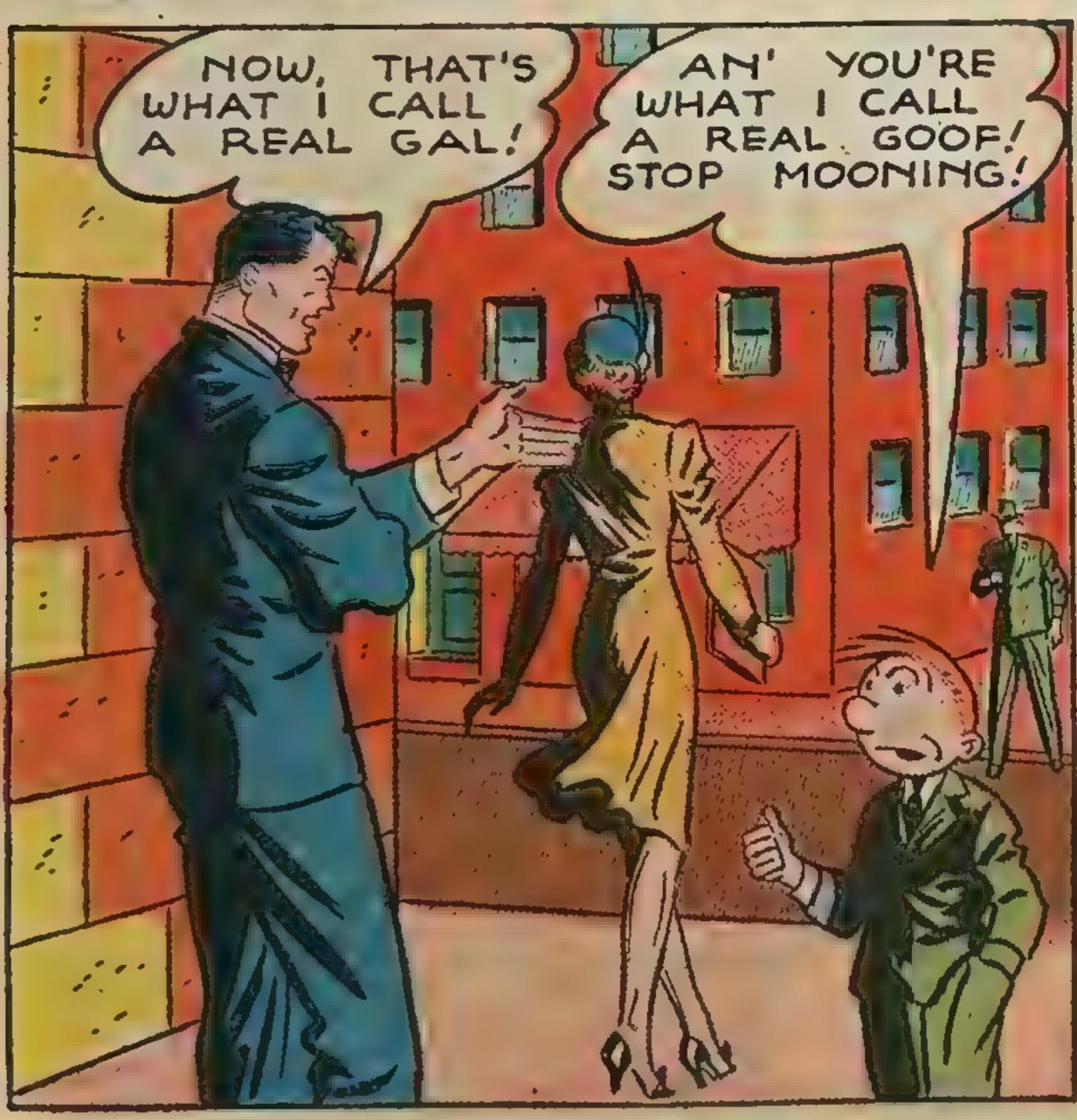


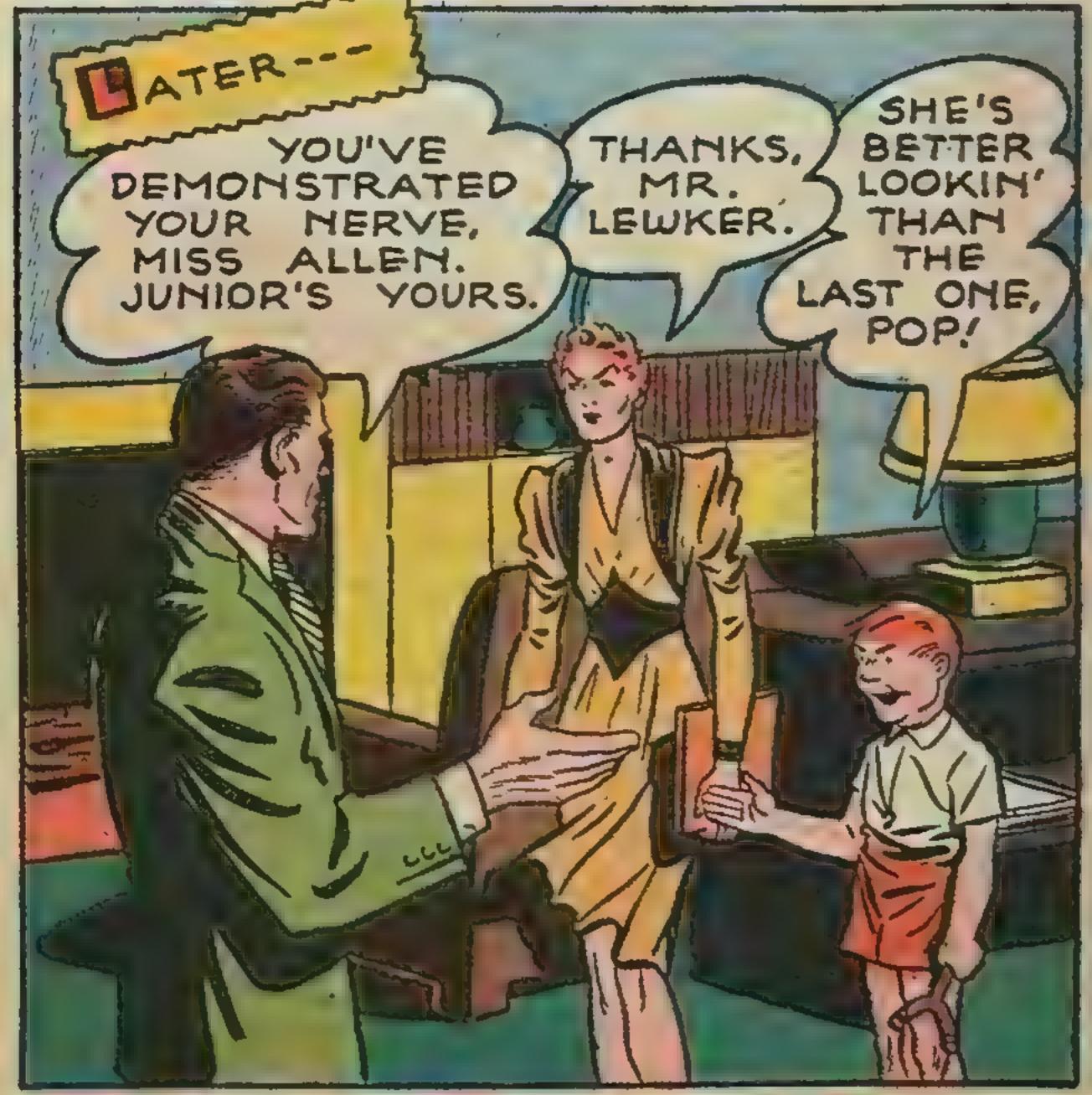


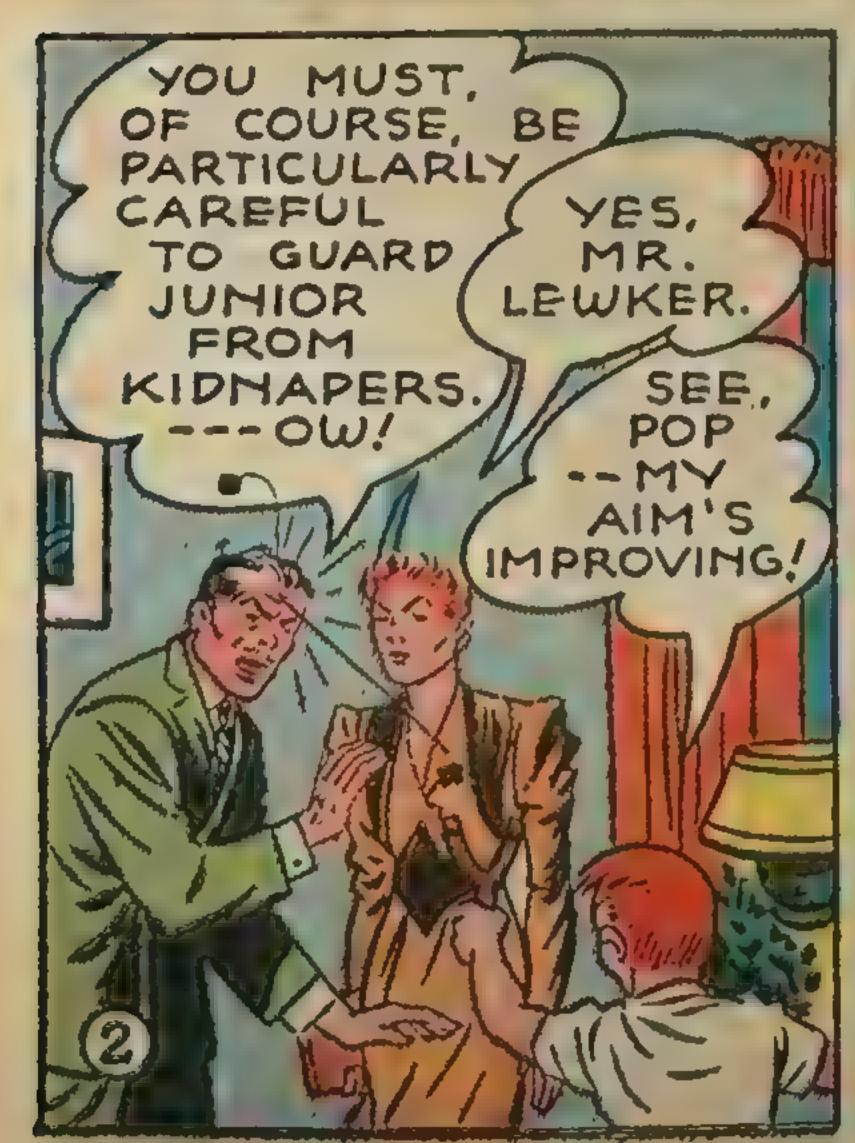


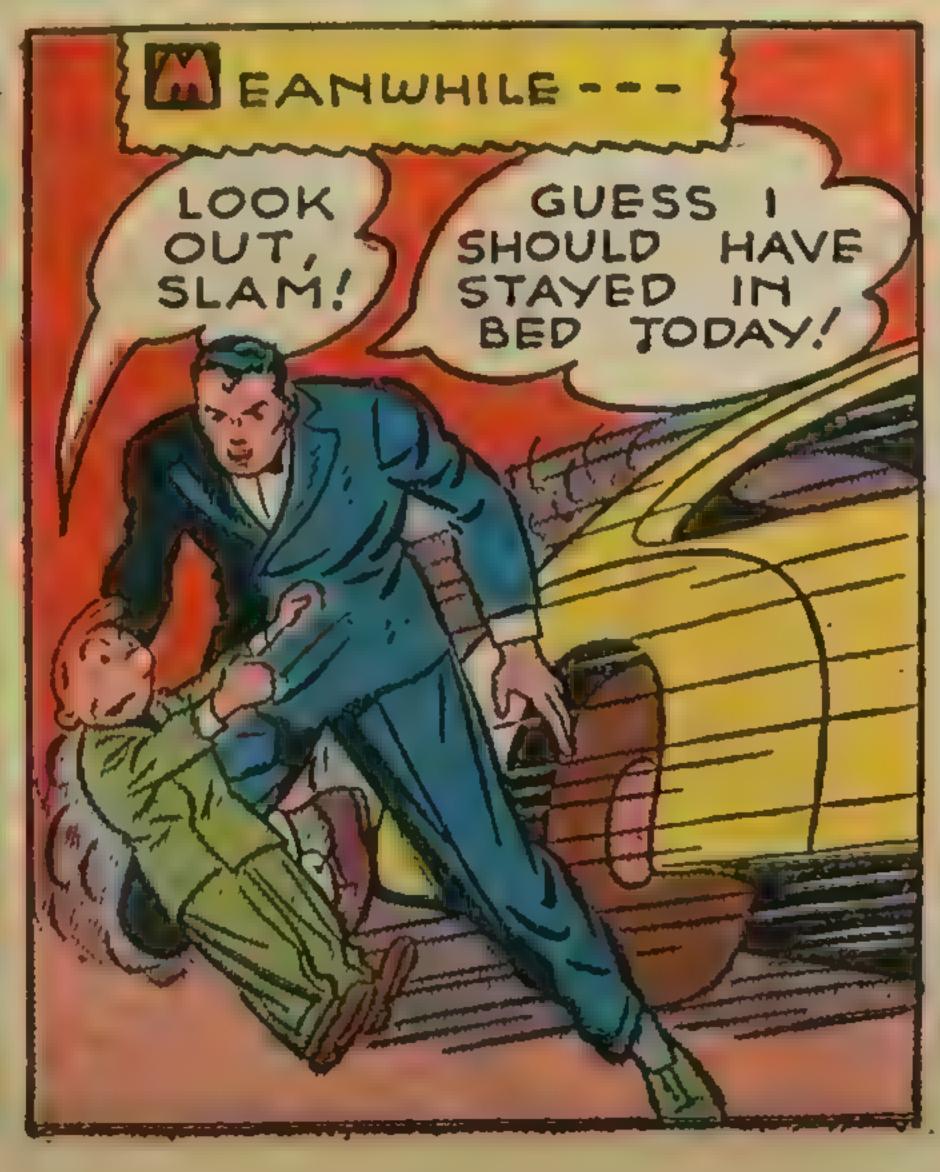


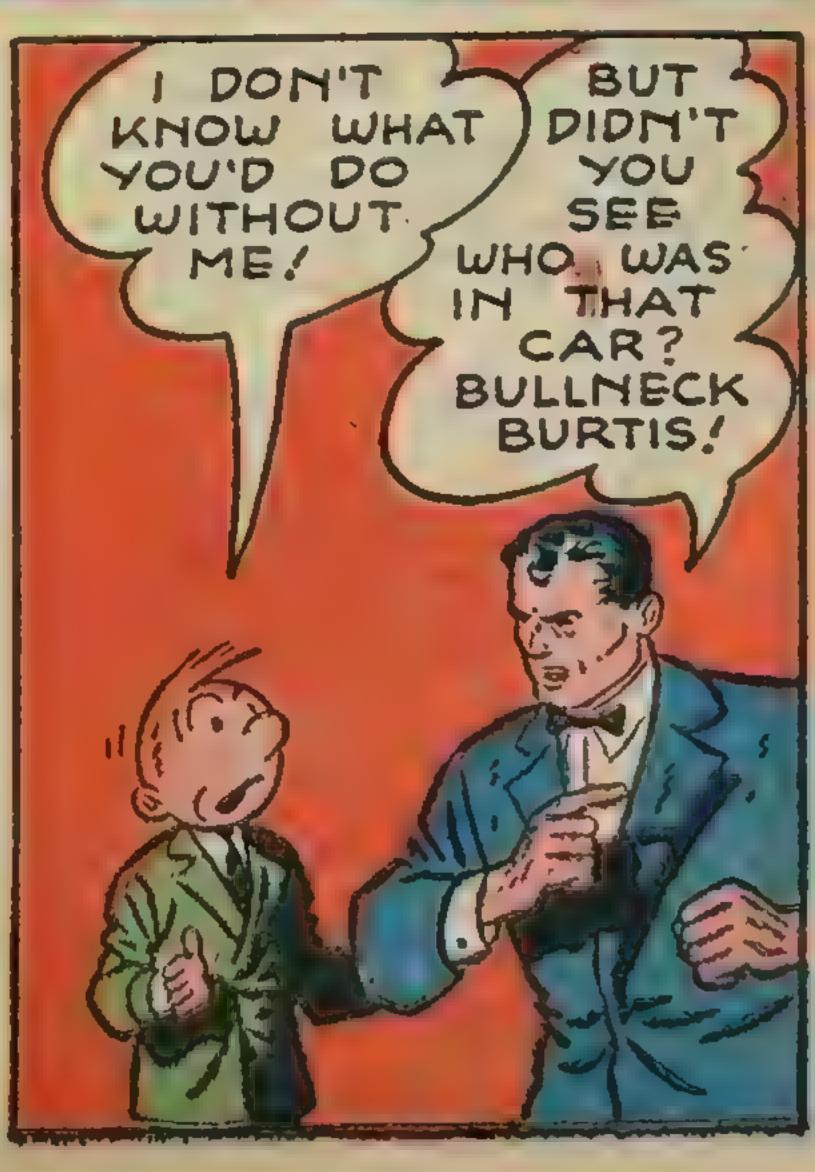


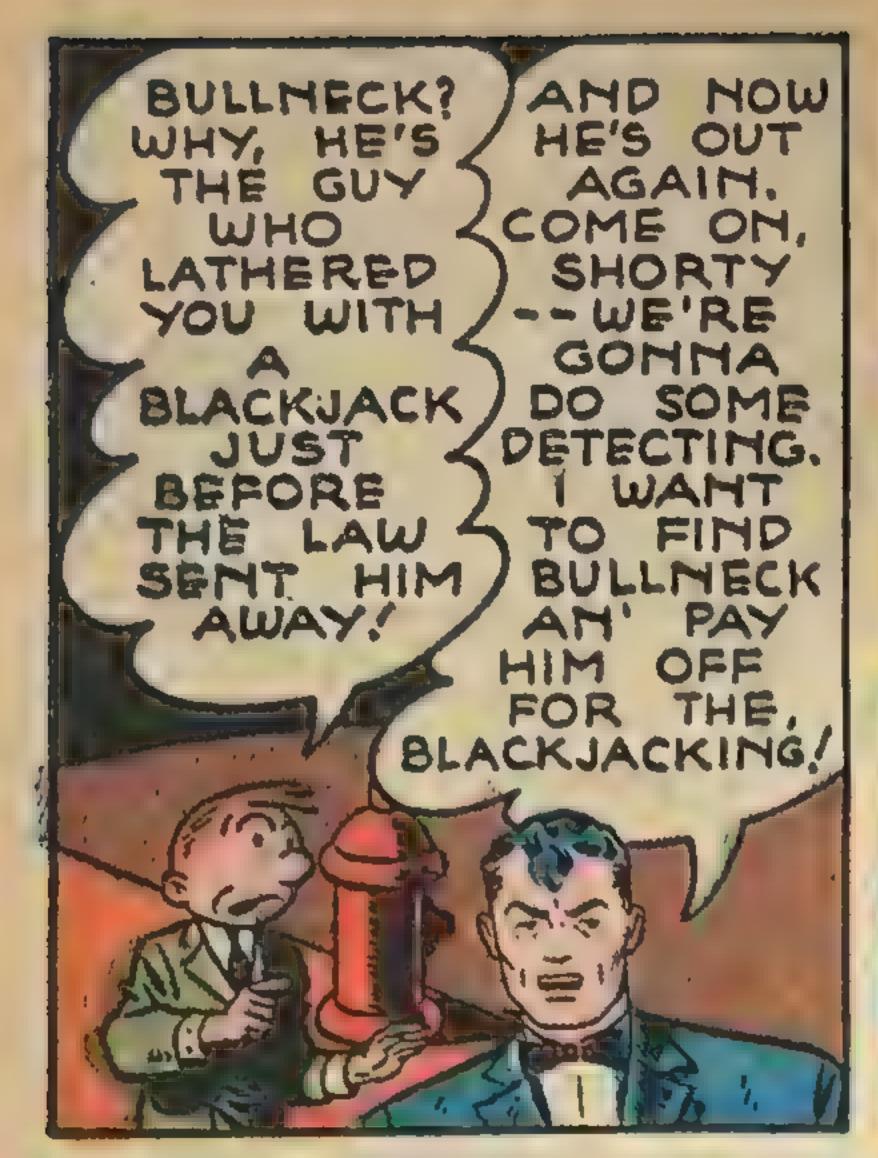




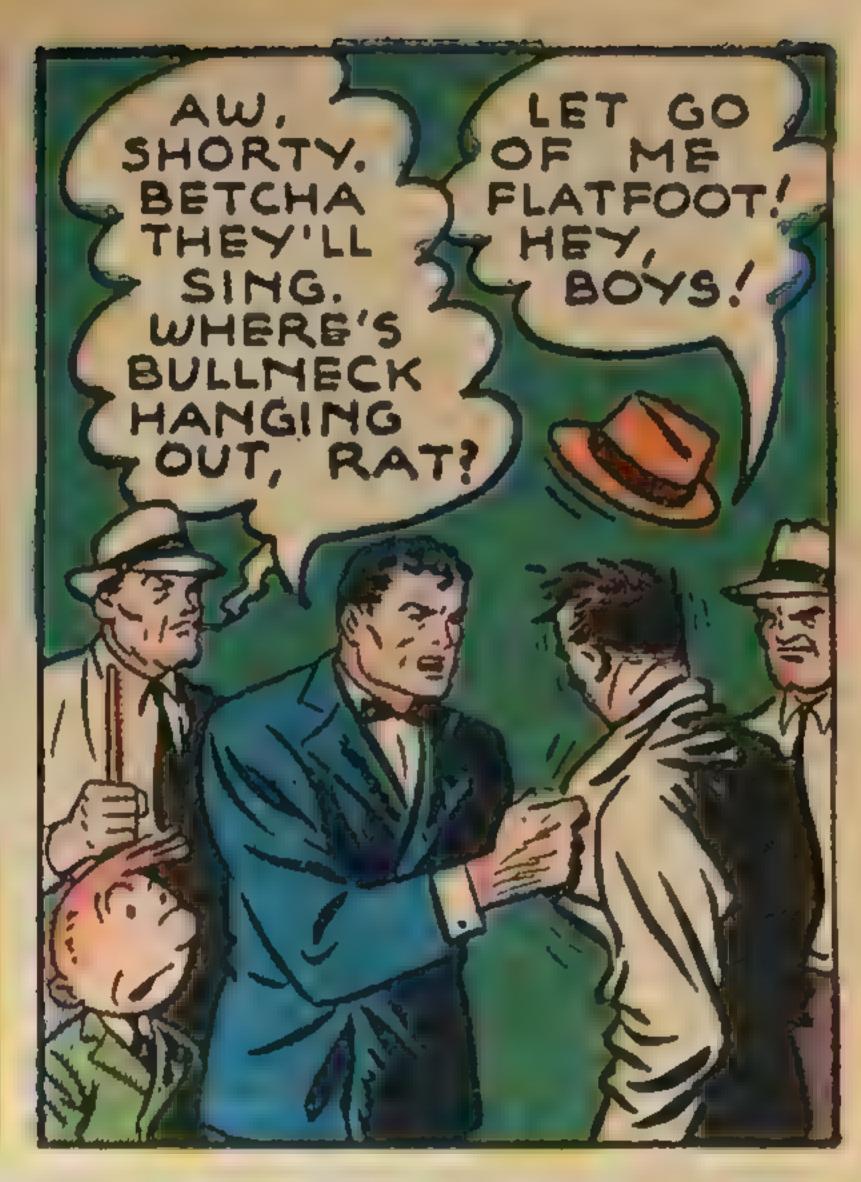










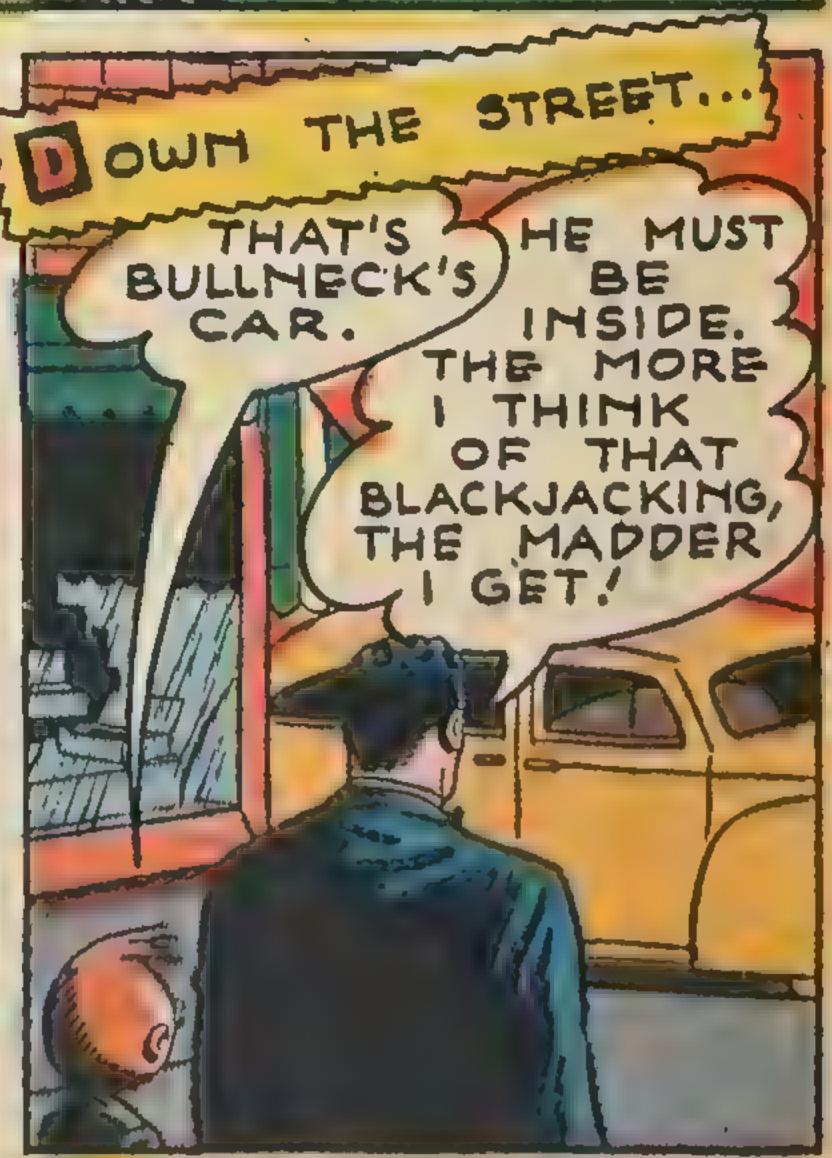
















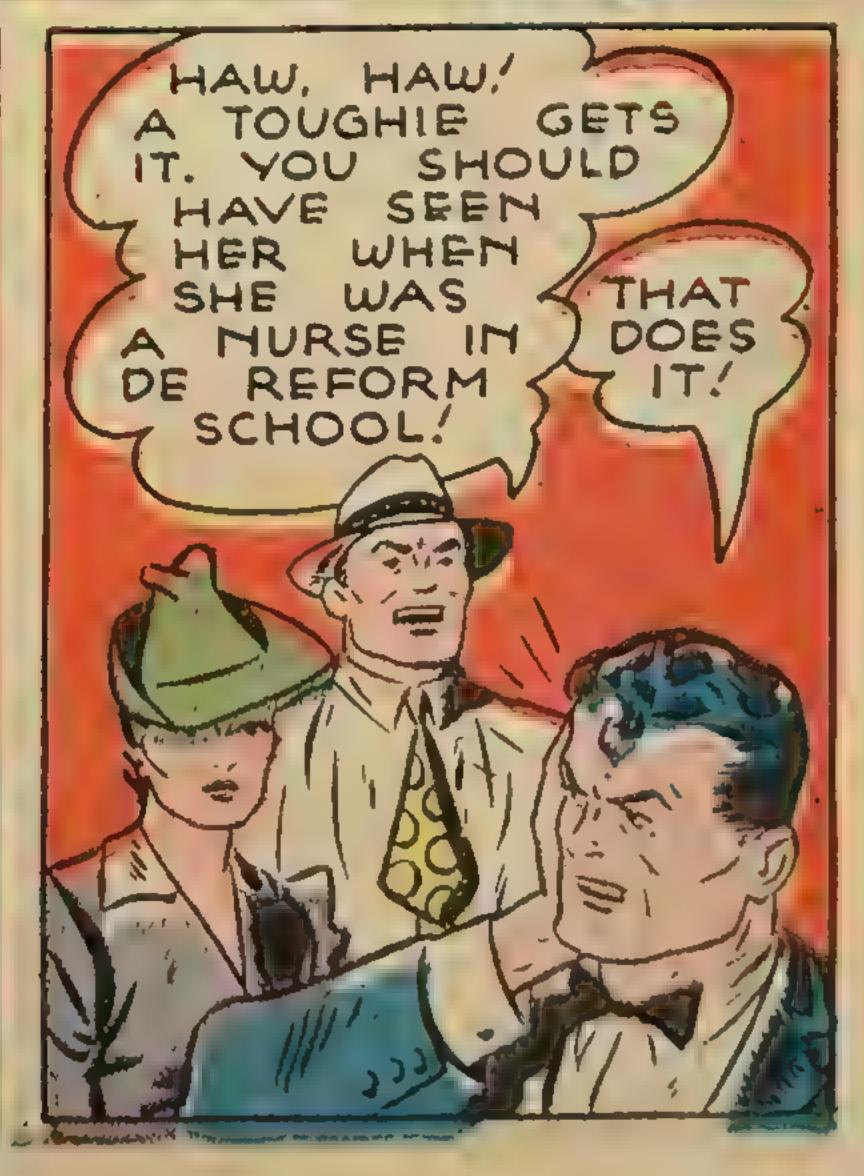






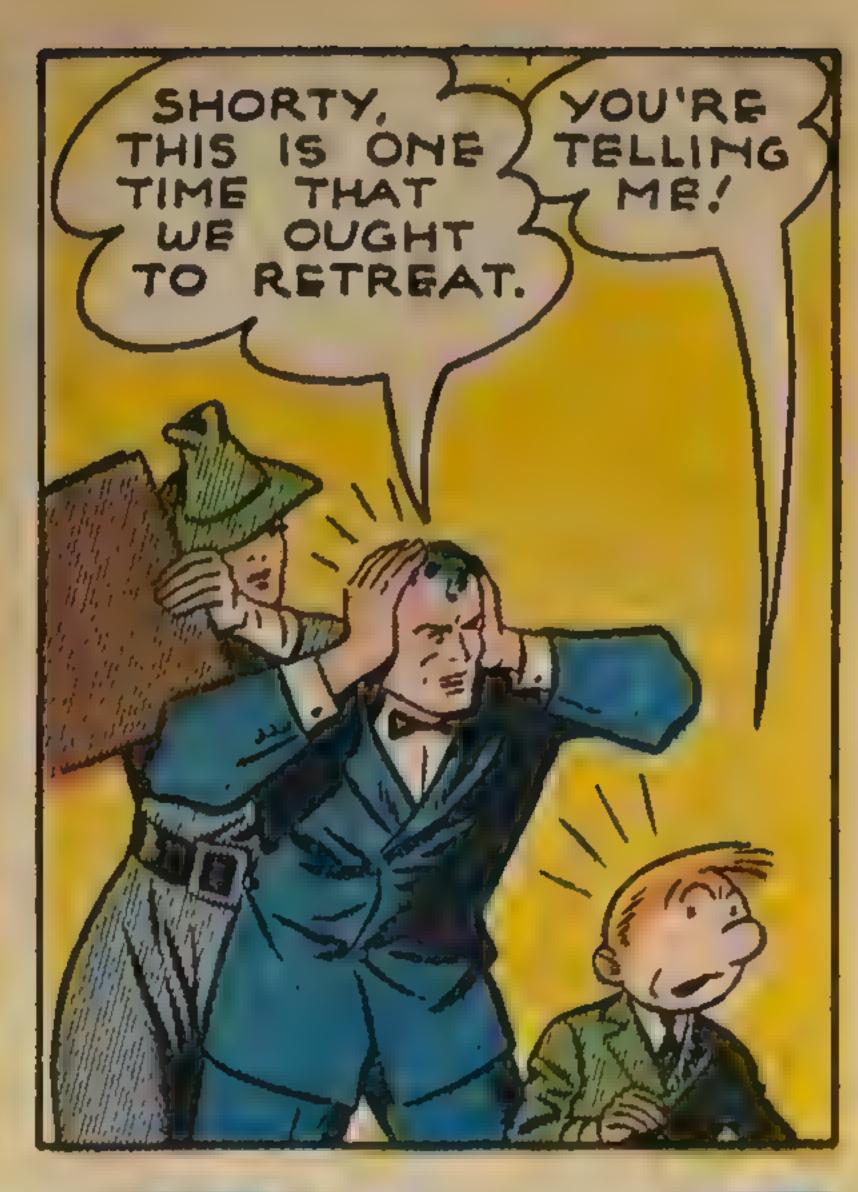




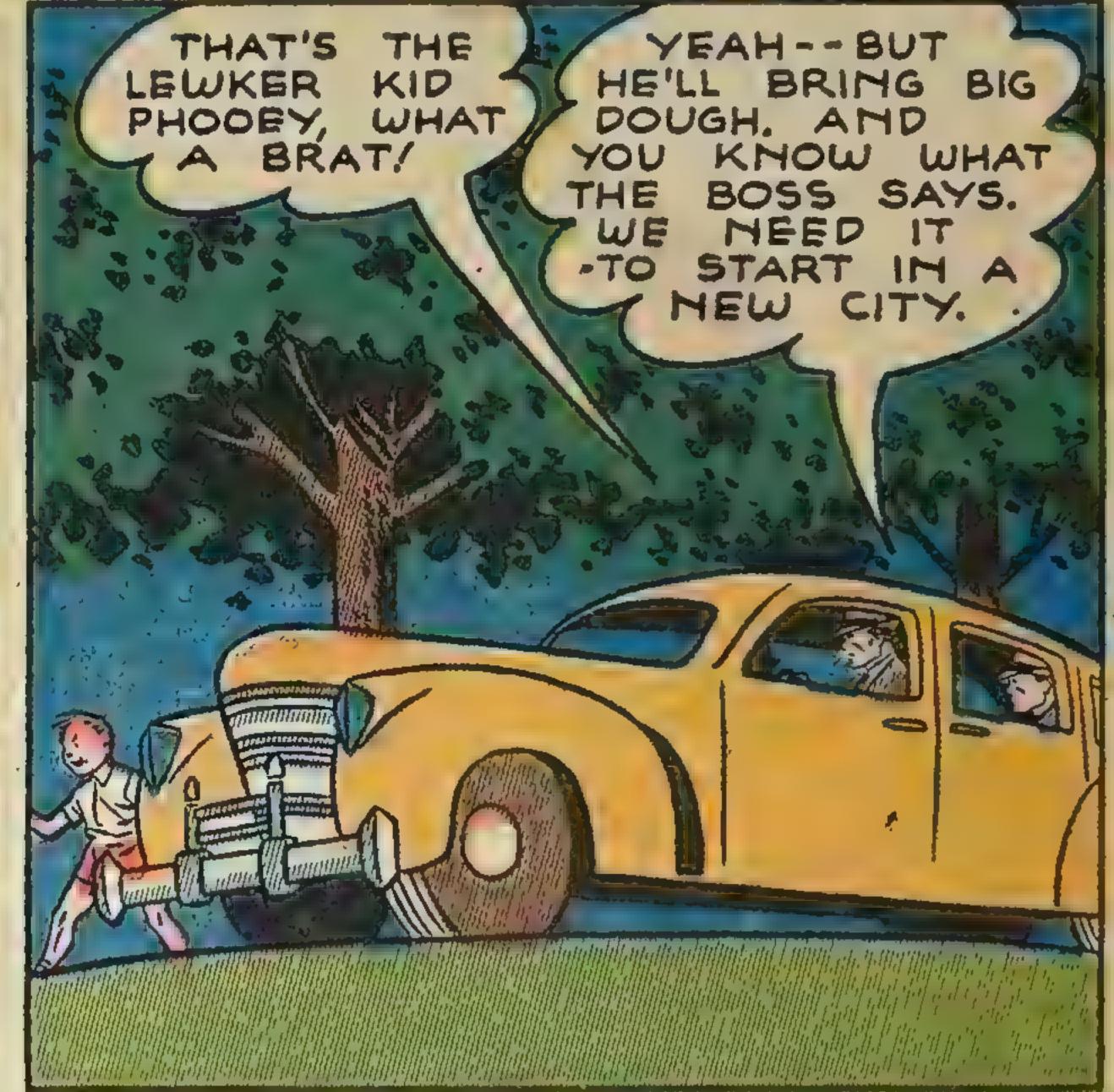


















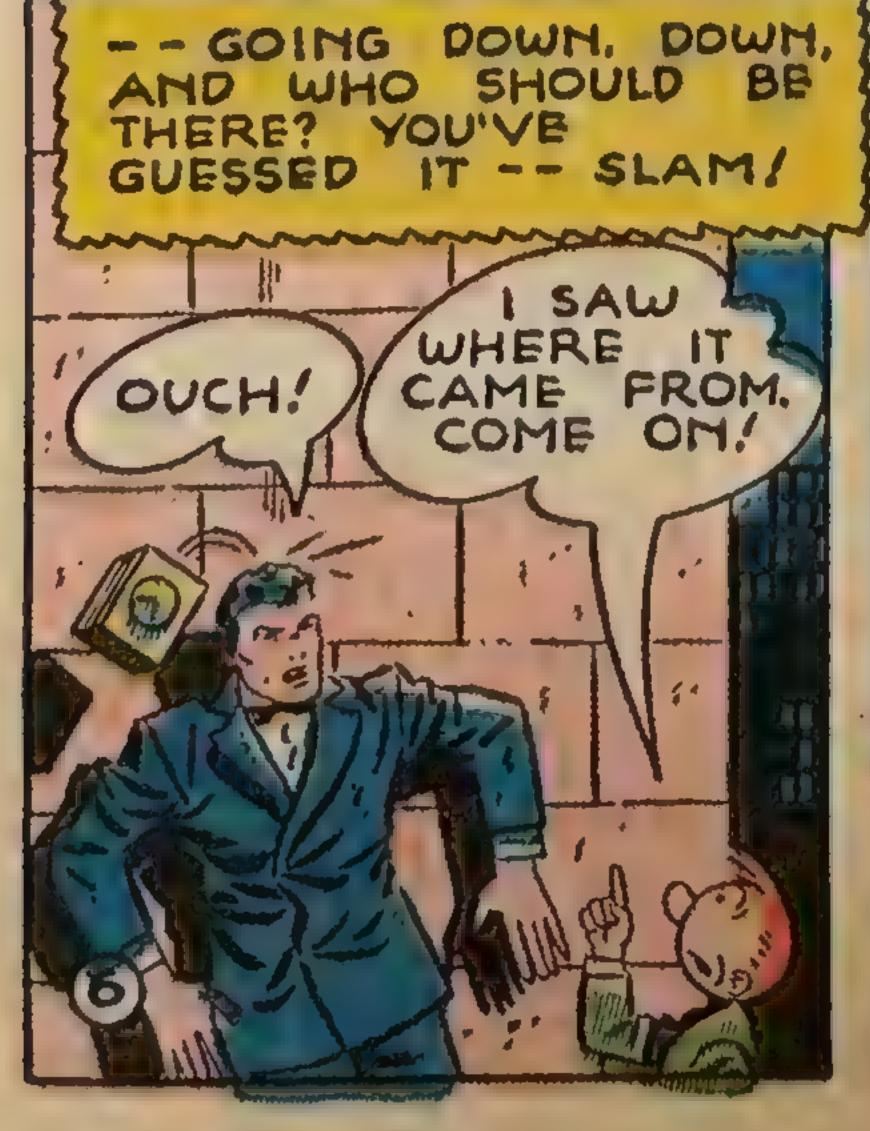






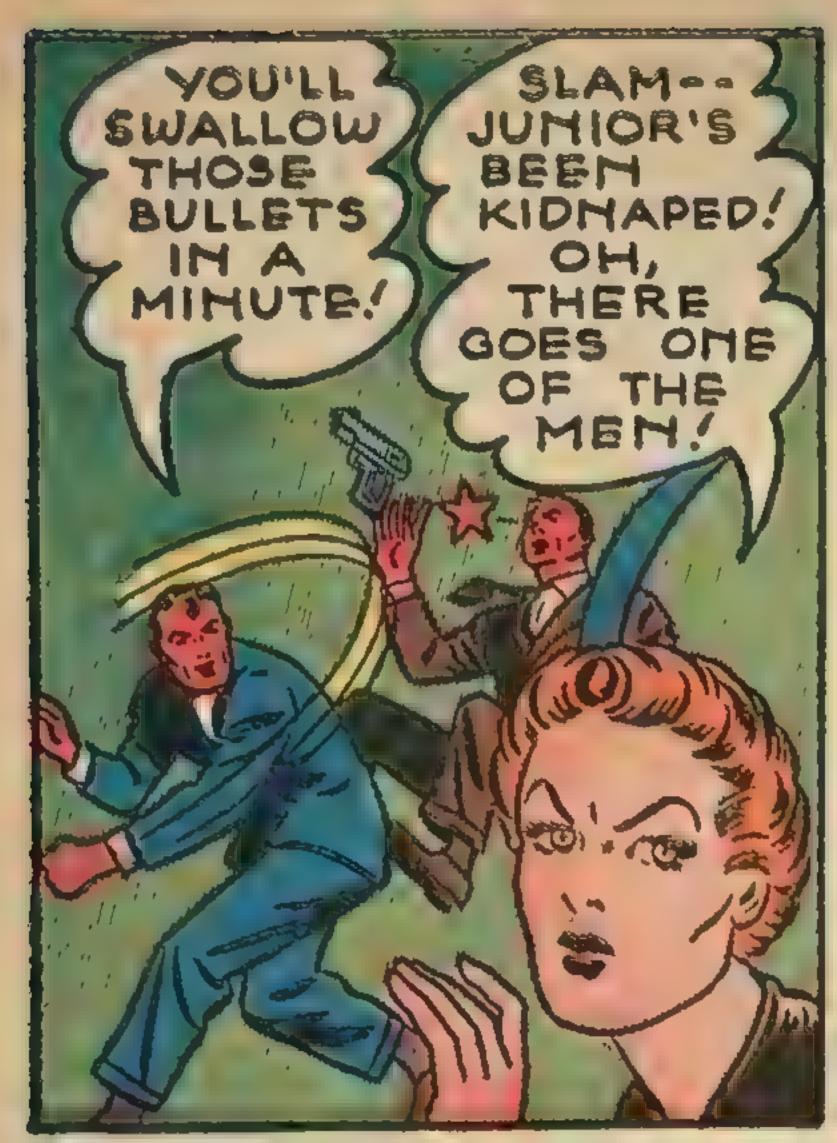








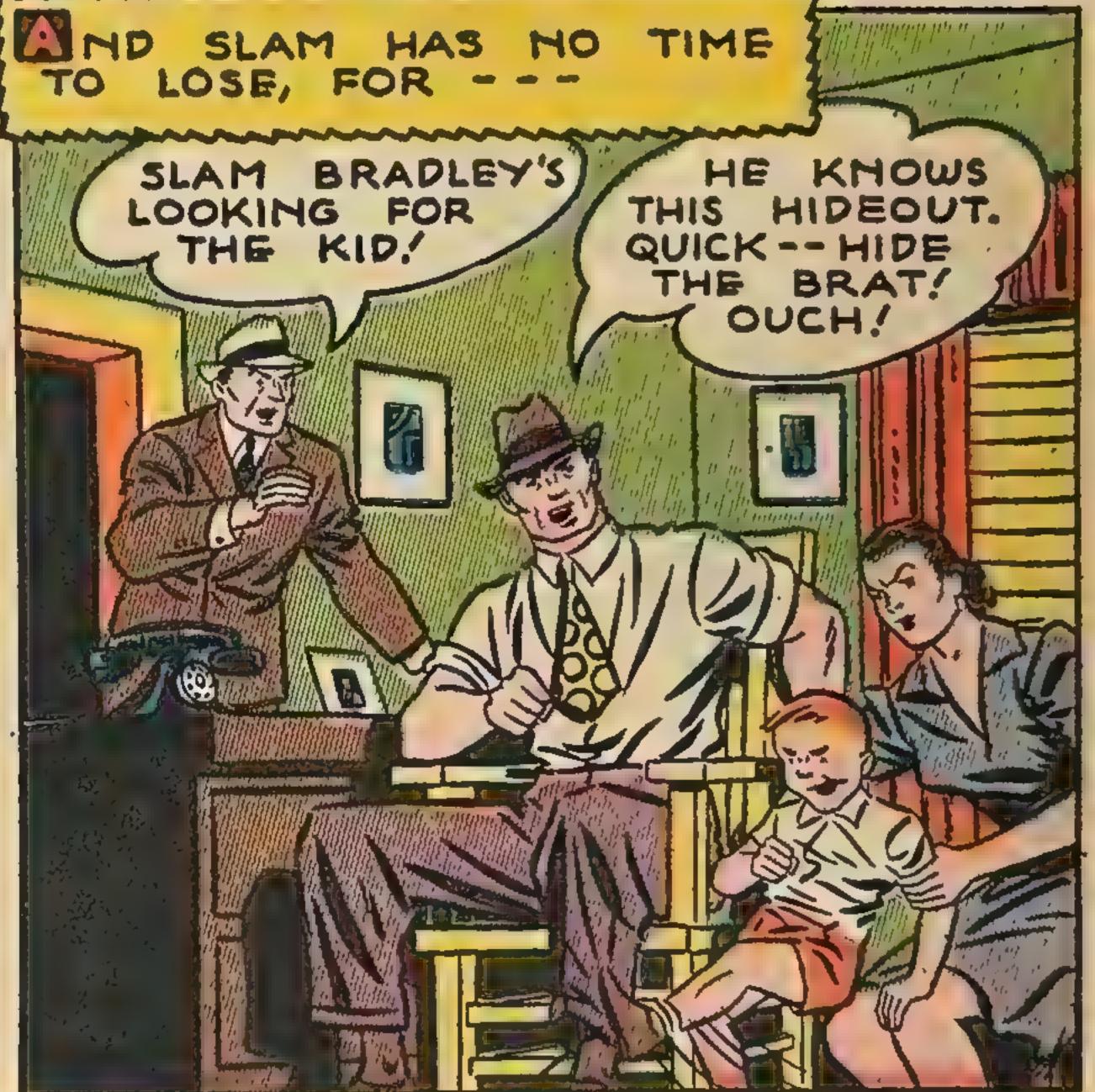




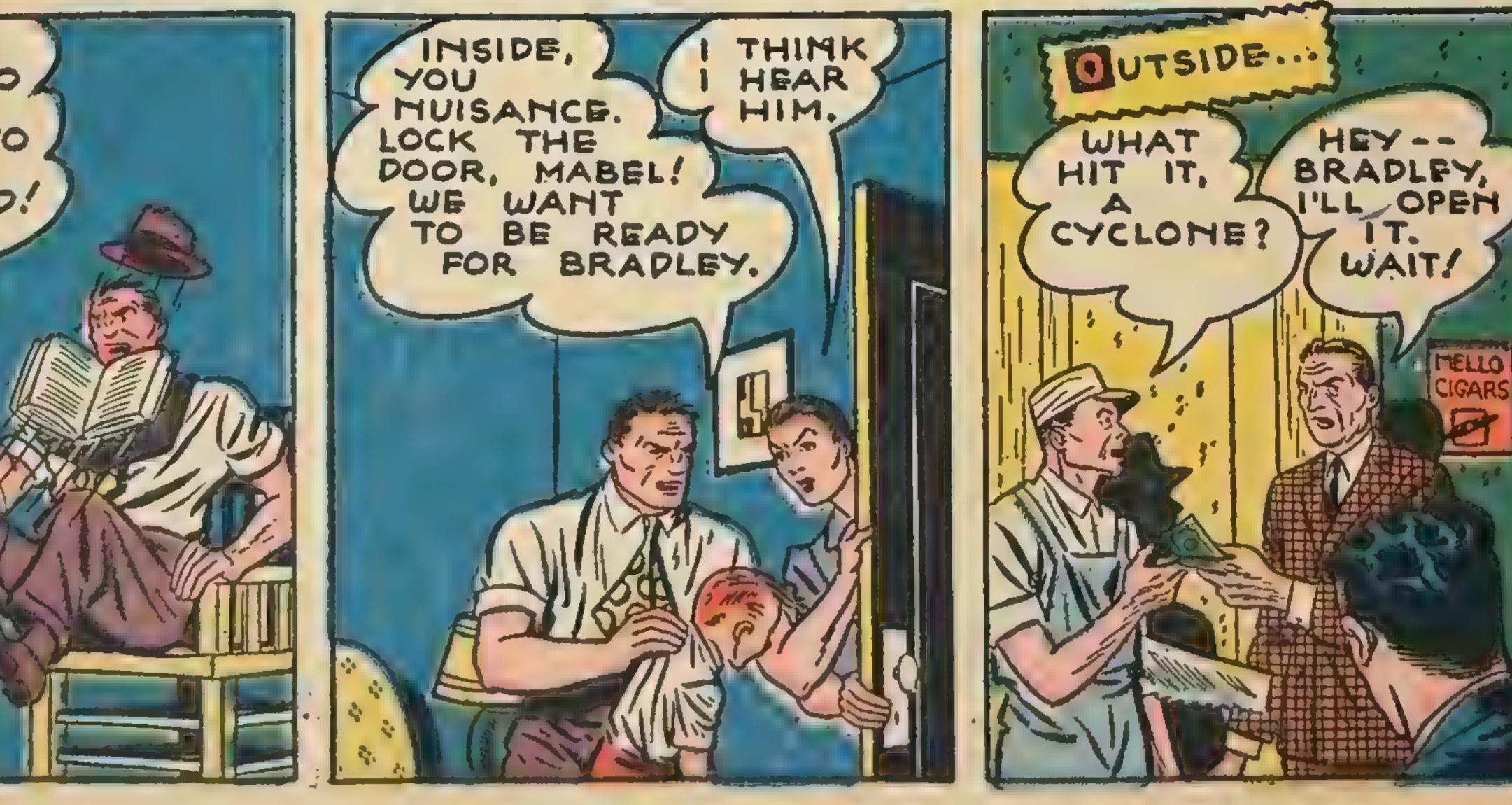








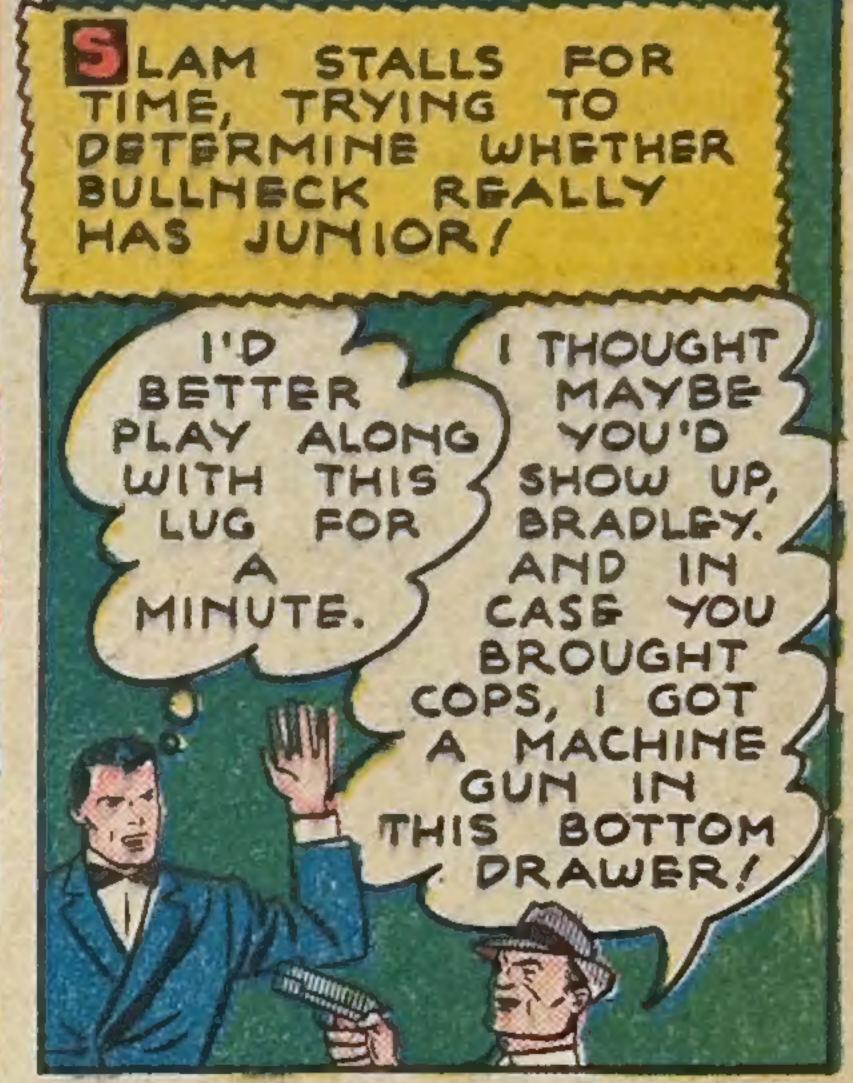








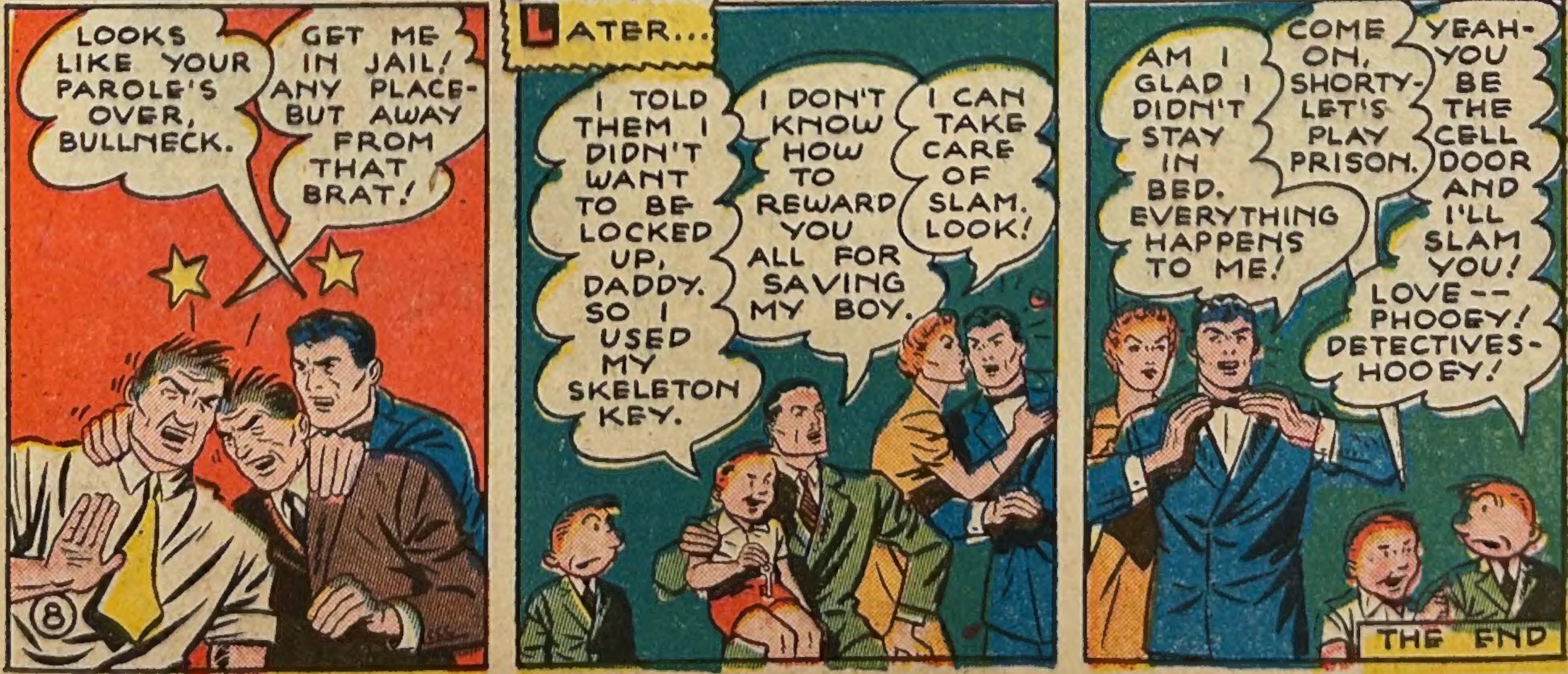
















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